



Mosca Matteo

Compositeur, Professeur

Italie

A propos de l'artiste

Bonjour; salut! Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire "G.B. Martini" de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne "Alma Mater Studiorum" et de l'Université de Ferrare.

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A propos de la pièce



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The island of memories

Music by Matteo Mosca




♩ = 100

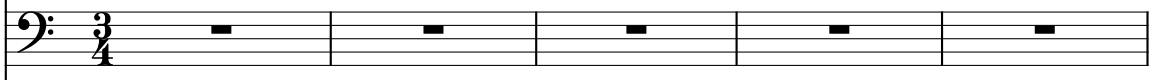
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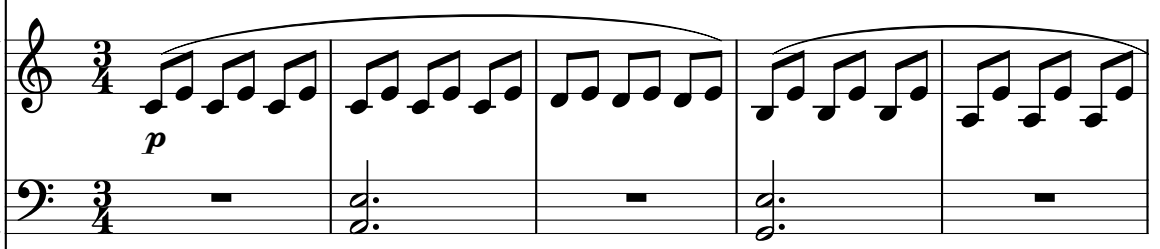
Oboe



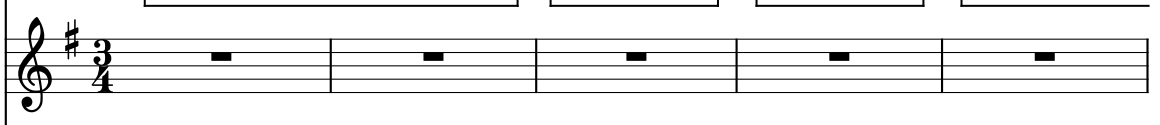
Fagotto



Piano



Corno in Fa




Corno in Fa



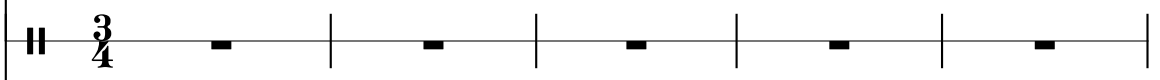
Trombone contralto



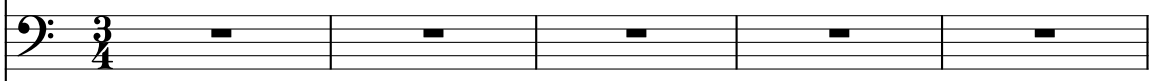
Triangolo




Piatto



Timpani



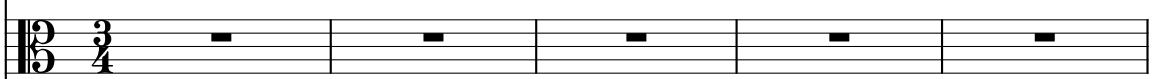
Violini



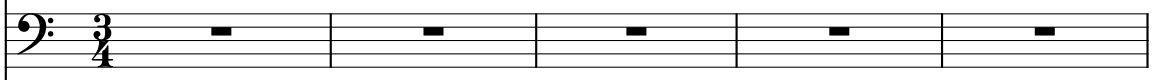
Violini



Viole



Violoncelli



Contrabbassi



6

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 16 staves for different instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet (Trb. a.), Triangle (Triang.), Cymbal (Cim.), Tom-tom (Timp.), Violin (VI.), Viola (Vla.), and Cello (Cb.) parts are mostly silent, indicated by horizontal lines with dashes. The Piano (Pf.) part is the only one with active notation, consisting of a right-hand melody of eighth notes and a left-hand accompaniment of chords and single notes. The Viola (Vla.) part has some rhythmic notation, including eighth notes and rests. The Cello (Cb.) part has some rhythmic notation, including eighth notes and rests. The score is written in a common time signature and includes various musical notations such as clefs, accidentals, and rests.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

p

VI.

Vla.

mp

Vcs.

Cb.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

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7

Detailed description: This is a page of a musical score, page 28, containing measures 28, 29, and 30. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piano (Pf.), two French Horns (Cor. Fa), Trumpet in A (Trb. a.), Triangle (Triang.), Cymbal (Cim.), Timpani (Timp.), two Violins (VI.), Viola (Vla.), and Violoncello (Vcs.). The piano part features a complex melodic line with triplets and slurs in the right hand, and a more rhythmic accompaniment in the left hand. The woodwinds and strings provide harmonic support with various articulations and dynamics. The score is written in a key with one sharp (F#) and a common time signature (C). The page number '28' is at the top left, and a copyright notice '© 2021 All right reserved' and a page number '7' are at the bottom.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

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The image shows a page of a musical score for an orchestra, starting at measure 34. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piano (Pf.), two French Horns (Cor. Fa), Trumpet (Trb. a.), Triangle (Triang.), Cymbal (Cim.), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Violoncello (Vcs.). The Piano part features a complex texture with triplets in both hands, some with accents, and a trill in the right hand. The Timpani part has a melodic line with a trill and a dynamic marking of *mp*. The Violin I part has a melodic line with triplets and a dynamic marking of *mf*. The Violoncello part has a melodic line with a dynamic marking of *mf*. The French Horns, Trumpet, Trombone, Triangle, and Cymbal parts are mostly silent, indicated by rests. The Flute, Oboe, and Bassoon parts are also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 34 is in the top left corner. A copyright notice "© 2021 All right reserved" is at the bottom of the page.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

Vl.

Vl.

Vla.

Vcs.

Cb.

mp

p

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Detailed description: This is a page of a musical score, page 36. It features 14 staves for various instruments. The top staves (Fl., Ob., Fag., Cor. Fa, Trb. a., Triang., Cim., Timp., Vla., Vcs., Cb.) contain mostly rests, indicating they are silent for most of the passage. The Piano (Pf.) part has a melodic line in the right hand and a bass line in the left hand. The Violin I (Vl.) part has a complex melodic line consisting of a series of triplets, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic. The Viola (Vla.) part has a single note at the beginning. The Cello (Cb.) part has a long, sustained note. The page number '36' is at the top left. A copyright notice '© 2021 All right reserved' is at the bottom center.

40

Fl. *p* *pp*

Ob. *p*

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI. *pp*

VI.

Vla.

Vcs.

Cb.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Ch.

pp

p

3

3

3

3

3

3

3

3

3

3

Fl.

Ob.

Fag.

Pf.

Cor. Fa.

Cor. Fa.

Trb. a.

Triang.

Cim.

Timp.

Vl.

Vl.

Vla.

Vcs.

Cb.

mp

p

pp

pp

p

pp

p

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13

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

Fl.

Ob.

Fag.

Pf.

Cor. Fa.

Cor. Fa.

Trb. a.

Triang.

Cim.

Timp.

Vl.

Vl.

Vla.

Vcs.

Cb.

mp

pp

pp

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15

Fl. *mf*

Ob. *p*

Fag.

Pf. *p* *tr*

Cor. Fa *p*

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

16 Vla. © 2021 All right reserved

Fl.

Flute staff with rests and a long note in the third measure.

Ob.

Oboe staff with a long note in the first measure and rests in the second and third.

Fag.

Bassoon staff with rests in all three measures.

Pf.

Piano grand staff with a melodic line in the right hand and rests in the left hand. Dynamics: *mf*.

Cor. Fa

First French Horn staff with a melodic line and accents. Dynamics: *ff*.

Cor. Fa

Second French Horn staff with a melodic line and accents. Dynamics: *ff*.

Trb. a.

Trumpet staff with rests and accents in the second and third measures.

Triang.

Triangle staff with a long note in the first measure and rests in the second and third.

Cim.

Cymbal staff with rests in all three measures.

Timp.

Timpani staff with rests in all three measures.

VI.

Violin I staff with rests and a melodic line in the third measure. Dynamics: *f*.

VI.

Violin II staff with a long note in the first measure and a melodic line in the third. Dynamics: *f*.

Vla.

Viola staff with a melodic line and accents. Dynamics: *f*.

Vcs.

Violoncello staff with a melodic line and accents. Dynamics: *mf* and *f*. Includes a pizzicato marking at the end.

71

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

18

Vla.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

f

p

pp

f

pp

pp

pp

tr

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19

78

♩ = 100

Fl.

Musical staff for Flute (Fl.) with a whole rest in the first four measures and a half note in the fifth measure.

Ob.

Musical staff for Oboe (Ob.) with a melodic line in the first four measures and a whole rest in the fifth measure. Includes a dynamic marking *ppp* and a hairpin.

Fag.

Musical staff for Bassoon (Fag.) with a whole rest in the first four measures and a half note in the fifth measure.

Pf.

Musical staves for Piano (Pf.) with whole rests in the first four measures and half notes in the fifth measure.

Cor. Fa

Musical staff for French Horn (Cor. Fa) with a whole rest in the first four measures and a half note in the fifth measure.

Cor. Fa

Musical staff for French Horn (Cor. Fa) with a whole rest in the first four measures and a half note in the fifth measure.

Trb. a.

Musical staff for Trombone (Trb. a.) with a whole rest in the first four measures and a half note in the fifth measure.

Triang.

Musical staff for Triangle (Triang.) with whole rests in the first four measures and a half note in the fifth measure.

Cim.

Musical staff for Cymbal (Cim.) with whole rests in the first four measures and a half note in the fifth measure.

Timp.

Musical staff for Timpani (Timp.) with a whole rest in the first four measures and a half note in the fifth measure.

VI.

Musical staff for Violin I (VI.) with a half note in the first measure, a whole rest in the second, and a melodic line starting in the fifth measure. Includes a dynamic marking *pp*.

VI.

Musical staff for Violin II (VI.) with a whole rest in the first four measures and a half note in the fifth measure.

Vla.

Musical staff for Viola (Vla.) with a half note in the first measure, a whole rest in the second, and a whole rest in the fifth measure.

ppp

Vcs.

Musical staff for Violoncello (Vcs.) with a whole rest in the first four measures and a half note in the fifth measure.

Cb.

Musical staff for Double Bass (Cb.) with a whole rest in the first four measures and a half note in the fifth measure.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

p

pp

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21

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

p

mp

p

mp

p

arco

mp

p

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

mf

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Detailed description: This is a page of a musical score, page 104, for an orchestra and piano. The score is in 4/4 time and consists of measures 104 through 107. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piano (Pf.), two French Horns (Cor. Fa), Trumpet A (Trb. a.), Triangle (Triang.), Cymbal (Cim.), Tom-tom (Timp.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The piano part (Pf.) features a melodic line in the right hand with a dynamic marking of *mf* and a crescendo leading to a final flourish. The left hand provides harmonic support with chords and a melodic line. The woodwinds and brass are mostly silent, indicated by rests. The strings play sustained notes, with the cello and contrabass providing a low-frequency accompaniment. The tempo markings at the top right indicate 105 and 110 beats per minute.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

f

mf

f

mf

f

arco

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25

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

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Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

ppp

mp

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27

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 114, 115, and 116. The score is arranged in a standard orchestral layout with staves for Flute, Oboe, Bassoon, Piano (Grand Staff), two French Horns, Trumpet A, Triangle, Cymbal, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The piano part features a complex texture with triplets in both hands, a large descending slur over the right hand, and various articulations like accents and slurs. The woodwinds and strings play sustained notes with some rhythmic patterns. Dynamic markings include *ppp* (pianissimo) and *mp* (mezzo-piano). The page number 114 is at the top left, and a page number 27 is at the bottom right.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

pizz. *f* arco

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Detailed description: This page of a musical score covers measures 117, 118, and 119. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Fag.) parts have melodic lines starting in measure 118. The Piano (Pf.) part has a complex accompaniment with sixteenth-note patterns in both hands. The Violin (VI.) and Viola (Vla.) parts play a rhythmic figure of eighth notes, with the Viola part starting in measure 118. The Violoncello (Vcs.) part has a similar rhythmic figure. The Contrabass (Cb.) part starts in measure 118 with a pizzicato (*f*) note followed by an arco line. The other instruments (Ob., Cor. Fa, Trb. a., Triang., Cim., Timp.) are mostly silent, indicated by rests. The score is in 2/4 time and the key signature has one sharp (F#).

Fl. *p*

Ob.

Fag. *p*

Pf. *mp*

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla. *mp*

Vcs. *mp*

Cb.

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29

Fl.

Musical staff for Flute (Fl.) with a whole rest in the first measure and a half rest in the second measure, followed by six measures of whole rests.

Ob.

Musical staff for Oboe (Ob.) with a whole rest in the first measure and a half rest in the second measure, followed by six measures of whole rests.

Fag.

Musical staff for Bassoon (Fag.) with a whole rest in the first measure and a half rest in the second measure, followed by six measures of whole rests.

Pf.

Piano (Pf.) part with a melodic line in the right hand and a harmonic accompaniment in the left hand. A crescendo hairpin leads to a *mf* dynamic marking.

Cor. Fa

Musical staff for French Horn (Cor. Fa) with a whole rest in the first measure and a half rest in the second measure, followed by six measures of whole rests.

Cor. Fa

Musical staff for French Horn (Cor. Fa) with a whole rest in the first measure and a half rest in the second measure, followed by six measures of whole rests.

Trb. a.

Musical staff for Trumpet (Trb. a.) with a whole rest in the first measure and a half rest in the second measure, followed by six measures of whole rests.

Triang.

Musical staff for Triangle (Triang.) with a whole rest in the first measure and a half rest in the second measure, followed by six measures of whole rests.

Cim.

Musical staff for Cymbal (Cim.) with a whole rest in the first measure and a half rest in the second measure, followed by six measures of whole rests.

Timp.

Musical staff for Timpani (Timp.) with a whole rest in the first measure and a half rest in the second measure, followed by six measures of whole rests.

VI.

Musical staff for Violin I (VI.) with a whole rest in the first measure and a half rest in the second measure, followed by six measures of whole rests.

VI.

Musical staff for Violin I (VI.) with a melodic line starting in the third measure, marked *mp*.

Vla.

Musical staff for Viola (Vla.) with a melodic line starting in the first measure, marked *mp*.

Vcs.

Musical staff for Violoncello (Vcs.) with a melodic line starting in the first measure.

Cb.

Musical staff for Double Bass (Cb.) with a melodic line starting in the first measure, marked *pizz.*

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

mf

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31

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb

Fl.

Ob.

Fag.

Pf.

Cor. Fa.

Cor. Fa.

Trb. a.

Triang.

Cim.

Timp.

Vl.

Vl.

Vla.

Vcs.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

f

f

p

mp

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

mp

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35

Fl. *mf*

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa *mf*

Trb. a.

Triang.

Cim.

Timp. *mf*

VI. *mf*

VI. *mp*

Vla. *mp*

Vcs.

Cb.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

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37

Detailed description: This page of a musical score, numbered 160, features a full orchestral and piano arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piano (Pf.), two French Horns (Cor. Fa), Trumpet A (Trb. a.), Triangle (Triang.), Cymbal (Cim.), Timpani (Timp.), two Violins (VI.), Viola (Vla.), and Violoncello (Vcs.). The score spans three measures. The Flute part begins with a melodic line in the first measure, followed by a rest. The Bassoon part has a melodic line in the first measure, then rests. The Piano part features a complex texture with chords and moving lines in both staves. The French Horns have melodic lines in the first and third measures. The Trumpet A part has a melodic line in the first measure, then rests. The Triangle, Cymbal, and Timpani parts have rests. The Violin I part has a rhythmic pattern of eighth notes with accents. The Violin II part has rests. The Viola part has a melodic line in the first measure, then rests. The Violoncello part has rests. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

p

p

p

pp

p

171

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

mp

p

p

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

mp

p

mp

p

p

p

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40

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

pp

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41

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs

mf

p

p

tr

p

p

p

p

p

p

p

p

p

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Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

p

mf

ff

ff

ff

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43

199

Fl. *tr*

Flute part starting with a trill (tr) on a dotted quarter note, followed by a half note. The second measure contains a quarter rest. The third measure features a series of eighth notes with grace notes.

Ob. *f* *ff*

Oboe part with a half note in the first measure, a quarter rest in the second, and a quarter note in the third. Dynamic markings *f* and *ff* are present.

Fag. *f*

Bassoon part with a half note in the first measure, a quarter rest in the second, and a series of eighth notes in the third. Dynamic marking *f* is present.

Pf.

Piano part with a complex accompaniment of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Cor. Fa *f*

First French Horn part with a half note in the first measure, a quarter rest in the second, and a series of eighth notes in the third. Dynamic marking *f* is present.

Cor. Fa *f*

Second French Horn part with a half note in the first measure, a quarter rest in the second, and a series of eighth notes in the third. Dynamic marking *f* is present.

Trb. a.

Trumpet part with a half note in the first measure, a quarter rest in the second, and a series of eighth notes in the third.

Triang.

Triangle part with a half note in the first measure, a quarter rest in the second, and a quarter rest in the third.

Cim.

Cymbal part with a half note in the first measure, a quarter rest in the second, and a quarter rest in the third.

Timp. *mf*

Timpani part with a half note in the first measure, followed by eighth notes in the second and third measures. Dynamic marking *mf* is present.

VI. *f*

First Violin part with a series of eighth notes and a half note in the third measure. Dynamic marking *f* is present.

VI. *f*

Second Violin part with a series of eighth notes and a half note in the third measure. Dynamic marking *f* is present.

202

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

f

ff

f

tr

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45

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

The musical score for page 204 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piano (Pf.), two French Horns (Cor. Fa), Trumpet (Trb. a.), Triangle (Triang.), Cymbal (Cim.), Timpani (Timp.), Violin (VI.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The score is in a key signature of one sharp (F#) and a common time signature. The Piano part features a complex rhythmic pattern with many accents and a fortissimo (ff) dynamic marking. The French Horns, Trumpet, and Viola parts have melodic lines with slurs. The Viola part has a series of accents (^) above the notes. The Cymbal part has a trill (tr) marking. The score is divided into three measures, with a repeat sign at the end of the first measure.

Fl. *f*

Ob. *f*

Fag. *f*

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

Fl.
 Ob.
 Fag.
 Pf.
 Cor. Fa
 Cor. Fa
 Trb. a.
 Triang.
 Cim.
 Timp.
 Vl.
 Vl.
 Vla.
 Vcs.
 Cb.

ff
 f
 f
 tr
 f

arco

Detailed description: This page of a musical score, numbered 210, features 15 staves for various instruments. The key signature is two sharps (F# and C#). The Flute (Fl.) and Clarinet in F (Cor. Fa) parts have rests in the first measure. The Oboe (Ob.) and Bassoon (Fag.) parts play a half note in the first measure. The Piano (Pf.) part has a complex rhythmic pattern. The Trumpet in A (Trb. a.) part has a half note in the first measure. The Triangle (Triang.) part has a rest in the first measure. The Cymbal (Cim.) part has a rest in the first measure. The Timpani (Timp.) part plays a rhythmic pattern. The Violin (Vl.) parts play a rhythmic pattern. The Viola (Vla.) part plays a rhythmic pattern. The Violoncello (Vcs.) part plays a rhythmic pattern. The Contrabass (Cb.) part plays a half note in the first measure. Dynamics include *ff*, *f*, and *tr*. The word *arco* is written below the Cb. staff.

Fl. *Flute*

Ob. *Oboe*

Fag. *Bassoon*

Pf. *Piano*

Cor. Fa *Cor Anglais*

Cor. Fa *Cor Anglais*

Trb. a. *Trumpet*

Triang. *Triangle*

Cim. *Cymbal*

Timp. *Timpani*

VI. *Violin I*

VI. *Violin II*

Vla. *Viola*

Vcs. *Violoncello*

Cb. *Contrabass*

tr

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

Musical score for orchestra, measures 216-218. The score includes parts for Flute, Oboe, Bassoon, Piano, Cor Anglais, Trumpet A, Triangle, Cymbal, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). Measure 216 features a flute melody with accents and a piano accompaniment with a forte dynamic. Measure 217 includes a trill in the flute and a sustained note in the trumpet. Measure 218 continues the flute melody with a trill and piano accompaniment.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.