



Mosca Matteo

Italie

Voyage

A propos de l'artiste

Bonjour salut Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire G.B. Martini de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne Alma Mater Studiorum et de l'Université de Ferrare.

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A propos de la pièce

Titre :	Voyage
Compositeur :	Matteo, Mosca
Droit d'auteur :	Copyright © Mosca Matteo
Editeur :	Matteo, Mosca
Style :	Ethnique

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Voyage



♩ = 96

Music by Matteo Mosca

Flauto di Pan

Flauto dolce

Erhu

Koto

Pianoforte a coda

Vibrafono

Sintetizzatore Warm

p

Detailed description of the musical score: The score is for a piece titled 'Voyage' in 4/4 time, with a tempo of 96 beats per minute. It features seven instruments: Flauto di Pan, Flauto dolce, Erhu, Koto, Pianoforte a coda, Vibrafono, and Sintetizzatore Warm. The Flauto di Pan, Flauto dolce, Erhu, Koto, and Vibrafono parts are currently silent, indicated by a horizontal bar across the staff. The Pianoforte a coda part is the only one with active notation, starting with a piano (*p*) dynamic. It features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Sintetizzatore Warm part is also silent, with a horizontal bar across the staff.

3

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

p < *mp* *p*

pp >

mp

mf

5

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

p < *mp* *p*

7

Fl. d. P.

8

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

p < *mp* *p*

p *pp*

p

mp

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

Fl. d. P.

Rec.

mf

pp

Eh.

mp

pp

Ko.

Pf.

mp

Vib.

Sint.

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

Fl. d. P.

Rec.

Eh.

mp < *p*

Ko.

p

Pf.

Vib.

Sint.

19

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

mp *pp*

mp *pp*

mf *pp*

p

mp *mf*

21

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

The image shows a page of a musical score for measures 21 and 22. The score is written for seven instruments: Fl. d. P. (Flute), Rec. (Recorder), Eh. (English Horn), Ko. (Koroboko), Pf. (Piano), Vib. (Vibraphone), and Sint. (Sintetis). The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Fl. d. P. part starts with a rest in measure 21 and then plays a melodic line with a slur and a fermata in measure 22. The Rec. part plays a melodic line with a slur and a fermata in measure 22. The Eh. part plays a melodic line with a slur and a fermata in measure 22. The Ko. part plays a rhythmic pattern with a slur and a fermata in measure 22. The Pf. part plays a rhythmic pattern with a slur and a fermata in measure 22. The Vib. part plays a rhythmic pattern with a slur and a fermata in measure 22. The Sint. part plays a rhythmic pattern with a slur and a fermata in measure 22. Dynamic markings include *mp*, *p*, and *mf*.

23

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

mf

mf

mp

25

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

mf

p

mp

27

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

The musical score is for measures 27-29. The Fl. d. P. part begins with a melodic line in measure 27, featuring a slur and an accent. The woodwinds (Rec., Eh., Ko.) have rests in measure 27 and enter in measure 28 with a melodic line marked *mf*. The strings (Pf.) play a rhythmic accompaniment in measure 27, marked *mp*. The Vib. and Sint. parts are mostly silent, with some sustained notes in the Vib. part. Dynamics include *mf*, *p*, and *mp*. There are also slurs, accents, and articulation marks throughout the score.

Fl. d. P. *f*

Rec. *mf*

Eh. *mf*

Ko.

Pf. *mf*

Vib. *f*

Sint.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Fl. d. P. (Flute), Rec. (Recorder), Eh. (English Horn), Ko. (Korobokko), Pf. (Piano), Vib. (Vibraphone), and Sint. (Sintony). The music is in a key with one flat (B-flat) and a 3/4 time signature. The Fl. d. P. part starts with a forte (*f*) dynamic and includes a trill at the end. The Rec. part begins with a mezzo-forte (*mf*) dynamic. The Eh. part also starts with *mf*. The Ko. part features a complex, multi-measure chordal texture. The Pf. part has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Vib. part plays a steady eighth-note pattern with a forte (*f*) dynamic. The Sint. part provides a harmonic foundation with sustained chords.

31 $\text{♩} = 92$ $\text{♩} = 90$ $\text{♩} = 86$ $\text{♩} = 94$

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

mp

33

$\text{♩} = 96$

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

Fl. d. P.

Rec.

mp <

p

Eh.

mp <

p

Ko.

Pf.

Vib.

Sint.

Fl. d. P.

Musical staff for Fl. d. P. (Flute in D major). The staff shows a melodic line starting with a half note G4, followed by a whole rest, then a quarter note A4, and a quarter note B4. There are dynamic markings *p* and *pp* above the staff.

Rec.

Musical staff for Rec. (Recorder). The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. There are dynamic markings *mp* and *pp* below the staff.

Eh.

Musical staff for Eh. (English Horn). The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. There are dynamic markings *mp* and *pp* below the staff.

Ko.

Musical staff for Ko. (Kor Anglais). The staff shows a complex melodic line with many sixteenth notes and slurs. There are dynamic markings *mp* and *pp* below the staff.

Pf.

Musical staff for Pf. (Piano). The staff shows a complex accompaniment with chords and moving lines in both hands. There are dynamic markings *mp* and *pp* below the staff.

Vib.

Musical staff for Vib. (Vibraphone). The staff shows a simple accompaniment with sustained chords. There are dynamic markings *mp* and *pp* below the staff.

Sint.

Musical staff for Sint. (Synthesizer). The staff shows a simple accompaniment with sustained chords. There are dynamic markings *mp* and *pp* below the staff.

Fl. d. P.

Musical staff for Fl. d. P. (Flute in D major). The staff shows a half note G4, a whole rest, and a quarter note A4. The second measure contains a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together.

Rec.

Musical staff for Rec. (Recorder). The staff shows a quarter note G4, followed by quarter notes A4, B4, C5, D5, and E5, all beamed together. A dynamic marking *mp* and a hairpin crescendo are present below the staff.

Eh.

Musical staff for Eh. (English Horn). The staff shows a quarter note G4, followed by quarter notes A4, B4, C5, D5, and E5, all beamed together. A dynamic marking *mp* and a hairpin crescendo are present below the staff.

Ko.

Musical staff for Ko. (Kornet). The staff shows a quarter note G4, followed by quarter notes A4, B4, C5, D5, and E5, all beamed together. A dynamic marking *mp* and a hairpin crescendo are present below the staff.

Pf.

Musical staff for Pf. (Piano). The staff shows a quarter note G4, followed by quarter notes A4, B4, C5, D5, and E5, all beamed together. A dynamic marking *mp* and a hairpin crescendo are present below the staff.

Vib.

Musical staff for Vib. (Vibraphone). The staff shows a whole note G4, followed by a whole rest, and a whole note A4.

Sint.

Musical staff for Sint. (Synthesizer). The staff shows a whole note G4, followed by a whole rest, and a whole note A4.

41

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

The musical score consists of seven staves. The Fl. d. P. staff has a treble clef and a key signature of one flat. The Rec., Eh., and Ko. staves also have treble clefs and one flat. The Pf. staff has a grand staff with treble and bass clefs and one flat. The Vib. staff has a treble clef and one flat. The Sint. staff has a grand staff with treble and bass clefs and one flat. The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

43

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

mp

p

p

mf

p

p

45

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

The image shows a page of a musical score for measures 45 and 46. The score is written for seven instruments: Fl. d. P. (Flute), Rec. (Recorder), Eh. (English Horn), Ko. (Cor Anglais), Pf. (Piano), Vib. (Vibraphone), and Sint. (Soprano Saxophone). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 45 starts with a fermata over the first measure. The Fl. d. P. part has a melodic line with a fermata. The Rec., Eh., and Ko. parts have melodic lines with a *pp* dynamic marking. The Pf. part has a rhythmic accompaniment with a *mp* dynamic marking. The Vib. part has a steady accompaniment. The Sint. part has a steady accompaniment with a *p* dynamic marking. Measure 46 continues the melodic lines for the woodwinds and piano, while the vibraphone and soprano saxophone continue their accompaniment.

47

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

The musical score consists of seven staves. The Fl. d. P. staff has a treble clef and a key signature of one flat, with a 7/8 time signature. It features a melodic line with slurs and accents. The Rec. staff has a treble clef and a key signature of one flat, with a 7/8 time signature, and includes a dynamic marking of *p*. The Eh. staff has a treble clef and a key signature of one flat, with a 7/8 time signature, and includes a dynamic marking of *p*. The Ko. staff has a treble clef and a key signature of one flat, with a 7/8 time signature, and includes a dynamic marking of *pp*. The Pf. staff is a grand staff with treble and bass clefs and a key signature of one flat, with a 7/8 time signature, and includes a dynamic marking of *p*. The Vib. staff has a treble clef and a key signature of one flat, with a 7/8 time signature, and includes a dynamic marking of *mf*. The Sint. staff is a grand staff with treble and bass clefs and a key signature of one flat, with a 7/8 time signature, and contains sustained chords.

49

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

p

pp

pp

pp

pp

p

pp

p

51

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

The image shows a page of a musical score for measures 51 and 52. The score is written for seven instruments: Fl. d. P. (Flute), Rec. (Recorder), Eh. (English Horn), Ko. (Kornett), Pf. (Piano), Vib. (Vibraphone), and Sint. (Sintony). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The Fl. d. P. part starts with a rest in measure 51 and plays a melodic line in measure 52. The Rec. part starts with a rest in measure 51 and plays a melodic line in measure 52. The Eh. part starts with a rest in measure 51 and plays a melodic line in measure 52. The Ko. part starts with a rest in measure 51 and plays a complex rhythmic pattern in measure 52. The Pf. part starts with a rest in measure 51 and plays a complex rhythmic pattern in measure 52. The Vib. part starts with a rest in measure 51 and plays a complex rhythmic pattern in measure 52. The Sint. part starts with a rest in measure 51 and plays a complex rhythmic pattern in measure 52. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo).

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.

56 $\text{♩} = 90$ $\text{♩} = 74$ $\text{♩} = 80$ $\text{♩} = 60$

Fl. d. P.

Rec.

Eh.

Ko.

Pf.

Vib.

Sint.