



Stephen Mattos

Arrangeur, Compositeur

États-Unis

A propos de la pièce



Titre: Los Vientos de Maracaibo
Compositeur: Mattos, Stephen
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Instrumentation: Ensemble à vent

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Los Vientos de Maracaibo

Stephen Mattos

Musical score for "Los Vientos de Maracaibo" by Stephen Mattos. The score is for a woodwind ensemble and includes the following parts:

- Flute 1
- Flute 2
- Flute 3
- Oboe 1
- Oboe 2
- Clarinet 1
- Clarinet 2
- Alto Sax
- Bassoon 1
- Bassoon 2

The score is in 4/4 time with a tempo marking of $\text{♩} = 120$. The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 1 through 8. The second system, starting with a circled 8, covers measures 9 through 16. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as slurs, accents, and dynamic markings.

15

20

mp *ff* *mp* *mp* *ff* *mp* *ff* *mf* *ff* *mf* *fff* *mf* *ff* *mp* *mp* *ff* *mp*

24

mf
mf
mf
f
f
mf
mf
f
f

28

f ritard.
f ritard.
f ritard.
ritard.
ritard.
ritard.
ritard.
ritard.
ritard.
ritard.

mp
♩ = 90
mf
♩ = 90
mp
♩ = 90
mp
♩ = 90
mp
♩ = 90

36

Musical score for measures 36-44. The score consists of ten staves. The first staff is a treble clef with a key signature of two flats. The second and third staves are also treble clefs. The fourth staff is a bass clef. The fifth and sixth staves are treble clefs. The seventh and eighth staves are treble clefs with a key signature change to one sharp. The ninth and tenth staves are bass clefs. The music features various dynamics including *mf* and *mp*, and includes triplets and slurs.

45

Musical score for measures 45-54. The score consists of ten staves. The first staff is a treble clef with a key signature of two flats. The second and third staves are also treble clefs. The fourth staff is a bass clef. The fifth and sixth staves are treble clefs. The seventh and eighth staves are treble clefs with a key signature change to one sharp. The ninth and tenth staves are bass clefs. The music features various dynamics including *mf*, *f*, and *mp*, and includes slurs and accents.

54

accel. ♩ = 120
accel. ♩ = 120
accel. ♩ = 120
f accel. ♩ = 120
accel. ♩ = 120
accel. ♩ = 120
f accel. ♩ = 120
f accel. ♩ = 120

61

♩ = 135
 ♩ = 135
 ♩ = 135
 ♩ = 135
 ♩ = 135
 ♩ = 135
 ♩ = 135
 ♩ = 135
 ♩ = 135

69

Musical score for measures 69-74. The score consists of ten staves. The first six staves are in the key of B-flat major (two flats). The last four staves (71-74) are in the key of D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*. The notation includes slurs, accents, and phrasing slurs.

75

Musical score for measures 75-80. The score consists of ten staves. The first six staves are in the key of B-flat major (two flats). The last four staves (79-80) are in the key of D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*. The notation includes slurs, accents, and phrasing slurs.

81

Musical score for measures 81-87. The score consists of ten staves. The first nine staves are in G major (one sharp) and the tenth staff is in C major (no sharps or flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long horizontal lines across the staves, likely indicating phrasing or breath marks. The bottom two staves show a bass line with a consistent eighth-note pattern.

88

Musical score for measures 88-94. The score consists of ten staves. The first nine staves are in G major (one sharp) and the tenth staff is in C major (no sharps or flats). The music continues with similar rhythmic patterns to the previous section. There are several long horizontal lines across the staves, likely indicating phrasing or breath marks. The bottom two staves show a bass line with a consistent eighth-note pattern.

A musical score for 11 staves, measures 96-98. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first five staves are in the treble clef, and the last six staves are in the bass clef. The music is marked *ff* (fortissimo) throughout. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents over the notes. The piece concludes with a double bar line at the end of measure 98.

Los Vientos de Maracaibo

Stephen Mattos

Flute 1

♩ = 120

10

17

20

24

28

35

44

52

61

68

76

83

91

98

mp *ff* *mp*

f *ritard.*

mf *f*

mp *accel.* ♩ = 120

f ♩ = 135

ff

Los Vientos de Maracaibo

Stephen Mattos

Flute 2

9

16

20

24

27

34

42

50

56

64

71

79

87

95

mp

f

mp

ff

mf

f ritard.

mp

mf

f

mp

accel.

f

f

ff

♩=120

♩=135

Los Vientos de Maracaibo

Stephen Mattos

Flute 3 $\text{♩} = 120$

9

16 *f*

20

23 *mp*

26

32 *mf* $\text{♩} = 90$ *f ritard.*

41

49 *mf* *f* *accel.*

57 *mp* $\text{♩} = 120$

64 *f* $\text{♩} = 135$

71

79

86

92 *ff*

Los Vientos de Maracaibo

Stephen Mattos

Oboe 1

9

15

22

29 *mp* *ff* *f*

36 *ritard.* *mf*

43

51 *f*

57 *mp* *f* *accel.*

64 *f* ♩=120

70 ♩=135

77

84

91

98 *ff*

Los Vientos de Maracaibo

Stephen Mattos

Oboe 2

9 $\text{♩} = 120$

16 *f*

23 *mf*

30 *ff* *f* *ritard.*

38 $\text{♩} = 90$

47

55 *f* *accel.* $\text{♩} = 120$ *mp*

63 $\text{♩} = 135$ *f*

70

78

85

91 *ff*

Los Vientos de Maracaibo

Stephen Mattos

Clarinet 1

$\text{♩} = 120$

8

14

18

21

25 *mp*

31 *mf* *f* *ff* *ritard.*

$\text{♩} = 90$

38

46 *mp*

53 *f* *mf* *mp*

accel.

$\text{♩} = 120$

60 *f*

66 $\text{♩} = 135$

73

80

87

95 *ff*

Los Vientos de Maracaibo

Stephen Mattos

Clarinet 2

$\text{♩} = 120$

9

16

20

24

30

38

47

55

63

70

78

86

92

f

mp

mp

mf

f

ff

ritard.

accel.

$\text{♩} = 120$

$\text{♩} = 135$

ff

Los Vientos de Maracaibo

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Alto Sax $\text{♩} = 120$

8

14

21

28 *mf* *ff* *f*

36 *ritard.* $\text{♩} = 90$ *mp*

44

52 *f* *mp* *accel.* $\text{♩} = 120$

60 *f*

66

73 $\text{♩} = 135$

80

87

94 *ff*

Los Vientos de Maracaibo

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Bassoon 1

7 *mf* *f*

14 *f*

21

28 *mp* *ff* *mp* *f*

36 *ritard.* $\text{♩} = 90$

45

53 *f* *accel.* $\text{♩} = 120$

61 *f*

67 $\text{♩} = 135$

73

79

86

94 *ff*

Los Vientos de Maracaibo

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Bassoon 2

8

14

21

28

36

44

52

60

66

72

77

82

90

98

mf

f

f

mf

f

ritard.

mp

f

mp

accel.

f

ff

♩=120

♩=90

♩=135