



# Bignone Maurizio

Italie

## BABYLON

### A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: [u07records@gmail.com](mailto:u07records@gmail.com)

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### A propos de la pièce



**Titre :** BABYLON  
**Compositeur :** Maurizio, Bignone  
**Droit d'auteur :** U07 Edizioni © 2014  
**Instrumentation :** Clarinette, Piano  
**Style :** Contemporain

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# BABYLON

Score

Maurizio Bignone

♩=120 *Profondo...*

Clarinet in B $\flat$

Piano

*Mano dx molto leggera*

*pp* Cambio pedale ogni cambio basso fino a mis. 42

5

B $\flat$  Cl.

Pno.

9

B $\flat$  Cl.

Pno.

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B♭ Cl.

13

Pno.

B♭ Cl.

17

Pno.

B♭ Cl.

21

Pno.

*p*

25

B♭ Cl.

Pno.

29

B♭ Cl.

Pno.

33

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl.

Pno.



B $\flat$  Cl.

58

Pno.

Detailed description: This system contains measures 58 through 61. The B $\flat$  Clarinet part (top staff) features a melodic line with eighth and quarter notes, including some grace notes. The Piano accompaniment (bottom two staves) consists of a right-hand part with quarter and eighth notes, often beamed together, and a left-hand part with a steady bass line of quarter notes.

B $\flat$  Cl.

62

Pno.

Detailed description: This system contains measures 62 through 64. The B $\flat$  Clarinet part continues with a similar melodic pattern. The Piano accompaniment shows more complex rhythmic patterns in the right hand, including sixteenth notes, while the left hand remains mostly quarter notes.

B $\flat$  Cl.

65

Pno.

Detailed description: This system contains measures 65 through 67. The B $\flat$  Clarinet part has a melodic line with some grace notes. The Piano accompaniment features a right hand with quarter and eighth notes, and a left hand with a bass line that includes some chords and rests.

68 *Blues !!*

B $\flat$  Cl.

Pno.

72

B $\flat$  Cl.

Pno.

77

B $\flat$  Cl.

Pno.

B $\flat$  Cl. 82

Pno.

*ff*

B $\flat$  Cl. 86

Pno.

*a.*

B $\flat$  Cl. 89

Pno.

*a.*

B $\flat$  Cl. 91 *8<sup>va</sup>*

Pno.

B $\flat$  Cl. 94 *loco*

Pno.

B $\flat$  Cl. 96

Pno.



105

B $\flat$  Cl.

Pno.

Detailed description: This system covers measures 105 and 106. The B $\flat$  Clarinet part begins with a sixteenth-note scale in the right hand, moving from a low register to a higher one. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with various articulations like accents and slurs.

107

B $\flat$  Cl.

Pno.

Detailed description: This system covers measures 107 and 108. The B $\flat$  Clarinet part has a melodic line with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand, with some notes beamed together.

110

B $\flat$  Cl.

Pno.

loco

Detailed description: This system covers measures 110 and 111. The B $\flat$  Clarinet part has a 'loco' section with a sixteenth-note scale. The piano accompaniment continues with chords and a bass line, with some notes beamed together.

B $\flat$  Cl. *Violento...*  
*ff*

Pno. *ff*

B $\flat$  Cl. *Violento...*

Pno. *ff*

B $\flat$  Cl. *Violento...*

Pno. *ff*

119

B♭ Cl.

Pno.

121

B♭ Cl.

Pno.

123

B♭ Cl.

Pno.

B $\flat$  Cl. <sup>125</sup>

Pno.

This system covers measures 125 to 131. The B $\flat$  Clarinet part features a melodic line with eighth-note patterns and accents. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and rests in the right hand.

B $\flat$  Cl. <sup>127</sup>

Pno.

This system covers measures 127 to 133. The B $\flat$  Clarinet part continues with eighth-note patterns and accents. The Piano accompaniment features a more active eighth-note bass line in the left hand, while the right hand remains mostly at rest.

B $\flat$  Cl. <sup>129</sup>

Pno.

This system covers measures 129 to 135. The B $\flat$  Clarinet part has a melodic line with eighth-note patterns and accents. The Piano accompaniment features a more active eighth-note bass line in the left hand, while the right hand remains mostly at rest.

B $\flat$  Cl. 131

Pno.

Detailed description: This system covers measures 131 and 132. The B $\flat$  Clarinet part (top staff) features a melodic line with accents and slurs. The Piano part (bottom staff) consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature has two flats, and the time signature is 4/4.

B $\flat$  Cl. 132

Pno.

*Quasi senza tempo... etereo...*  
♩ = 50  
*pp*

Detailed description: This system covers measures 132, 133, and 134. In measure 132, the B $\flat$  Clarinet part has a *8va* marking. The tempo instruction *Quasi senza tempo... etereo...* is introduced with a tempo marking of ♩ = 50. The dynamics are marked *pp*. The Piano part continues with the eighth-note accompaniment in the left hand and chords in the right hand. The key signature has two flats, and the time signature is 4/4.

B $\flat$  Cl. 135

Pno.

*ff*

Detailed description: This system covers measures 135 and 136. The B $\flat$  Clarinet part (top staff) is mostly silent, with a few notes in measure 136. The Piano part (bottom staff) features a complex texture with chords and arpeggios in both hands, marked with a crescendo and *ff* dynamics. The key signature has two flats, and the time signature is 4/4.

B $\flat$  Cl. 141

Pno. *pp*

B $\flat$  Cl. 147 *rit.* ♩=110 *Molto nostalgico... Siculo...*

Pno. *rit.* *mf*

B $\flat$  Cl. 151 *loco*

Pno. *mf*

B $\flat$  Cl. <sup>155</sup>

Pno. <sup>155</sup>

This system contains measures 155 to 158. The B $\flat$  Clarinet part (top staff) features a melodic line starting with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part (bottom staves) consists of a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand, all tied across the four measures.

B $\flat$  Cl. <sup>159</sup>

Pno. <sup>159</sup>

This system contains measures 159 to 162. The B $\flat$  Clarinet part (top staff) continues the melodic line with a half note D4, followed by a half note C4, and then a half note B3. The Piano part (bottom staves) maintains the rhythmic accompaniment, with a slight change in the left hand bass line in measure 162.

B $\flat$  Cl. <sup>163</sup>

Pno. <sup>163</sup>

This system contains measures 163 to 166. The B $\flat$  Clarinet part (top staff) continues the melodic line with a half note A3, followed by a half note G3, and then a half note F3. The Piano part (bottom staves) maintains the rhythmic accompaniment throughout the four measures.

B♭ Cl. <sup>167</sup>

Pno. <sup>167</sup>

This system contains measures 167 to 170. The B♭ Clarinet part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a slur over measures 167-169, followed by a whole note in measure 170. The Piano part (bottom staves) consists of two staves. The right hand has a treble clef and plays a rhythmic accompaniment of eighth notes with a slur over measures 167-169, and a final measure with a dynamic marking of *pp*. The left hand has a bass clef and plays a simple accompaniment of eighth notes with a slur over measures 167-169, and a final measure with a whole note.

B♭ Cl. <sup>171</sup>

Pno. <sup>171</sup>

This system contains measures 171 to 174. The B♭ Clarinet part (top staff) has a treble clef, a key signature of two sharps, and a common time signature. It shows a whole note in measure 171, followed by a slur over measures 172-173, and a whole note in measure 174. The Piano part (bottom staves) has a treble clef and a bass clef. The right hand has a treble clef and plays a rhythmic accompaniment of eighth notes with a slur over measures 171-173, and a final measure with a dynamic marking of *pp*. The left hand has a bass clef and plays a simple accompaniment of eighth notes with a slur over measures 171-173, and a final measure with a whole note.

B♭ Cl. <sup>175</sup>

Pno. <sup>175</sup>

This system contains measures 175 to 178. The B♭ Clarinet part (top staff) has a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with a slur over measures 175-177, followed by a whole note in measure 178. The Piano part (bottom staves) has a treble clef and a bass clef. The right hand has a treble clef and plays a rhythmic accompaniment of eighth notes with a slur over measures 175-177, and a final measure with a dynamic marking of *pp*. The left hand has a bass clef and plays a simple accompaniment of eighth notes with a slur over measures 175-177, and a final measure with a whole note.

B♭ Cl. <sup>179</sup>

Pno. <sup>179</sup>

This system covers measures 179 to 182. The B♭ Clarinet part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords.

B♭ Cl. <sup>183</sup>

Pno. <sup>183</sup>

This system covers measures 183 to 186. The B♭ Clarinet part continues with a melodic line, including a half note G4 and a quarter note A4. The Piano accompaniment maintains the rhythmic pattern from the previous system.

B♭ Cl. <sup>187</sup> *loco*

Pno. <sup>187</sup>

This system covers measures 187 to 189. The B♭ Clarinet part is marked *loco* and features a melodic line starting with a half note G4. The Piano accompaniment continues with the same rhythmic pattern.

B♭ Cl. <sup>190</sup> *rit.*

Pno. <sup>190</sup>

This system covers measures 190 to 192. The B♭ Clarinet part is marked *rit.* and features a melodic line starting with a half note G4. The Piano accompaniment continues with the same rhythmic pattern.