



Bignone Maurizio

Italie

BABYLON

A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_maurizio-bignone.htm

A propos de la pièce



Titre : BABYLON
Compositeur : Maurizio, Bignone
Droit d'auteur : U07 Edizioni © 2014
Instrumentation : Clarinette, Piano
Style : Contemporain

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BABYLON

Score

Maurizio Bignone

♩=120 *Profondo...*

Clarinet in B \flat

Piano

Mano dx molto leggera

pp Cambio pedale ogni cambio basso fino a mis. 42

5

B \flat Cl.

Pno.

9

B \flat Cl.

Pno.

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B♭ Cl.

13

Pno.

B♭ Cl.

17

Pno.

B♭ Cl.

21

Pno.

p

25

B \flat Cl.

Pno.

29

B \flat Cl.

Pno.

33

B \flat Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl. ⁵⁸

Pno.

This system contains measures 58 to 61. The B♭ Clarinet part (top staff) features a melodic line with eighth and quarter notes, including some rests. The Piano accompaniment (bottom two staves) consists of a treble staff with a melodic line of quarter and eighth notes, and a bass staff with a simple harmonic accompaniment of quarter notes.

B♭ Cl. ⁶²

Pno.

This system contains measures 62 to 64. The B♭ Clarinet part (top staff) continues the melodic line with eighth notes. The Piano accompaniment (bottom two staves) features a more complex treble staff with sixteenth-note patterns and a bass staff with a steady quarter-note accompaniment.

B♭ Cl. ⁶⁵

Pno.

This system contains measures 65 to 67. The B♭ Clarinet part (top staff) continues with eighth notes. The Piano accompaniment (bottom two staves) includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment, including some chords and rests.

68 *Blues !!*

B \flat Cl.

Pno.

72

B \flat Cl.

Pno.

77

B \flat Cl.

Pno.

B \flat Cl. 82

Pno.

ff

B \flat Cl. 86

Pno.

a.

B \flat Cl. 89

Pno.

a.

B \flat Cl. 91 *8^{va}*

Pno.

B \flat Cl. 94 *loco*

Pno.

B \flat Cl. 96

Pno.

B \flat Cl.

Pno.

Musical score for measures 98-100. The B \flat Clarinet part (top staff) begins at measure 98 with a melodic line. The Piano accompaniment (middle and bottom staves) features a complex texture with chords and moving lines in both hands. Measure 100 includes a fermata over the piano accompaniment.

B \flat Cl.

Pno.

Musical score for measures 100-103. The B \flat Clarinet part (top staff) starts at measure 100 with a melodic line. The Piano accompaniment (middle and bottom staves) is highly active with many chords and moving lines. Measure 103 includes a fermata over the piano accompaniment.

B \flat Cl.

Pno.

Musical score for measures 103-106. The B \flat Clarinet part (top staff) starts at measure 103 with a melodic line. The Piano accompaniment (middle and bottom staves) continues with complex textures. Measure 106 includes a fermata over the piano accompaniment.

105

B \flat Cl.

Pno.

107

B \flat Cl.

Pno.

110

B \flat Cl.

Pno.

loco

B \flat Cl. *Violento...*
ff

Pno. *ff*

B \flat Cl. *Violento...*

Pno. *ff*

B \flat Cl. *Violento...*

Pno. *ff*

B \flat Cl. ¹¹⁹

Pno. ¹¹⁹

This system contains measures 119 and 120. The B \flat Clarinet part (top staff) plays a continuous eighth-note pattern in the first measure, which then rests in the second measure. The Piano part (bottom staff) features a bass line with eighth notes and chords, with a treble clef staff above it containing rests. Pedal points are indicated by upward-pointing triangles below the bass line.

B \flat Cl. ¹²¹

Pno. ¹²¹

This system contains measures 121 and 122. The B \flat Clarinet part (top staff) plays a continuous eighth-note pattern in the first measure, which then rests in the second measure. The Piano part (bottom staff) features a bass line with eighth notes and chords, with a treble clef staff above it containing rests. Pedal points are indicated by upward-pointing triangles below the bass line.

B \flat Cl. ¹²³

Pno. ¹²³

This system contains measures 123 and 124. The B \flat Clarinet part (top staff) plays a continuous eighth-note pattern in the first measure, which then rests in the second measure. The Piano part (bottom staff) features a bass line with eighth notes and chords, with a treble clef staff above it containing rests. Pedal points are indicated by upward-pointing triangles below the bass line.

B \flat Cl. ¹²⁵

Pno.

This system covers measures 125 to 131. The B \flat Clarinet part features a melodic line with eighth-note patterns and accents. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and rests in the right hand.

B \flat Cl. ¹²⁷

Pno.

This system covers measures 127 to 133. The B \flat Clarinet part continues with eighth-note patterns and accents. The Piano accompaniment features a more active eighth-note bass line in the left hand, while the right hand remains mostly silent.

B \flat Cl. ¹²⁹

Pno.

This system covers measures 129 to 135. The B \flat Clarinet part has a melodic line with eighth-note patterns and accents. The Piano accompaniment features a more active eighth-note bass line in the left hand, while the right hand remains mostly silent.

B♭ Cl. *131*

Pno.

B♭ Cl. *132* *8va* *♩=50 Quasi senza tempo... etereo...* *pp*

Pno.

B♭ Cl. *135*

Pno.

B \flat Cl. 141

Pno. *pp*

B \flat Cl. 147 *rit.* ♩=110 *Molto nostalgico... Siculo...*

Pno. *rit.* *mf*

B \flat Cl. 151 *loco*

Pno. *mf*

155

B♭ Cl.

Pno.

This system covers measures 155 to 158. The B♭ Clarinet part (top staff) features a melodic line starting with a half note G4, followed by a half note F#4, and then a half note E4. The Piano accompaniment (bottom staves) consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a consistent harmonic accompaniment.

159

B♭ Cl.

Pno.

This system covers measures 159 to 162. The B♭ Clarinet part (top staff) continues the melodic line with a half note D4, followed by a half note C4, and then a half note B3. The Piano accompaniment (bottom staves) maintains the rhythmic pattern, with a slight variation in the left hand accompaniment in measure 162.

163

B♭ Cl.

Pno.

This system covers measures 163 to 166. The B♭ Clarinet part (top staff) continues the melodic line with a half note A3, followed by a half note G3, and then a half note F#3. The Piano accompaniment (bottom staves) maintains the rhythmic pattern, with a slight variation in the left hand accompaniment in measure 166.

B \flat Cl. ¹⁷⁹

Pno. ¹⁷⁹

This system covers measures 179 to 182. The B \flat Clarinet part features a melodic line starting with a half note G \sharp 4, followed by quarter notes A4, B4, and C5. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords.

B \flat Cl. ¹⁸³

Pno. ¹⁸³

This system covers measures 183 to 186. The B \flat Clarinet part continues with a melodic line, including a half note G \sharp 4 and a quarter note A4. The Piano accompaniment maintains the rhythmic pattern from the previous system.

B \flat Cl. ¹⁸⁷ *loco*

Pno. ¹⁸⁷

This system covers measures 187 to 189. The B \flat Clarinet part is marked *loco* and features a melodic line with a half note G \sharp 4 and a quarter note A4. The Piano accompaniment continues with the same rhythmic pattern.

B \flat Cl. ¹⁹⁰ *rit.*

Pno. ¹⁹⁰

This system covers measures 190 to 192. The B \flat Clarinet part is marked *rit.* and features a melodic line with a half note G \sharp 4 and a quarter note A4. The Piano accompaniment continues with the same rhythmic pattern.