



Bignone Maurizio

Italie

Enigma

A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_maurizio-bignone.htm

A propos de la pièce



Titre : Enigma
Compositeur : Maurizio Bignone
Droit d'auteur : U07 Edizioni © 2014
Instrumentation : Piano, Violon, Violoncelle
Style : Contemporain

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ENIGMA

Score

To Trio Siciliano

Maurizio Bignone

$\text{♩} = 200$

The score is written for Piano, Violin, and Cello. It is in 3/4 time and features a Trio Siciliano section. The tempo is marked as $\text{♩} = 200$. The key signature has one sharp (F#). The score is divided into two systems. The first system consists of two measures. The Piano part has a treble clef and a bass clef. The treble clef part has a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef part has a bass line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3. The dynamics are marked *mf*. The Violin part has a treble clef and is mostly silent, with a few notes in the first measure. The Cello part has a bass clef and plays a melody of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3. The dynamics are marked *mf*. The second system consists of three measures. The Piano part has a treble clef and a bass clef. The treble clef part has a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef part has a bass line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3. The dynamics are marked *mf*. The Violin part has a treble clef and is mostly silent, with a few notes in the first measure. The Cello part has a bass clef and plays a melody of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3. The dynamics are marked *mf*.

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ENIGMA

2

6

Pno.

Vln.

Vlc.

Detailed description: This system covers measures 6, 7, and 8. The Piano part (Pno.) features a treble clef with a continuous eighth-note melody and a bass clef with a steady eighth-note accompaniment. Chord diagrams for the bass line are provided below the staff. The Violin (Vln.) part is silent, indicated by a bar line. The Viola (Vlc.) part has a bass clef with a melodic line consisting of dotted half notes, each tied across the bar lines.

9

Pno.

Vln.

Vlc.

Detailed description: This system covers measures 9, 10, and 11. The Piano part (Pno.) continues with a treble clef melody that includes some chromaticism and a bass clef accompaniment. Chord diagrams are provided for the bass line. The Violin (Vln.) part remains silent. The Viola (Vlc.) part continues with a melodic line of dotted half notes, some of which are marked with a sharp (#) and tied across the bar lines.

12

Pno.

Vln.

Vlc.

15

Pno.

Vln.

Vlc.

15

Pno.

Vln.

Vlc.

ENIGMA

4

18

Pno.

Vln.

Vlc.

21

Pno.

Vln.

Vlc.

24

Pno.

Vln.

Vlc.

mf

27

Pno.

Vln.

Vlc.

ENIGMA

6

30

Pno.

Vln.

Vlc.

33

Pno.

Vln.

Vlc.

36

Pno.

Vln.

Vlc.

39

Pno.

Vln.

Vlc.

ENIGMA

8

42

Pno.

Vln.

Vlc.

45

Pno.

Vln.

Vlc.

ENIGMA

Musical score for ENIGMA, page 9, measures 48-51. The score is arranged for Piano (Pno.), Violin (Vln.), and Violoncello (Vlc.).

Measures 48-51:

- Piano (Pno.):** Measures 48-51. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with chords and moving lines. A forte (*f*) dynamic is indicated in measure 49.
- Violin (Vln.):** Measures 48-51. The violin part is a melodic line with eighth notes and quarter notes, starting in measure 49. A forte (*f*) dynamic is indicated in measure 49.
- Violoncello (Vlc.):** Measures 48-51. The cello part is a melodic line with eighth notes and quarter notes, starting in measure 49. A forte (*f*) dynamic is indicated in measure 49.

Measures 51-54:

- Piano (Pno.):** Measures 51-54. The right hand plays chords. The left hand plays a bass line with chords and moving lines.
- Violin (Vln.):** Measures 51-54. The violin part is a melodic line with eighth notes and quarter notes.
- Violoncello (Vlc.):** Measures 51-54. The cello part is a melodic line with eighth notes and quarter notes.

ENIGMA

10

54

Pno.

Vln.

Vlc.

54

57

Pno.

Vln.

Vlc.

The image displays a musical score for the piece 'ENIGMA'. It is divided into two systems. The first system covers measures 54 to 60. The Piano part (Pno.) is written in treble and bass clefs, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The Violin (Vln.) and Viola (Vlc.) parts are also in treble and bass clefs, respectively, playing a melodic line with eighth notes and some slurs. The second system covers measures 57 to 63. The Piano part continues with chords, and the Violin and Viola parts continue with their melodic lines. The score includes various musical notations such as clefs, notes, rests, and slurs.

59

Pno.

Vln.

Vlc.

62

Pno.

Vln.

Vlc.

ENIGMA

12

65

Pno.

Vln.

Vlc.

68

Pno.

Vln.

Vlc.

ff

68

Vln.

Vlc.

Pno.

Measures 71-73 of the piano part. The music is in a key with two sharps (F# and C#) and a common time signature. It features a series of chords and single notes, with some notes beamed together. The right hand starts with a half note chord, followed by a quarter note chord, and then a half note chord. The left hand follows a similar pattern with chords and single notes.

Vln.

Vlc.

ff

Violin and Viola parts for measures 71-73. Both parts play a rhythmic pattern of eighth notes. The violin part starts with a half note chord, followed by a quarter note chord, and then a half note chord. The viola part follows a similar pattern with chords and single notes. The dynamic marking *ff* is present.

Pno.

Measures 74-76 of the piano part. The music is in a key with two sharps (F# and C#) and a common time signature. It features a series of chords and single notes, with some notes beamed together. The right hand starts with a half note chord, followed by a quarter note chord, and then a half note chord. The left hand follows a similar pattern with chords and single notes.

Vln.

Vlc.

Violin and Viola parts for measures 74-76. Both parts play a rhythmic pattern of eighth notes. The violin part starts with a half note chord, followed by a quarter note chord, and then a half note chord. The viola part follows a similar pattern with chords and single notes.

ENIGMA

14

77

Pno.

Vln.

Vlc.

80

Pno.

Vln.

Vlc.

mf

mf

mf

84

Pno.

Vln.

Vlc.

88

Pno.

Vln.

Vlc.

ENIGMA

16

Pno.

Measures 91-93 of the piano part. The right hand features a melody of dotted quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Vln.

Vlc.

Violin and Viola parts for measures 91-93. The violin part consists of a rhythmic eighth-note pattern with accents, while the viola part provides a simple harmonic accompaniment.

Pno.

Measures 94-96 of the piano part. The right hand has a more complex melodic line with some chords, and the left hand continues with an eighth-note accompaniment.

Vln.

Vlc.

Violin and Viola parts for measures 94-96. The violin part continues with the eighth-note pattern, and the viola part has a more active role with some chords and a melodic line.

97

Pno.

Vln.

Vlc.

Musical score for measures 97-100. The piano part features a complex texture with sixteenth-note patterns and chords in both hands. The violin and viola parts play a melodic line with slurs and accents.

101

Pno.

Vln.

Vlc.

Musical score for measures 101-103. The piano part has a more rhythmic, eighth-note pattern in the right hand and chords in the left. The violin and viola parts play a melodic line with long slurs.

ENIGMA

18

104

Pno.

Vln.

Vlc.

107

Pno.

Vln.

Vlc.

f

110

Pno.

Vln.

Vlc.

Detailed description: This system covers measures 110 to 113. The piano part features a complex texture with multiple layers of chords and arpeggios in both hands. The violin part is mostly silent, with a few notes in measure 113. The viola part provides a rhythmic accompaniment with eighth notes and rests.

114

Pno.

Vln.

Vlc.

f

Detailed description: This system covers measures 114 to 117. The piano part continues with dense chordal textures. The violin part begins to play in measure 117 with a forte (*f*) dynamic. The viola part continues with its rhythmic accompaniment.

ENIGMA

20

118

Pno.

Vln.

Vlc.

122

Pno.

Vln.

Vlc.

126

Pno.

Vln.

Vlc.

130

Pno.

Vln.

Vlc.

ENIGMA

22

134

Pno.

Vln.

Vlc.

Musical score for measures 134-137. The piano part features a complex chordal texture with many accidentals. The violin and viola parts play sustained chords with long slurs.

138

Pno.

Vln.

Vlc.

Musical score for measures 138-141. The piano part continues with complex chords. The violin and viola parts play sustained chords. The score ends with a 6/4 time signature.

142

Pno.

Vln.

Vlc.

mp

145

Pno.

Vln.

Vlc.

ENIGMA

24

Pno.

148

The piano part for measures 148-150 consists of a treble clef staff with a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4 (sharp), E4, D4. The bass clef staff contains whole rests for all three measures.

Vln.

Vlc.

148

The violin part for measures 148-150 starts with a half note G4 (sharp) in measure 148, followed by a half note A4 in measure 149, and a half note B4 in measure 150. The viola part for measures 148-150 starts with a half note G4 (sharp) in measure 148, followed by a half note A4 in measure 149, and a half note B4 in measure 150. Both parts are tied across the measures.

Pno.

151

The piano part for measures 151-153 consists of a treble clef staff with a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4 (sharp), E4, D4. The bass clef staff contains whole rests for all three measures.

Vln.

Vlc.

151

The violin part for measures 151-153 starts with a half note G4 (sharp) in measure 151, followed by a half note A4 in measure 152, and a half note B4 in measure 153. The viola part for measures 151-153 starts with a half note G4 (sharp) in measure 151, followed by a half note A4 in measure 152, and a half note B4 in measure 153. Both parts are tied across the measures.

ENIGMA

154

Pno.

154

Vln.

Vlc.

157

Pno.

157

Vln.

Vlc.

ENIGMA

26

161

Pno.

mf

VI

VI

VI

VI

VI

VI

Detailed description: This system contains measures 161 and 162. The piano part features a treble clef with a 4/4 time signature. The right hand plays a melodic line of eighth notes, while the left hand plays a bass line of eighth notes with a consistent interval. The first measure starts with a dynamic marking of *mf*. The violin and viola parts are shown as rests in both measures.

161

Vln.

Vlc.

mf

Detailed description: This system contains measures 161 and 162. The violin part is a whole rest in both measures. The viola part has a half note in measure 161, followed by a half note in measure 162 with a slur extending from the previous measure. The dynamic marking *mf* is placed below the first measure.

163

Pno.

VI

VI

VI

VI

VI

VI

VI

VI

VI

Detailed description: This system contains measures 163, 164, and 165. The piano part continues with the same eighth-note pattern in both hands. The violin and viola parts are shown as rests in all three measures.

163

Vln.

Vlc.

Detailed description: This system contains measures 163, 164, and 165. The violin part is a whole rest in all three measures. The viola part has a half note in measure 163, followed by a half note in measure 164 with a slur extending from the previous measure, and a half note in measure 165 with a slur extending from the previous measure.

166

Pno.

Vln.

Vlc.

166

Vln.

Vlc.

169

Pno.

Vln.

Vlc.

169

Vln.

Vlc.

ENIGMA

28

172

Pno.

Vln.

Vlc.

172

Vln.

Vlc.

175

Pno.

Vln.

Vlc.

175

Vln.

Vlc.

178

Pno.

Vln.

Vlc.

181

Pno.

Vln.

Vlc.

ENIGMA

30

184

Pno.

Vln.

Vlc.

mf

Musical score for measures 184-186. The piano part (Pno.) features a complex rhythmic pattern with eighth and sixteenth notes. The violin part (Vln.) has a melodic line with a slur and a fermata. The viola part (Vlc.) provides a steady accompaniment with eighth notes. Dynamics include *mf* and accents.

187

Pno.

Vln.

Vlc.

Musical score for measures 187-189. The piano part (Pno.) continues with its rhythmic pattern. The violin part (Vln.) has a melodic line with a slur and a fermata. The viola part (Vlc.) continues with its accompaniment. Dynamics include accents.

190

Pno.

Vln.

Vlc.

193

Pno.

Vln.

Vlc.

ENIGMA

32

196

Pno.

Vln.

Vlc.

199

Pno.

Vln.

Vlc.

202

Pno.

Vln.

Vlc.

205

Pno.

Vln.

Vlc.

ENIGMA

34

208

Pno.

208

Vln.

Vlc.

208

Pno.

211

Vln.

Vlc.

211

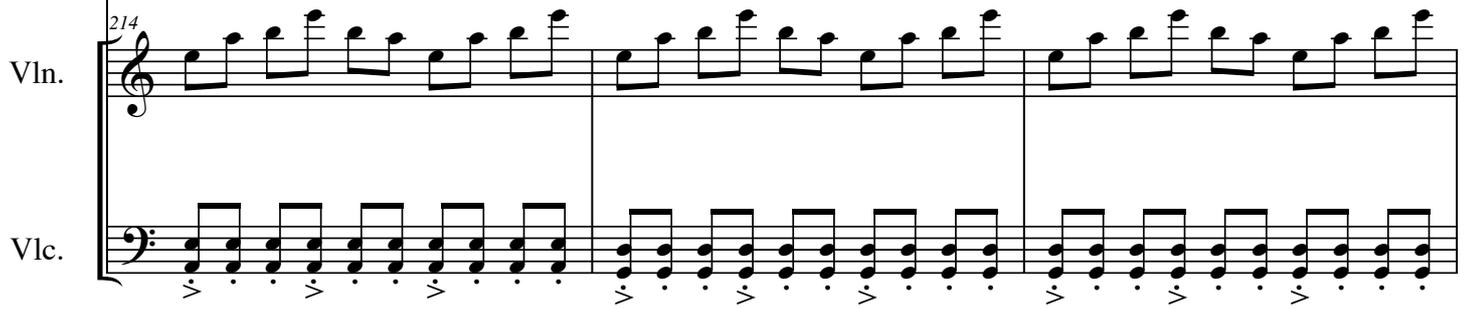
214

Pno.



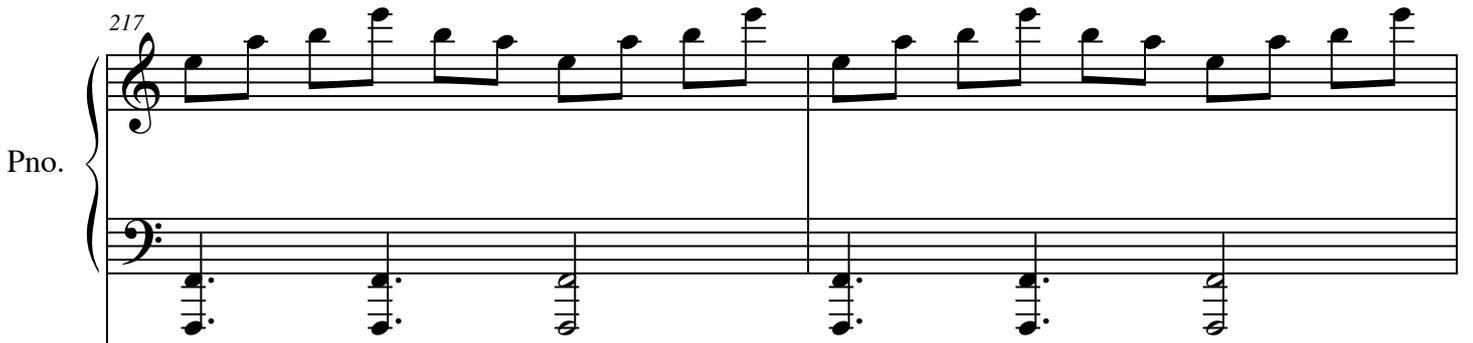
214

Vln.



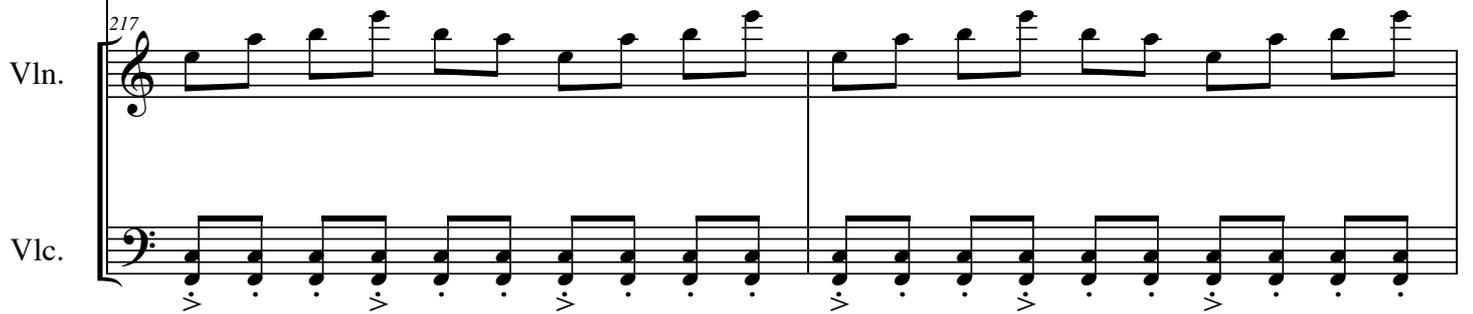
217

Pno.



217

Vln.



ENIGMA

36

The image displays a musical score for the piece "ENIGMA", specifically measures 219 and 220. The score is arranged in three systems, each containing parts for Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- System 1 (Measures 219-220):**
 - Piano (Pno.):** The right hand plays a sequence of chords in the treble clef, while the left hand provides a harmonic accompaniment in the bass clef. A dynamic marking of *ff* (fortissimo) is present.
 - Violin (Vln.):** The right hand plays a melodic line in the treble clef, starting with a *ff* dynamic.
 - Viola (Vlc.):** The left hand plays a rhythmic accompaniment in the bass clef, featuring a *ff* dynamic and accents.
- System 2 (Measures 220-221):**
 - Piano (Pno.):** Continues the chordal progression from the previous system.
 - Violin (Vln.):** Continues the melodic line.
 - Viola (Vlc.):** Continues the rhythmic accompaniment.

221

Pno.

Musical score for Piano (Pno.) measures 221-222. The right hand plays a sequence of eighth notes with a descending contour, while the left hand provides a steady accompaniment of dotted eighth notes.

Vln.

Vlc.

Musical score for Violin (Vln.) and Viola (Vlc.) measures 221-222. The Violin part features a melodic line with eighth notes and slurs. The Viola part provides a rhythmic accompaniment of dotted eighth notes.

222

Pno.

Musical score for Piano (Pno.) measures 222-223. The right hand continues the eighth-note sequence, and the left hand continues the dotted eighth-note accompaniment. A fermata is placed over the final measure.

Vln.

Vlc.

Musical score for Violin (Vln.) and Viola (Vlc.) measures 222-223. The Violin part continues its melodic line, and the Viola part continues its rhythmic accompaniment. A fermata is placed over the final measure.