



Bignone Maurizio

Italie

FREE

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A propos de la pièce



Titre : FREE
Compositeur : Maurizio Bignone
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Instrumentation : Violoncelle et Piano
Style : Contemporain

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Score

Free

Maurizio Bignone

Andante veloce...

a Luca e Gilda...

$\text{♩} = 170$

The musical score is written for Cello, Piano, and Violoncello (Vc.). It is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three systems, each starting with a measure number (4, 4, and 7 respectively). The Cello part begins with a rest for the first two measures, then enters in the third measure with a melody marked *f*. The Piano part starts with a melody marked *mf* in the first measure, featuring a complex rhythmic pattern with many eighth notes and rests. The Violoncello part enters in the first measure of the second system with a melody. The Piano part continues its intricate rhythmic accompaniment throughout the piece.

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10

Vc.

Pno.

13

Vc.

Pno.

mf

f

16

Vc.

Pno.

19

Vc.

Pno.

22

Vc.

Pno.

25

Vc.

f

Pno.

mf

28

Vc.

Pno.

31

Vc.

Pno.

34

Vc.

Pno.

37

Vc.

mf

Pno.

f

40

Vc.

Pno.

43

Vc.

Pno.

46

Vc. *mp* *f*

Pno. *mp* *mf*

49

Vc.

Pno.

52

Vc.

Pno. *f* *mf*

55

Vc.

Pno.

58

Vc.

Pno.

mf

f

61

Vc.

Pno.

p

64

Vc.

Pno.

64

Detailed description: This system covers measures 64 to 66. The Violoncello (Vc.) part is in the bass clef with a key signature of two flats. It features a melodic line with eighth notes and quarter notes, some beamed together and some with slurs. The Piano (Pno.) part consists of two staves. The right hand plays a continuous eighth-note accompaniment with slurs, while the left hand plays a simpler eighth-note accompaniment. The system ends with a double bar line.

67

Vc.

f

Pno.

67

Detailed description: This system covers measures 67 to 69. The Violoncello (Vc.) part continues with a melodic line, featuring a dynamic marking of *f* (forte) in measure 68. The Piano (Pno.) part continues with the same eighth-note accompaniment pattern as in the previous system. The system ends with a double bar line.

70

Vc.

Pno.

70

Detailed description: This system covers measures 70 to 72. The Violoncello (Vc.) part continues with a melodic line, featuring a dynamic marking of *f* (forte) in measure 71. The Piano (Pno.) part continues with the same eighth-note accompaniment pattern. The system ends with a double bar line.

73

Vc.

Pno.

ff

76

Vc.

Pno.

mf

f

79

Vc.

Pno.

82

Vc.

Pno.

85

Vc.

rit.

p

Pno.

p