



Bignone Maurizio

Italie

FREE

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Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

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A propos de la pièce



Titre : FREE
Compositeur : Maurizio Bignone
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Instrumentation : Violoncelle et Piano
Style : Contemporain

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Score

Free

Maurizio Bignone

Andante veloce...

a Luca e Gilda...

♩=170

The musical score is arranged in three systems. The first system includes Cello and Piano parts. The Cello part begins with a whole rest, followed by a melodic line starting on the third measure with a forte (*f*) dynamic. The Piano part starts with a mezzo-forte (*mf*) dynamic, featuring a rhythmic accompaniment of eighth notes with a melodic line in the right hand. The second system includes Violoncello (Vc.) and Piano (Pno.) parts. The Vc. part starts at measure 4 with a melodic line. The Pno. part continues the accompaniment from the first system. The third system also includes Vc. and Pno. parts. The Vc. part starts at measure 7 with a melodic line. The Pno. part continues the accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature.

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Vc. 10

Pno. 10

Violoncello staff 10-12: Measures 10-12. Treble clef, key signature of two flats. Measure 10: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 11: quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 12: quarter notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 13: quarter note C4, half note G3.

Piano staff 10-12: Measures 10-12. Treble clef, key signature of two flats. Measure 10: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 11: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 12: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 13: quarter notes G4, A4, B4, C5, B4, A4, G4.

Vc. 13

Pno. 13

mf

f

Violoncello staff 13-15: Measures 13-15. Treble clef, key signature of two flats. Measure 13: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 14: quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 15: quarter notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 16: quarter note C4, half note G3.

Piano staff 13-15: Measures 13-15. Treble clef, key signature of two flats. Measure 13: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 14: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 15: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 16: quarter notes G4, A4, B4, C5, B4, A4, G4.

Vc. 16

Pno. 16

Violoncello staff 16-18: Measures 16-18. Treble clef, key signature of two flats. Measure 16: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 17: quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 18: quarter notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 19: quarter note C4, half note G3.

Piano staff 16-18: Measures 16-18. Treble clef, key signature of two flats. Measure 16: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 17: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 18: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 19: quarter notes G4, A4, B4, C5, B4, A4, G4.

19

Vc.

Pno.

22

Vc.

Pno.

25

Vc.

f

Pno.

mf

28

Vc.

Pno.

31

Vc.

Pno.

34

Vc.

Pno.

37

Vc.

mf

Pno.

f

40

Vc.

Pno.

43

Vc.

Pno.

46

Vc. *mp* *f*

Pno. *mp* *mf*

49

Vc.

Pno.

52

Vc.

Pno. *f* *mf*

55

Vc.

Pno.

Violin part (measures 55-58): Treble clef, key signature of two flats. The melody consists of eighth and quarter notes, with some chromaticism. A slur covers measures 55-58.

Piano part (measures 55-58): Treble and bass clefs. The right hand has a complex texture with sixteenth and eighth notes, some beamed together. The left hand has a steady eighth-note accompaniment. A slur covers measures 55-58.

58

Vc.

Pno.

Violin part (measures 58-61): Treble clef. Measure 58 has a whole note. From measure 59, the violin plays a dense, tremolo-like texture in the bass clef. A slur covers measures 58-61. Dynamics: *mf* (mezzo-forte).

Piano part (measures 58-61): Treble and bass clefs. The right hand has a dense texture of chords and sixteenth notes. The left hand has a steady eighth-note accompaniment. A slur covers measures 58-61. Dynamics: *f* (forte).

61

Vc.

Pno.

Violin part (measures 61-64): Bass clef. The melody consists of eighth and quarter notes. A slur covers measures 61-64. Dynamics: *p* (piano).

Piano part (measures 61-64): Treble and bass clefs. The right hand has a steady eighth-note accompaniment. The left hand has a steady eighth-note accompaniment. A slur covers measures 61-64. Dynamics: *p* (piano).

73

Vc.

Pno.

ff

76

Vc.

Pno.

mf

f

79

Vc.

Pno.

82

Vc.

Pno.

85

Vc.

rit.

p

Pno.