



Bignone Maurizio

Italie

Il mistero di Cossyra

A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_maurizio-bignone.htm

A propos de la pièce



Titre : Il mistero di Cossyra
Compositeur : Maurizio, Bignone
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Instrumentation : Orchestre à cordes
Style : Contemporain

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MAURIZIO BIGNONE

Il mistero di Cossyra

per orchestra d'archi

♩ = 60

Violini I

Violini II

Viola

Celli

Contrabbassi

pp

mp

pp

8

Vni I

Vni II

Vle

Vc

Cb

mp

pp

p

p

p

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080000488

17

Vni I

Vni II

Vle

Vc

Cb

mf

mf

pizz.

mf

25

Vni I

Vni II

Vle

Vc

Cb

mf

8va

31

Vni I

Vni II

Vle

Vc

Cb

mf

8va

38 *8va*----- *loco SOLO* Tutti *mp* *mp* *mp* *mp*

Vni I
Vni II
Vle
Vc
Cb

47

55 *8va*----- *mf* *mf* *arco* *mf* *mf* *mf*

Vni I
Vni II
Vle
Vc
Cb

62 *8va*

Vni I
Vni II
Vle
Vc
Cb

8va

Detailed description: This system contains measures 62 through 67. It features five staves: Vni I, Vni II, Vle, Vc, and Cb. Measure 62 is marked with a box containing the number 62 and an *8va* marking above the staff. The Vni I and Vni II parts have rests for the first three measures, then enter in measure 4. The Vle, Vc, and Cb parts play throughout. The Vle part has a *8va* marking above it in measure 6. The Vc and Cb parts have a *8va* marking above them in measure 6. The Vni I and Vni II parts have a *8va* marking above them in measure 6. The Vle part has a *8va* marking above it in measure 6. The Vc and Cb parts have a *8va* marking above them in measure 6.

68 *8va*

Vni I
Vni II
Vle
Vc
Cb

8va

Detailed description: This system contains measures 68 through 74. It features five staves: Vni I, Vni II, Vle, Vc, and Cb. Measure 68 is marked with a box containing the number 68 and an *8va* marking above the staff. The Vni I and Vni II parts play throughout. The Vle, Vc, and Cb parts play throughout. The Vle part has a *8va* marking above it in measure 68. The Vc and Cb parts have a *8va* marking above them in measure 68. The Vni I and Vni II parts have a *8va* marking above them in measure 68. The Vle part has a *8va* marking above it in measure 68. The Vc and Cb parts have a *8va* marking above them in measure 68.

75 *loco*

VI. SOLO
Vni I
Vni II
Vle
Vc
Cb

mp

Detailed description: This system contains measures 75 through 80. It features six staves: VI. SOLO, Vni I, Vni II, Vle, Vc, and Cb. Measure 75 is marked with a box containing the number 75 and the word *loco* above the staff. The VI. SOLO part plays throughout. The Vni I and Vni II parts have rests for the first three measures, then enter in measure 4. The Vle, Vc, and Cb parts play throughout. The Vle part has a *mp* marking below it in measure 75. The Vc and Cb parts have a *mp* marking below them in measure 75. The VI. SOLO part has a *mp* marking below it in measure 75. The Vni I and Vni II parts have a *mp* marking below them in measure 75. The Vle part has a *mp* marking below it in measure 75. The Vc and Cb parts have a *mp* marking below them in measure 75.

80

VI. SOLO

Vni I

Vni II

Vle

Vc

Cb

mf

rall.

pp

8^{va}

85

Vni I

Vni II

Vle

Vc

Cb

f

f

f

f

f

pizz.

f

loco

Tutti

88

Vni I

Vni II

Vle

Vc

Cb

91

Score for measures 91-93. Vni I and Vni II have melodic lines with accents and slurs. Vle, Vc, and Cb provide harmonic support with rhythmic patterns.

94

Score for measures 94-96. Vni I and Vni II play triplet patterns. Vle, Vc, and Cb continue with their respective parts.

97

Score for measures 97-99. Vni I and Vni II have melodic lines with accents and slurs. Vle, Vc, and Cb provide harmonic support with rhythmic patterns.

100

Vni I
Vni II
Vle
Vc
Cb

Detailed description: This system contains measures 100, 101, and 102. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a melodic line with accents. The Violin II part plays chords with accents. The Viola and Violoncello parts have rhythmic patterns with accents. The Contrabasso part plays a simple bass line. The key signature changes from one flat to two flats between measures 101 and 102.

103 *8va*

Vni I
Vni II
Vle
Vc
Cb

ff
ff
ff
ff
ff
ff

Detailed description: This system contains measures 103, 104, 105, and 106. It features five staves. Measure 103 is marked *8va* (octave up) and *ff* (fortissimo). The Violin I part has a rapid sixteenth-note pattern. The Violin II part has a sustained chord. The Viola part has a sustained chord. The Violoncello part has a rhythmic pattern. The Contrabasso part has a sustained chord. The key signature changes from two flats to one flat between measures 105 and 106.

107

Vni I
Vni II
Vle
Vc
Cb

mf
mf
mf
mf
mf

Detailed description: This system contains measures 107, 108, and 109. It features five staves. The Violin I part is silent. The Violin II part has a rhythmic pattern. The Viola part has a sustained chord. The Violoncello part has a rhythmic pattern. The Contrabasso part has a simple bass line. The key signature changes from one flat to two flats between measures 108 and 109.

110 *8va*

Vni I
Vni II
Vle
Vc
Cb

113 *8va*

Vni I
Vni II
Vle
Vc
Cb

116

Vni I
Vni II
Vle
Vc
Cb

119 *loco*

Vni I *mf*

Vni II

Vle

Vc

Cb

8va

122 (*8va*)

Vni I *ff*

Vni II *ff*

Vle *ff*

Vc *ff*

Cb *ff*

8va

126 (*8va*) *loco*

Vni I *ff*

Vni II *ff*

Vle *ff*

Vc *ff*

Cb *ff*

8va

131

Musical score for measures 131-134. The score is for five instruments: Vni I, Vni II, Vle, Vc, and Cb. Vni I and Vni II have rests. Vle and Vc play a rhythmic pattern of eighth notes with a 'pizz.' marking. Cb plays a similar pattern. Dynamics include 'mp' and 'pizz.'.

135

Musical score for measures 135-138. Vni I and Vni II have rests. Vle and Vc continue their rhythmic patterns. Cb continues its pattern. Dynamics include 'mp'.

139 *8va-*

Musical score for measures 139-142. VI SOLO has a melodic line starting with a 'mf' dynamic and an '8va-' marking. Vni I and Vni II have rests. Vle, Vc, and Cb continue their rhythmic patterns.

144 *8^{va}*

VI. SOLO *loco f*

Vni I *mf*

Vni II *mf*

Vle *arco mf*

Vc *arco mf*

Cb *arco mf*

149 *8^{va}*

VI. SOLO

Vni I

Vni II

Vle

Vc

Cb

154

8^{va}-----

Vl. SOLO

mf

Vni I

Vni II

mp

Vle

pizz.

mp

Vc

pizz.

mp

Cb

pizz.

mp

159

8^{va}-----

Vl. SOLO

Vni I

mf

Vni II

mf

Vle

arco

mf

Vc

arco

mf

Cb

arco

mf

164 *loco f*

VI. SOLO
Vni I
Vni II
Vle
Vc
Cb

168

VI. SOLO
Vni I
Vni II
Vle
Vc
Cb

171 (8^{va})

Vni I *f*

Vni II *f*

Vle *f* (b)

Vc *f*

Cb *f*

Detailed description: This system covers measures 171 to 173. It features five staves: Vni I, Vni II, Vle, Vc, and Cb. Vni I and Vni II play eighth-note patterns with accents. Vle plays a sustained chord with a flat. Vc and Cb play eighth-note patterns with accents. The dynamic *f* is indicated for all parts.

174 (8^{va}) *loco*

Vni I

Vni II

Vle

Vc

Cb

Detailed description: This system covers measures 174 to 176. Vni I and Vni II play eighth-note patterns with accents. Vle plays a sustained chord with a sharp. Vc and Cb play eighth-note patterns with accents. The dynamic *loco* is indicated for Vni I.

177 8^{va}

Vni I

Vni II

Vle

Vc

Cb

Detailed description: This system covers measures 177 to 179. Vni I and Vni II play eighth-note patterns with accents. Vle plays a sustained chord with a flat. Vc and Cb play eighth-note patterns with accents.

(8^{va})

180

Vni I

Vni II

Vle

Vc

Cb

183 *loco*

8^{va}

Vni I

Vni II

Vle

Vc

Cb

(8^{va})

186

Vni I

Vni II

Vle

Vc

Cb

ff

ff

ff

ff

190 (8va) loco $\text{♩} = 170$

Vni I
Vni II
Vle
Vc
Cb

mp
pizz.
mp

195

Vni I
Vni II
Vle
Vc
Cb

mp

201

Vni I
Vni II
Vle
Vc
Cb

mf
mf
mf
mf

207

Vni I
Vni II
Vle
Vc
Cb

Detailed description: This system of music covers measures 207 to 211. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts play a simple melody of quarter notes with a slur. The Viola part has a continuous eighth-note accompaniment. The Violoncello and Contrabasso parts play a more complex rhythmic pattern with slurs and accents.

212

Vni I
Vni II
Vle
Vc
Cb

Detailed description: This system of music covers measures 212 to 217. The Violin I and II parts are mostly silent, with some notes in measure 217. The Viola part continues with eighth-note accompaniment. The Violoncello and Contrabasso parts play a complex rhythmic pattern with many slurs and accents.

218

Vni I
Vni II
Vle
Vc
Cb

Detailed description: This system of music covers measures 218 to 223. The Violin I and II parts are mostly silent, with some notes in measure 223. The Viola part continues with eighth-note accompaniment. The Violoncello and Contrabasso parts play a complex rhythmic pattern with many slurs and accents.

223

Musical score for measures 223-227. The score is for five instruments: Vni I, Vni II, Vle, Vc, and Cb. Vni I starts with a *mf* dynamic. The music features a complex texture with rapid sixteenth-note passages in the Vc and Cb parts, and sustained notes with phrasing slurs in the Vni and Vle parts.

228

Musical score for measures 228-232. The score continues for the same five instruments. The Vc and Cb parts maintain their rhythmic intensity, while the Vni and Vle parts provide harmonic support with sustained notes and phrasing.

233

Musical score for measures 233-237. The score continues for the same five instruments. The Vc and Cb parts continue with their rhythmic patterns, and the Vni and Vle parts provide harmonic support with sustained notes and phrasing.

238

Vni I
Vni II
Vle
Vc
Cb

245

Vni I
Vni II
Vle
Vc
Cb

252

Vni I
Vni II
Vle
Vc
Cb

258

Vni I
Vni II
Vle
Vc
Cb

Detailed description: This system of music covers measures 258 to 263. It features five staves: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part plays a steady accompaniment of eighth notes. The Violoncello and Contrabasso parts provide a rhythmic and harmonic foundation with eighth-note patterns.

264

Vni I
Vni II
Vle
Vc
Cb

Detailed description: This system of music covers measures 264 to 267. The Violin I and Violin II parts play a melodic line with slurs. The Viola part continues with eighth-note accompaniment. The Violoncello and Contrabasso parts continue with their respective rhythmic patterns.

268

Vni I
Vni II
Vle
Vc
Cb

pp
pp
pp
pp

senza rallentare pp

Detailed description: This system of music covers measures 268 to 271. The Violin I and Violin II parts play a melodic line with slurs. The Viola part continues with eighth-note accompaniment. The Violoncello and Contrabasso parts continue with their respective rhythmic patterns. The dynamic marking *pp* (pianissimo) is indicated for all parts. The instruction *senza rallentare pp* is written at the bottom of the system.