



Bignone Maurizio

Italie

Letter from my heart

A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

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A propos de la pièce



Titre : Letter from my heart
Compositeur : Maurizio, Bignone
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Editeur : Maurizio, Bignone
Instrumentation : Piano seul
Style : Contemporain

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Letter from my heart

Score

dedicated to my wife Maria Di Bona

Maurizio Bignone

$\text{♩} = 80-85$ *intimate...* *rit.* *a tempo*

Piano

mp

the change of the pedal in all the measure

5

9

13 *rit.* *a tempo*

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17 *rit.* *a tempo*

p

21

mf

25

29 *rit.* *a tempo*

f

33 *rit.* *f*

$\bullet = 142-148$ with great passion...

37

Musical notation for measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff provides a steady accompaniment with eighth notes and slurs.

43

Musical notation for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and sixteenth notes and slurs. The bass staff accompaniment remains consistent with eighth notes and slurs.

49

Musical notation for measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and sixteenth notes and slurs. The bass staff accompaniment remains consistent with eighth notes and slurs.

55

Musical notation for measures 55-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and sixteenth notes and slurs. The bass staff accompaniment remains consistent with eighth notes and slurs.

61

Musical notation for measures 61-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and sixteenth notes and slurs. The bass staff accompaniment remains consistent with eighth notes and slurs.

66

Musical score for measures 66-70. The piece is in a minor key (one flat). The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with eighth-note chords. The music concludes with a double bar line.

71

rit.

Musical score for measures 71-76. The right hand continues with eighth-note patterns. The left hand accompaniment includes some chords with accidentals. The piece ends with a double bar line and a fermata over the final notes.

77

Musical score for measures 77-81. The right hand continues with eighth-note patterns. The left hand accompaniment includes some chords with accidentals. The piece ends with a double bar line and a fermata over the final notes.

_____ *p*