



Bignone Maurizio

Italie

Obsession

A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_maurizio-bignone.htm

A propos de la pièce



Titre : Obsession
Compositeur : Maurizio, Bignone
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Editeur : Maurizio, Bignone
Instrumentation : Violoncelle seul
Style : Contemporain

Bignone Maurizio sur [free-scores.com](https://www.free-scores.com)



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OBSESSION

Score

Maurizio Bignone

$\text{♩} = 150$ WILD... FURIOUS... HEADY...

Solo Cello

The musical score for Solo Cello is written in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic marking. The tempo is marked as quarter note = 150. The score is divided into eight staves, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the start of their respective staves. The music features a consistent rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The key signature contains one flat (B-flat). The score concludes with a repeat sign at the end of the eighth staff.

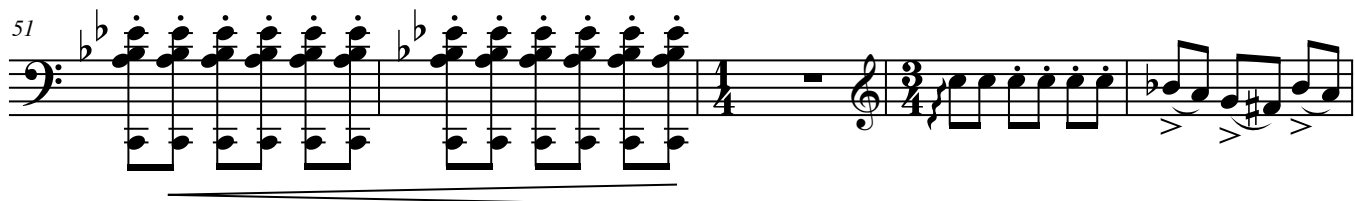
41



46



51



56



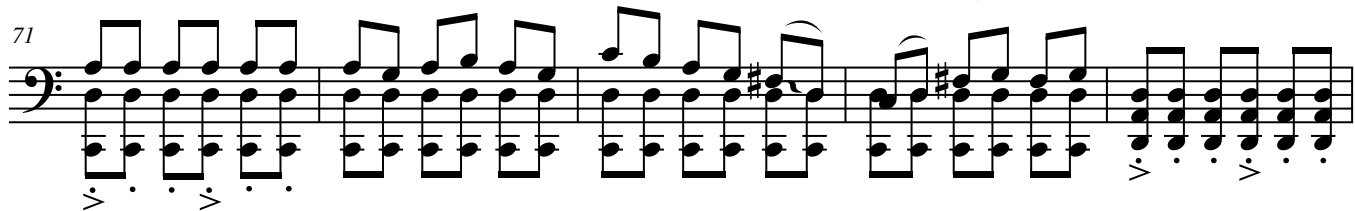
61



66



71



76



81



86

91

96

101

106

p al ponticello fino a mis. 113

111

116

121

126

131

Musical notation for measures 131-135. Treble clef, bass clef. Includes slurs and accents.

136

Musical notation for measures 136-140. Treble clef, bass clef. Includes slurs, accents, and dynamic markings *ff* and *f*.

141

Musical notation for measures 141-145. Bass clef, treble clef. Includes slurs, accents, and dynamic markings *ff*.

146

Musical notation for measures 146-150. Treble clef, bass clef. Includes slurs, accents, and dynamic markings *ff*.

151

Musical notation for measures 151-156. Bass clef, treble clef. Includes slurs, accents, and dynamic markings *ff*.

157

Musical notation for measures 157-160. Bass clef, treble clef. Includes slurs, accents, and dynamic markings *ff*.

161

Musical notation for measures 161-165. Bass clef, treble clef. Includes slurs, accents, and dynamic markings *ff*.

166

Musical notation for measures 166-170. Bass clef, treble clef. Includes slurs, accents, and dynamic markings *ff*.

171

Musical notation for measures 171-175. Bass clef, treble clef. Includes slurs, accents, and dynamic markings *ff*.

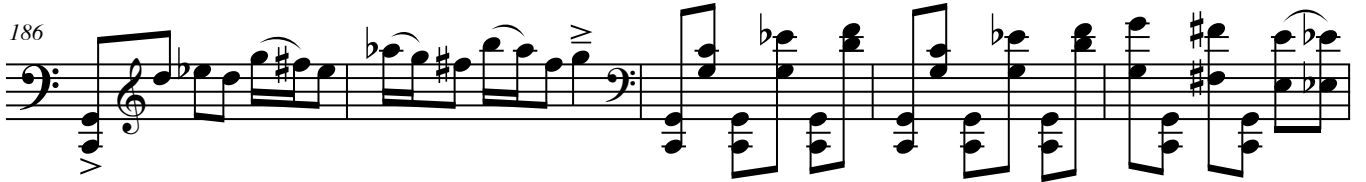
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181



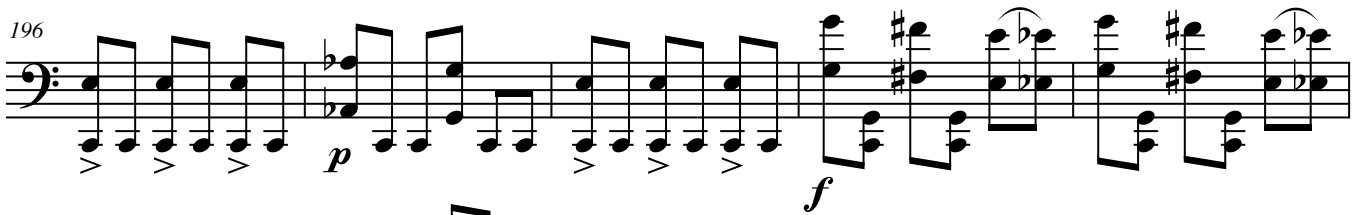
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191



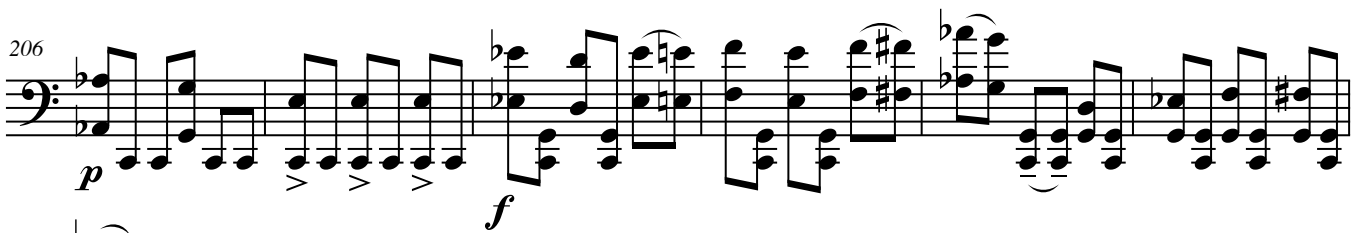
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201



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212



217

