



Bignone Maurizio

Italie

On Air

A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

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A propos de la pièce



Titre : On Air
Compositeur : Maurizio Bignone
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Instrumentation : Violoncelle et Piano
Style : Contemporain

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On Air

Score

Maurizio Bignone

a Luca e Gilda...

$\text{♩} = 70$ *On the Clouds...*

The musical score is written for Cello and Piano. It is in the key of D major (two sharps) and 3/4 time. The score is divided into four systems, each starting with a measure number (6, 12, 18).

- System 1 (Measures 1-5):** The Cello part begins with a whole note chord (D2, F#2, A2) and remains silent until measure 5, where it plays a half note D2. The Piano part plays a continuous eighth-note accompaniment in the right hand and rests in the left hand. Dynamics are marked *p* (piano).
- System 2 (Measures 6-11):** The Cello part plays a melodic line of half notes: G2, F#2, E2, D2, C2, B1. The Piano part continues with the eighth-note accompaniment. Dynamics are marked *p*.
- System 3 (Measures 12-17):** The Cello part has a *piccolo rit.* (pizzicato) in measure 12, then returns to arco in measure 13. The tempo changes to *a tempo* in measure 14 and *espress.* (espressivo) in measure 15. The Cello part plays a melodic line of half notes: G2, F#2, E2, D2, C2, B1. The Piano part continues with the eighth-note accompaniment. Dynamics are marked *mf* (mezzo-forte).
- System 4 (Measures 18-23):** The Cello part plays a melodic line of half notes: G2, F#2, E2, D2, C2, B1. The Piano part continues with the eighth-note accompaniment. Dynamics are marked *mp* (mezzo-piano).

24

Vc.

Pno.

29

Vc.

Pno.

34

Vc.

Pno.

40

Vc.

Pno.

45

Vc.

Piano (Pno.)

p

Measures 45-50: Violin part features a melodic line starting with a half note, followed by a quarter note, and ending with a half note. Piano part features a continuous eighth-note arpeggio in the right hand and a half-note bass line in the left hand. Dynamics include a crescendo and piano (*p*).

51

Vc.

Piano (Pno.)

mf

Measures 51-55: Violin part continues with a melodic line. Piano part features a continuous eighth-note arpeggio in the right hand and a half-note bass line in the left hand. Dynamics include a piano (*p*) and mezzo-forte (*mf*). A tempo change is indicated by a quarter note followed by '=78'.

56

Vc.

Piano (Pno.)

f

Measures 56-61: Violin part has whole rests. Piano part features a complex texture with eighth-note arpeggios in both hands and chords. Dynamics include mezzo-forte (*mf*) and forte (*f*).

62

Vc.

Piano (Pno.)

f

Measures 62-67: Violin part features a melodic line starting with a quarter rest. Piano part features a complex texture with eighth-note arpeggios in both hands and chords. Dynamics include forte (*f*).

67

Vc.

Pno.

71

Vc.

Pno.

76

Vc.

Pno.

80

Vc.

Pno.

85

Vc.

Pno.

Measures 85-88. Violin part features a melodic line with a triplet of eighth notes in measure 86 and a sixteenth-note pattern in measure 87. Piano part provides harmonic support with chords and moving lines in both hands.

89

Vc.

Pno.

Measures 89-94. Violin part consists of sustained chords. Dynamics are marked *ff* (fortissimo) and *mp* (mezzo-piano). Piano part features a rhythmic eighth-note pattern in the right hand and sustained chords in the left hand.

95

Vc.

Pno.

Measures 95-100. Violin part continues with sustained chords, ending with a *ritirato...* (ritardando) and *p* (piano) dynamic. Piano part maintains the eighth-note pattern in the right hand and sustained chords in the left hand.

101

Vc.

Pno.

Measure 101. Both parts conclude with a final chord and a double bar line.