



Bignone Maurizio

Italie

Run in the dark

A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_maurizio-bignone.htm

A propos de la pièce



Titre : Run in the dark
Compositeur : Maurizio, Bignone
Droit d'auteur : Flipper Music
Instrumentation : Piano, Violon, Violoncelle
Style : Contemporain

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RUN IN THE DARK

Score

From the soundtrack "The reason of the soul"

Maurizio Bignone

$\text{♩} = 140$ *DRAMMATICO ED INTENSO...*

The musical score is arranged in two systems. The first system includes Violin, Cello, and Piano. The second system includes Violin, Viola, and Piano. The music is in 4/4 time with a tempo of 140 bpm and a dynamic of *mf*. The Cello and Viola parts feature a rhythmic pattern of eighth notes. The Violin parts have long rests with some melodic lines. The Piano part provides harmonic support with chords and a bass line. The score includes performance markings such as *mf*, *segue...*, and dynamic hairpins.

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9

Vln.

Vlc.

Pno.

Measures 9-12. Violin part has rests. Viola part has eighth-note patterns. Piano part has chords and a melodic line in the right hand.

13

Vln.

Vlc.

Pno.

Measures 13-16. Violin part has rests. Viola part has eighth-note patterns. Piano part has chords and a melodic line in the right hand.

17

Vln.

Vlc.

Pno.

Musical score for measures 17-20. The Violin (Vln.) part features a melodic line starting on a half note, followed by quarter notes, and ending with a fermata. The Viola (Vlc.) part consists of a rhythmic eighth-note pattern. The Piano (Pno.) part includes chords in the right hand and a bass line in the left hand.

21

Vln.

Vlc.

Pno.

Musical score for measures 21-24. The Violin (Vln.) part features a melodic line starting on a half note, followed by quarter notes, and ending with a fermata. The Viola (Vlc.) part consists of a rhythmic eighth-note pattern. The Piano (Pno.) part includes chords in the right hand and a bass line in the left hand.

25

Vln.

Vlc.

Pno.

f

f

f

29

Vln.

Vlc.

Pno.

f

f

f

33

Vln.

Vlc.

Pno.

mano sx sempre FF

37

Vln.

Vlc.

Pno.

The musical score is divided into two systems, each containing staves for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

System 1 (Measures 40-43):

- Violin (Vln.):** Treble clef, 6/8 time signature. Measures 40-41 feature eighth-note patterns with accents. Measure 42 features a sixteenth-note run. Measure 43 features eighth-note patterns with accents.
- Viola (Vlc.):** Bass clef, 6/8 time signature. Measures 40-41 feature a half note with a fermata. Measure 42 features a half note with a fermata. Measure 43 features eighth-note patterns with accents.
- Piano (Pno.):** Grand staff (treble and bass clefs), 6/8 time signature. Measures 40-41 feature chords with accents. Measure 42 features a sixteenth-note run in the bass clef. Measure 43 features chords with accents.

System 2 (Measures 44-47):

- Violin (Vln.):** Treble clef, 6/8 time signature. Measures 44-45 feature eighth-note patterns with accents. Measure 46 features eighth-note patterns with accents. Measure 47 features eighth-note patterns with accents.
- Viola (Vlc.):** Bass clef, 6/8 time signature. Measures 44-45 feature eighth-note patterns with accents. Measure 46 features eighth-note patterns with accents. Measure 47 features eighth-note patterns with accents.
- Piano (Pno.):** Grand staff (treble and bass clefs), 6/8 time signature. Measures 44-45 feature chords with accents. Measure 46 features chords with accents. Measure 47 features chords with accents.

48

Vln.

Vlc.

Pno.

Violin and Viola parts: Measures 48-51. Violin (Vln.) and Viola (Vlc.) parts feature rhythmic eighth-note patterns. The Violin part starts with a treble clef and a key signature of one flat. The Viola part starts with a bass clef and a key signature of one flat. Both parts have a 4/4 time signature. The Piano (Pno.) part consists of two staves. The right hand plays chords, and the left hand plays sustained notes. The key signature changes to one sharp in measure 50.

52

Vln.

Vlc.

Pno.

Violin and Viola parts: Measures 52-55. Violin (Vln.) and Viola (Vlc.) parts continue with rhythmic eighth-note patterns. The Violin part starts with a treble clef and a key signature of one flat. The Viola part starts with a bass clef and a key signature of one flat. Both parts have a 4/4 time signature. The Piano (Pno.) part consists of two staves. The right hand plays chords, and the left hand plays sustained notes. The key signature changes to one sharp in measure 53.

56

Vln.

Vlc.

Pno.

56

57

58

59

Vln.

Vlc.

Pno.

ff

ff

ff

59

60

61

62

Vln. Vlc.

Violin and Viola parts, measures 61-62. The violin part is in treble clef and the viola part is in bass clef. Both parts feature a melodic line with eighth and sixteenth notes, including a flat sign in the second measure of each part.

Pno.

Piano part, measures 61-62. The right hand is in treble clef and the left hand is in bass clef. The right hand plays chords with some notes tied across the bar line, while the left hand plays a simple bass line.

Vln. Vlc.

Violin and Viola parts, measures 63-64. The violin part is in treble clef and the viola part is in bass clef. Both parts continue the melodic line from the previous system.

Pno.

Piano part, measures 63-64. The right hand is in treble clef and the left hand is in bass clef. The right hand plays chords with some notes tied across the bar line, while the left hand plays a simple bass line.

The musical score consists of three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Vln. and Vlc.:** Both parts play a melodic line starting at measure 65. The melody is primarily eighth-note based with some sixteenth-note runs. It features a key signature change from one flat to two flats (B-flat to C-flat) in the second measure. The parts end with a fermata in the final measure.
- Pno.:** The piano accompaniment is primarily chordal. The right hand plays chords in the upper register, while the left hand plays chords in the lower register. It includes some sustained chords with ties. The piano part concludes with a fermata in the final measure.