



Bignone Maurizio

Italie

The Man and the Woman

A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

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A propos de la pièce



Titre : The Man and the Woman

Compositeur : Maurizio, Bignone

Droit d'auteur : U07 Edizioni © 2014

Instrumentation : Violoncelle et Piano

Style : Contemporain

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The Man and the Woman

a Luca e Gilda con grande stima...

Maurizio Bignone

♩ = 45 Legatissimo e delicato fino alla fine...

Cello

mp

Piano

Vlc.

Pno.

Vlc.

mf

Pno.

mp

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Vlc. ¹⁹

Pno. ¹⁹

Violin part (Vlc.) for measures 19-24. The music is in a minor key and features a melodic line with slurs and a fermata over the final measure. The piano accompaniment (Pno.) consists of chords and moving lines in both hands, with a fermata over the final measure.

Vlc. ²⁵

mp

Pno. ²⁵

mf

Violin part (Vlc.) for measures 25-28. The music is in a minor key and features a melodic line with slurs and a fermata over the final measure. The piano accompaniment (Pno.) consists of chords and moving lines in both hands, with a fermata over the final measure. Dynamics include *mp* and *mf*.

Vlc. ²⁹

Pno. ²⁹

Violin part (Vlc.) for measures 29-34. The music is in a minor key and features a melodic line with slurs and a fermata over the final measure. The piano accompaniment (Pno.) consists of chords and moving lines in both hands, with a fermata over the final measure.

Vlc. ³³

Pno. ³³

Violin part (Vlc.) measures 33-37: Treble clef, key signature of two flats (B-flat major/D minor), 3/4 time. Measure 33 starts with a half note B-flat, followed by quarter notes G-flat, F, and E. Measure 34 has a half note D, quarter notes C, B, and A. Measure 35 has a half note G, quarter notes F, E, and D. Measure 36 has a half note C, quarter notes B, A, and G. Measure 37 has a half note F, quarter notes E, D, and C. The piano accompaniment (Pno.) features a melodic line in the right hand and a more active bass line in the left hand, mirroring the violin's melody.

Vlc. ³⁸

Pno. ³⁸

mp

Violin part (Vlc.) measures 38-41: Treble clef, key signature of two flats. Measure 38 has a half note B-flat, followed by a whole rest. Measure 39 has a half note A, followed by a whole rest. Measure 40 has a half note G, followed by a whole rest. Measure 41 has a half note F, followed by a whole rest. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated at the start of measure 38.

Vlc. ⁴²

mf

Pno. ⁴²

Violin part (Vlc.) measures 42-45: Treble clef, key signature of two flats. Measure 42 starts with a half note B-flat, followed by eighth notes A, G, F, E, D, C. Measure 43 has a half note B-flat, followed by eighth notes A, G, F, E, D, C. Measure 44 has a half note A, followed by eighth notes G, F, E, D, C, B. Measure 45 has a half note G, followed by eighth notes F, E, D, C, B, A. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 42. The piano accompaniment (Pno.) continues with the same rhythmic pattern as in the previous system.

Vlc. ⁴⁶

Pno. ⁴⁶

Violoncello staff (46-49): Bass clef, starting with a whole rest, followed by eighth-note patterns and a half note with a flat. A slur covers measures 47-49.

Piano staff (46-49): Treble and bass clefs. Treble clef has a continuous eighth-note pattern. Bass clef has chords and eighth notes. A slur covers measures 47-49. Dynamics include *mf*.

Vlc. ⁵⁰

Pno. ⁵⁰

mf

Violoncello staff (50-52): Bass clef, starting with a whole note, followed by eighth-note patterns. A slur covers measures 51-52.

Piano staff (50-52): Treble and bass clefs. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes. A slur covers measures 51-52. Dynamics include *mf*.

Vlc. ⁵³

Pno. ⁵³

Violoncello staff (53-55): Bass clef, starting with a whole note, followed by eighth-note patterns. A slur covers measures 54-55.

Piano staff (53-55): Treble and bass clefs. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes. A slur covers measures 54-55.

Vlc. ⁵⁶
f

Pno. ⁵⁶
f

Vlc. ⁵⁹

Pno. ⁵⁹
f

Vlc. ⁶²

Pno. ⁶²
mf

Vlc. ⁶⁵

Pno.

mf

Detailed description: This system covers measures 65 to 68. The Violin part (Vlc.) begins at measure 65 with a whole note chord of G2 and B2, followed by a whole note chord of Bb2 and G2 in measure 66, and then a whole note chord of Bb2 and G2 in measure 67. The Piano accompaniment (Pno.) features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A dynamic marking of *mf* is present in measure 66.

Vlc. ⁶⁷

Pno.

mp

Detailed description: This system covers measures 67 and 68. The Violin part (Vlc.) continues with whole note chords: Bb2 and G2 in measure 67, and Bb2 and G2 in measure 68. The Piano accompaniment (Pno.) maintains its intricate sixteenth-note and eighth-note patterns. A dynamic marking of *mp* is present in measure 68.

Vlc. ⁶⁹

Pno.

rit.

Detailed description: This system covers measures 69 to 72. The Violin part (Vlc.) features a *rit.* (ritardando) marking in measure 69, with whole note chords of Bb2 and G2 in measures 69 and 70, and a whole note chord of Bb2 and G2 in measure 71. The Piano accompaniment (Pno.) continues with its complex rhythmic patterns. A dynamic marking of *rit.* is present in measure 69.

72

Vlc.

Poco più lento...

72

Pno.

76

Vlc.

mp

76

Pno.

80

Vlc.

rit.

80

Pno.