



Molinaro Alessandro

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie

A propos de l'artiste

Figlio d'arte, il nonno era clarinettista e il padre affermato violinista, si è diplomato con il massimo dei voti sotto la guida del Maestro A. Evangelisti presso il Conservatorio "G. Verdi" di Torino; si è perfezionato con i Maestri A. Nicolet (G.O.G. di Genova) e G. Cambursano (Accademia I.C.O.N.S. di Novara), vincitore di numerosi concorsi nazionali ed internazionali, nel 1990 è risultato idoneo per l'Orchestra Mozartiana Giovani Solisti Italiani e nel 1992 è stato selezionato per la "Gustav Mahler Jugend Orchester" di Vienna. Per la Radio della Svizzera Italiana ha registrato musiche da camera di J.Ibert. Ha suonato con l'Orchestra del Teatro Regio di Torino, la Filarmonica '900, l'Orchestra dell'Accademia di Santa Cecilia, l'Orchestra del Teatro alla Scala di Milano, l'Orchestra Sinfonica Siciliana, l'Orchestra Sinfonica della RAI di Torino, l'Orchestra Guido Cantelli di Milano, l'Orchestra Filarmonica It... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_gilo3.htm

A propos de la pièce



Titre :	Duetto op.38
Compositeur :	Mazas, Jacques Féréol
Arrangeur :	Alessandro, Molinaro
Droit d'auteur :	Copyright © Molinaro Alessandro
Editeur :	Alessandro, Molinaro
Instrumentation :	2 flûtes (duo)
Style :	Classique

Molinaro Alessandro sur [free-scores.com](https://www.free-scores.com)



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Duo op.38

Jacques Féréol Mazas (1782-1849)
(arr. Alessandro Molinaro)

Allegro

Flauto 1

Flauto 2

f

mf

6

f

12

p

cresc.

f

17

22

27

p dolce

p dolce

34

f

mf

mp

p

40

cresc. **f**

f

Detailed description: This system contains measures 40 through 45. The music is in a key with one sharp (F#) and a 2/4 time signature. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and moving lines. Dynamics include a crescendo leading to a forte (f) section.

46

dolce

f

mp **f**

Detailed description: This system contains measures 46 through 52. The upper staff continues with melodic lines, including a change to a key with two flats (Bb) in measure 50. The lower staff has a more active bass line. Dynamics include dolce, mezzo-piano (mp), and forte (f).

53

mf

Detailed description: This system contains measures 53 through 58. The music features a steady melodic flow in the upper staff and a supporting bass line in the lower staff. The dynamic is mezzo-forte (mf).

59

mf **f** *p*

f *p*

Detailed description: This system contains measures 59 through 64. The upper staff has a melodic line with some rests. The lower staff is more active. Dynamics include mezzo-forte (mf), forte (f), and piano (p).

65

cresc.

cresc.

Detailed description: This system contains measures 65 through 69. Both staves show a clear upward dynamic trend with a crescendo marking.

70

f

f

Detailed description: This system contains measures 70 through 75. The music is characterized by a strong, consistent forte (f) dynamic throughout both staves.

76

p dolce **pp**

p dolce **pp**

Detailed description: This system contains measures 76 through 81. The music transitions to a piano (p) dynamic with a dolce (soft) character. The final measures end with a pianissimo (pp) dynamic.