



Molinaro Alessandro

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie

A propos de l'artiste

Figlio d'arte, il nonno era clarinetista e il padre affermato violinista, si è diplomato con il massimo dei voti sotto la guida del Maestro A. Evangelisti presso il Conservatorio "G. Verdi" di Torino; si è perfezionato con i Maestri A. Nicolet (G.O.G. di Genova) e G. Cambursano (Accademia I.C.O.N.S. di Novara), vincitore di numerosi concorsi nazionali ed internazionali, nel 1990 è risultato idoneo per l'Orchestra Mozartiana Giovani Solisti Italiani e nel 1992 è stato selezionato per la "Gustav Mahler Jugend Orchester" di Vienna. Per la Radio della Svizzera Italiana ha registrato musiche da camera di J.Ibert. Ha suonato con l'Orchestra del Teatro Regio di Torino, la Filarmonica '900, l'Orchestra dell'Accademia di Santa Cecilia, l'Orchestra del Teatro alla Scala di Milano, l'Orchestra Sinfonica Siciliana, l'Orchestra Sinfonica della RAI di Torino, l'Orchestra Guido Cantelli di Milano, l'Orchestra Filarmonica It... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_gilo3.htm

A propos de la pièce



Titre :	Duetto op.38
Compositeur :	Mazas, Jacques Féréol
Arrangeur :	Alessandro, Molinaro
Droit d'auteur :	Copyright © Molinaro Alessandro
Editeur :	Alessandro, Molinaro
Instrumentation :	2 flûtes (duo)
Style :	Classique

Molinaro Alessandro sur [free-scores.com](https://www.free-scores.com)



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Duo op.38

Jacques Féréol Mazas (1782-1849)
(arr. Alessandro Molinaro)

Allegro

Flauto 1

Flauto 2

f

mf

6

f

12

p

cresc.

f

17

22

27

p dolce

p dolce

34

f

mf

mp

p

40

cresc. **f**

f

Detailed description: This system contains measures 40 through 45. The music is in a key with one sharp (F#) and a 2/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment. A crescendo marking is placed above the lower staff between measures 42 and 43, and a forte (**f**) marking is placed below the lower staff at the start of measure 44.

46

dolce

f

mp **f**

Detailed description: This system contains measures 46 through 52. The upper staff continues with a melodic line, and the lower staff has a more active accompaniment. A *dolce* marking is placed above the upper staff in measure 46. A forte (**f**) marking is placed above the lower staff in measure 51, and a mezzo-forte (*mp*) marking is placed below the lower staff in measure 46.

53

mf

Detailed description: This system contains measures 53 through 58. The music maintains its melodic and harmonic structure. A mezzo-forte (*mf*) marking is placed below the lower staff in measure 53.

59

mf **f** *p* **f** *p*

Detailed description: This system contains measures 59 through 64. The dynamics are varied, with markings for mezzo-forte (*mf*), forte (**f**), and piano (*p*) appearing in both staves across the measures.

65

cresc. **f** *cresc.*

Detailed description: This system contains measures 65 through 69. The music features a crescendo in both staves, with *cresc.* markings above the upper staff and below the lower staff, and a forte (**f**) marking below the lower staff in measure 66.

70

f **f**

Detailed description: This system contains measures 70 through 75. The music is characterized by a strong, consistent forte (**f**) dynamic throughout both staves.

76

p dolce **pp** *p dolce* **pp**

Detailed description: This system contains measures 76 through 81. The dynamics shift to piano (*p*) and pianissimo (**pp**), with the *dolce* marking indicating a soft, sweet quality. The markings alternate between the staves.