



JEAN MARIE MBARGA MANGA

Cameroun

LET MY PEOPLE GO (Libération d'Égypte)

A propos de l'artiste

Salut à tous les amoureux de la musique.

Chuis maître de Chœur, flûtiste amateur et me bat en harmonie. Je ne connais vraiment rien et je veux en connaître davantage la musique.

Merci de me faire apprendre de vous au quotidien.... Vos critiques, conseils et encouragements vont beaucoup m'aider à évoluer.

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A propos de la pièce



Titre : LET MY PEOPLE GO
[Libération d'Égypte]
Compositeur : MBARGA MANGA, JEAN MARIE
Arrangeur : MBARGA MANGA, JEAN MARIE
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Editeur : MBARGA MANGA, JEAN MARIE
Instrumentation : Choeur SATB, Soliste
Style : Gospel

JEAN MARIE MBARGA MANGA sur [free-scores.com](https://www.free-scores.com)



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LET MY PEOPLE GO

(Drawn from Exodus 5:1, 7:16, 8:1,20; 9:1,13 and 10:4)

A/C: MBARGA MANGA JEAN MARIE

♩ = 60

Soliste

My peo - ple you de-tained as slave for you greed
The Lord, God called Mo - ses to go to E-gypt land

Choir

Uh Uh

6

a moc-kery you made of them and their cries reached to my ears I loved them
to li - berate his peo - ple for, her cries reached to his ears he loved them

Uh Uh

11

I loved them Yes! I love them I love them
he loved them Yes! he loves them Mo-ses said:

Uh

15

so I the Lord tells you pha - roah
these are the words of the migh - ty God

Let my peo - ple go.

This system contains measures 15 and 16. It features a vocal line with lyrics and piano accompaniment in G major. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

17

so I the Lord tells you pha - roah
these are the words of the migh - ty God

Let my peo - ple go.

This system contains measures 17 and 18. It features a vocal line with lyrics and piano accompaniment in G major. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

19

so I the Lord tells you pha - roah
these are the words of the migh - ty God

Let my peo - ple go.

This system contains measures 19 and 20. It features a vocal line with lyrics and piano accompaniment in G major. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a double bar line and repeat dots.