



JEAN MARIE MBARGA MANGA

Cameroun

LORD HAVE MERCY 1 (Kyrie traditionnel)

A propos de l'artiste

Salut à tous les amoureux de la musique.

Chuis maître de Chœur, flûtiste amateur et me bat en harmonie. Je ne connais vraiment rien et je veux en connaître davantage la musique.

Merci de me faire apprendre de vous au quotidien.... Vos critiques, conseils et encouragements vont beaucoup m'aider à évoluer.

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A propos de la pièce



Titre : LORD HAVE MERCY 1
[Kyrie traditionnel]
Compositeur : MBARGA MANGA, JEAN MARIE
Arrangeur : MBARGA MANGA, JEAN MARIE
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Instrumentation : Choeur
Style : Traditionnel

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LORD HAVE MERCY

(Kyrie Traditionnel)

Auteur: *Anonyme*

Arr: MBARGA MANGA JEAN MARIE

♩ = 70

1/3. Lord have mer - cy,
2. Christ have mer - cy,

Lord Christ have mer - cy, Lord
Christ have mer - cy, Christ

on us

Detailed description: This system contains the first six measures of the piece. It is written in 2/4 time with a key signature of one sharp (F#). The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. The vocal line is a simple melody with lyrics: '1/3. Lord have mer - cy, 2. Christ have mer - cy, Lord Christ have mer - cy, Lord Christ have mer - cy, Christ on us'.

8

have mer - cy on us. Lord have mer - cy on us.
have mer - cy on us. Christ have mer - cy on us.

1.

Detailed description: This system contains measures 7 through 15. The piano accompaniment continues with similar harmonic patterns. The vocal line continues with lyrics: 'have mer - cy on us. Lord have mer - cy on us. have mer - cy on us. Christ have mer - cy on us.' A first ending bracket labeled '1.' covers the final two measures of this system.

16

2.

us.
us.

1/3. Oh Lord
2. Oh Christ

Detailed description: This system contains measures 16 through 18. It begins with a double bar line and a repeat sign. The piano accompaniment has a sustained chord in the right hand and a moving line in the left hand. The vocal line has lyrics: 'us. us.' followed by a second ending bracket labeled '2.' which covers the final two measures. The lyrics '1/3. Oh Lord' and '2. Oh Christ' are written below the piano part.