



JEAN MARIE MBARGA MANGA

Cameroun

O LORD HAVE MERCY (Kyrie Eleison)

A propos de l'artiste

Salut à tous les amoureux de la musique.

Chuis maître de Chœur, flûtiste amateur et me bat en harmonie. Je ne connais vraiment rien et je veux en connaître davantage la musique.

Merci de me faire apprendre de vous au quotidien.... Vos critiques, conseils et encouragements vont beaucoup m'aider à évoluer.

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A propos de la pièce



Titre : O LORD HAVE MERCY
[Kyrie Eleison]
Compositeur : MBARGA MANGA, JEAN MARIE
Arrangeur : MBARGA MANGA, JEAN MARIE
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Editeur : MBARGA MANGA, JEAN MARIE
Instrumentation : Choeur 4 voix
Style : Christian

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O LORD HAVE MERCY

(KYRIE)

Musique: THANKGOD DANIEL
Arr: MBARGA MANGA JEAN MARIE

♩ = 50

p O Lord have mer-cy, O Lord have mer-cy. *p* O Christ

O Lord have mer - cy, O Lord have mer - cy.

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes the lyrics "O Lord have mer-cy, O Lord have mer-cy. O Christ". The piano accompaniment consists of chords and moving lines in both the right and left hands.

10 have mer-cy, O Christ have mer - cy. *p* O Lord have

O Christ have mer-cy, O Christ have mer - cy.

Uh_____

The second system continues the musical score, starting at measure 10. The vocal line includes the lyrics "have mer-cy, O Christ have mer - cy. O Lord have". The piano accompaniment continues with chords and moving lines. A circled section in the piano part indicates a specific harmonic or melodic element.

18 mer - cy, O Lord have mer - cy. O Lord have mer-cy, mer - cy, Lord have mer - cy.

O Lord have mer - cy, O Lord have mer - cy.

The third system continues the musical score, starting at measure 18. The vocal line includes the lyrics "mer - cy, O Lord have mer - cy. O Lord have mer-cy, mer - cy, Lord have mer - cy.". The piano accompaniment continues with chords and moving lines, ending with a double bar line.