



Emmanuel Mbayo

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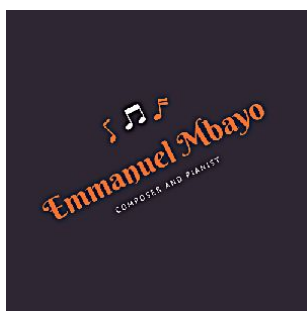
The Golden Sound (From the Album "The Golden Sound")

A propos de l'artiste

Emmanuel Mbayo est un pianiste, Compositeur, Interprète vivant à Lubumbshi en République Démocratique du Congo.

Page artiste : https://www.free-scores.com/partitions_gratuites_elbro.htm

A propos de la pièce



Titre : The Golden Sound
[From the Album "The Golden Sound"]
Compositeur : Mbayo, Emmanuel
Arrangeur : Mbayo, Emmanuel
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Style : Pop

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The Golden Sound

Piano score

Composed by Emmanuel Mbayo

$\text{♩} = 92$

The score is written for Piano and Synthéiseur brillant. It consists of three systems of staves. The first system (measures 1-9) features a Piano part with a complex rhythmic pattern in the right hand and a simpler accompaniment in the left hand. The Synthéiseur brillant part is silent. The second system (measures 10-17) includes a section labeled 'A' in the Piano part. The Synthéiseur brillant part enters with a melodic line marked *mp*. The third system (measures 18-25) shows the Piano part continuing with a similar rhythmic pattern, and the Synthéiseur brillant part playing a melodic line.

Piano

Piano

Piano

Synthéiseur brillant

10

Pia.

Pia.

Pia.

Synth.

18

Pia.

Pia.

Pia.

Synth.

25

Pia.

Pia.

Pia.

Synth.

32

B

Pia.

Pia.

Pia.

Synth.

mp

ff

40

Pia.

Pia.

Pia.

Synth.

49

Pia.

Pia.

Pia.

Synth.

58

Pia.

Pia.

Pia. *mp*

Synth.

65

Pia.

Pia.

Pia.

Synth.

72 C

Pia. mp

Pia. f

Pia. mp

Synth.

79

Pia.

Pia.

Pia.

Synth.

87

Pia.

Pia.

Pia.

Synth.

95

Pia. Pia. Pia. Synth.

This system contains measures 95 through 103. It features four staves: two grand staves for piano (Pia.) and two staves for synthesizer (Synth.). The piano part is divided into two systems, with the first system covering measures 95-100 and the second covering 101-103. The piano part consists of a right-hand melody and a left-hand accompaniment. The synthesizer part provides a bass line with some chordal accompaniment.

104

Pia. Pia. Pia. Synth.

This system contains measures 104 through 110. It features four staves: two grand staves for piano (Pia.) and two staves for synthesizer (Synth.). The piano part is divided into two systems, with the first system covering measures 104-108 and the second covering 109-110. The piano part consists of a right-hand melody and a left-hand accompaniment. The synthesizer part provides a bass line with some chordal accompaniment.

111

Pia. Pia. Pia. Synth.

This system contains measures 111 through 117. It features four staves: two grand staves for piano (Pia.) and two staves for synthesizer (Synth.). The piano part is divided into two systems, with the first system covering measures 111-115 and the second covering 116-117. The piano part consists of a right-hand melody and a left-hand accompaniment. The synthesizer part provides a bass line with some chordal accompaniment.

118

Pia.

Pia.

Pia.

Synth.

126

Pia.

Pia.

Pia.

Synth.

133

Pia.

Pia.

Pia.

Synth.

140

Pia.

Pia.

Pia.

Synth.

147

D

Pia.

Pia.

Pia.

Synth.

154

Pia.

Pia.

Pia.

Synth.