



# Matthew McConnell

Compositeur, Directeur, Interprete, Professeur

États-Unis

## A propos de l'artiste

Dr. Matthew McConnell holds a B.A. degree in Music from Bennington College, a M.M. degree in Musical Composition with Distinction in Performance (and Academic Honors) from the New England Conservatory of Music, and has a Doctor of Musical Arts (D.M.A.) degree from the same institution. His instructors have included Stephen Siegel, Allen Shawn, John Heiss, and Hollywood composer Erik Lundborg (composition); Dr. Dwight Killam (organ); Daniel Pinkham (organ, harpsichord, and sacred music); Ann Cain, Jane Jenkins, and John Van Buskirk (piano); and Lee Hyla (orchestration). He is a member of ASCAP and the American Guild of Organists.

Dr. McConnell was a Teaching Fellow at the New England Conservatory of Music 2006-2008. He currently teaches composition, piano, organ, orchestration, keyboard harmony and music theory, and is a Schillinger Scholar, teaching The Schillinger System of Musical Composition. Dr. McConnell is also a professional Composer Mentor with Music-COMP (forme... (la suite en ligne)

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## A propos de la pièce



**Titre :** Festive Prelude

**Compositeur :** McConnell, Matthew

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**Style :** Classique moderne

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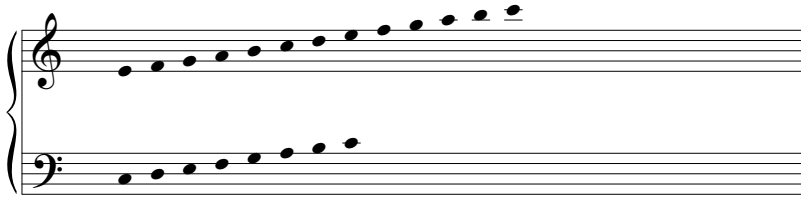
for the First Baptist Church of North Adams

# Festive Prelude

Matthew McConnell (2013)

3 Octaves  
Handbells Used: 21

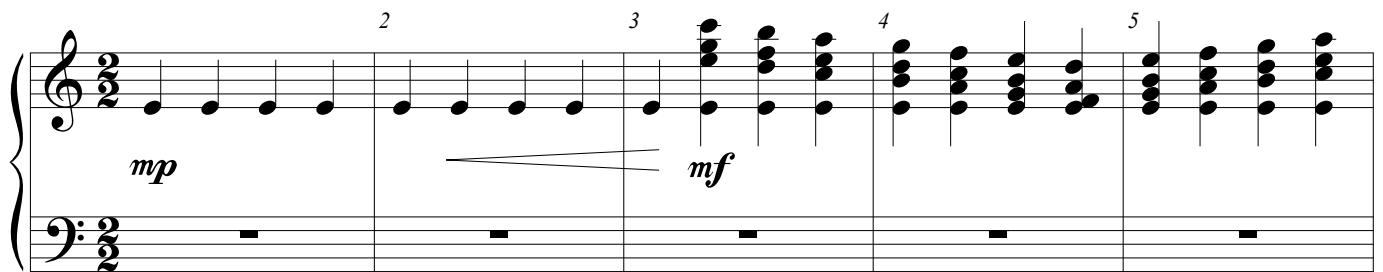
Handbells



The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth notes ascending in pitch, starting from a low octave and moving up to a high octave.

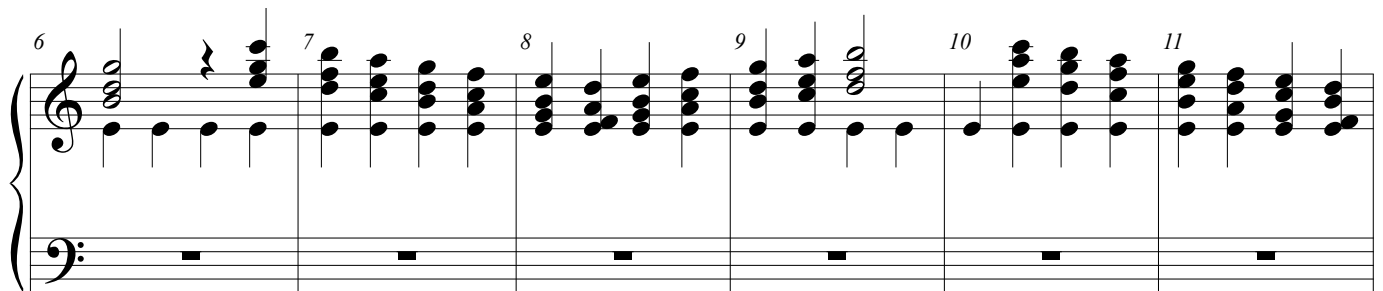
Vivace brillante (♩ = c. 80)

HB



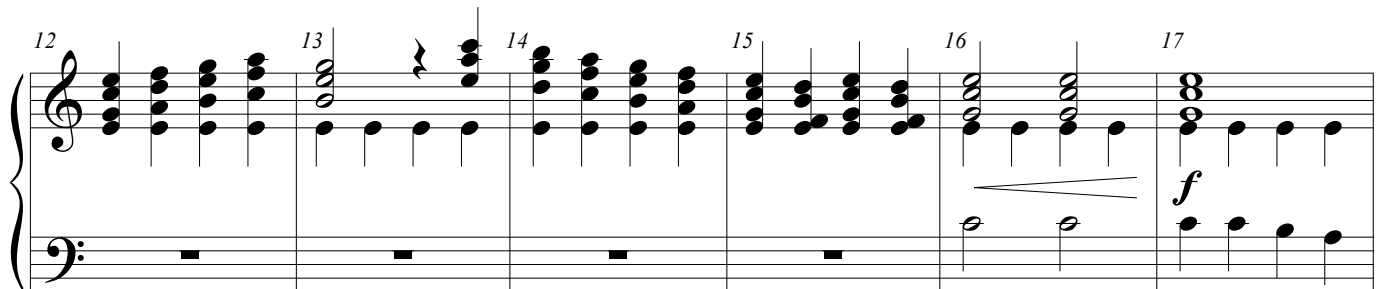
Measures 1-5 of the main piece. The music is in 2/2 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 2-5 show a crescendo to a mezzo-forte (*mf*) dynamic. The melody is primarily in the treble clef, with some chords in the bass clef. Measure numbers 2, 3, 4, and 5 are indicated above the staff.

HB



Measures 6-11 of the main piece. The music continues with various chordal textures and melodic lines. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated above the staff.

HB



Measures 12-17 of the main piece. The music concludes with a fortissimo (*f*) dynamic. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the staff.

Festive Prelude

HB

Musical notation for measures 18-23. The right hand (treble clef) plays a melody of eighth notes with a wavy line above it. The left hand (bass clef) plays a bass line of eighth notes.

HB

Musical notation for measures 24-29. The right hand continues the melody. The left hand has a wavy line above it. Dynamic markings *mp* and *p* are present.

HB

Musical notation for measures 30-35. The right hand continues the melody. The left hand has a wavy line above it. Dynamic marking *mp* is present.

HB

Musical notation for measures 36-41. The right hand continues the melody. The left hand has a wavy line above it. Dynamic marking *mf* is present.

HB

Musical notation for measures 42-47. The right hand continues the melody. The left hand has a wavy line above it. Dynamic marking *mf* is present.

Festive Prelude

HB

Musical notation for measures 48-53. The score is for a Harp (HB) and consists of two staves. Measure 48 starts with a forte (*f*) dynamic. The right hand plays chords and single notes, while the left hand plays a bass line. A crescendo hairpin is shown over measures 48-50. Measure 50 has a fermata. Measure 51 has a trill. Measure 52 has a fermata. Measure 53 ends with a fermata.

HB

Musical notation for measures 54-59. The score is for a Harp (HB) and consists of two staves. Measure 54 starts with a mezzo-piano (*mp*) dynamic. The right hand plays chords and single notes, while the left hand plays a bass line. A crescendo hairpin is shown over measures 54-56. Measure 56 has a fermata. Measure 57 has a trill. Measure 58 has a fermata. Measure 59 ends with a fermata.

HB

Musical notation for measures 60-65. The score is for a Harp (HB) and consists of two staves. Measure 60 starts with a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a bass line. A crescendo hairpin is shown over measures 60-62. Measure 62 has a fermata. Measure 63 has a trill. Measure 64 has a fermata. Measure 65 ends with a fermata.

HB

Musical notation for measures 66-67. The score is for a Harp (HB) and consists of two staves. Measure 66 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line, while the left hand plays a bass line. Measure 67 ends with a fermata.

Dur ca. 2'00"  
North Adams, MA  
12/09/2013