

STRING QUARTET NO. 1



MATTHEW MCCONNELL
(2008), ASCAP

String Quartet No. 1

Matthew McConnell

2008

I.

♩ = 112, with passion

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-3. The score is in 4/4 time and features a key signature of one sharp (F#). The Violin I part begins with a half rest, followed by a triplet of eighth notes (G4, A4, B4) in measure 2, and continues with a triplet of eighth notes (C5, B4, A4) in measure 3. The Violin II, Viola, and Cello parts are silent in measures 1-3, with a *fp* dynamic marking at the start of each staff. The Violin I part has dynamics of *fp*, *f*, *ff*, and *f* across the measures.

Musical score for Violin I, Violin II, Viola, and Cello, measures 4-7. The score is in 4/4 time and features a key signature of one sharp (F#). The Violin I part begins with a half rest, followed by a triplet of eighth notes (G4, A4, B4) in measure 4, and continues with a triplet of eighth notes (C5, B4, A4) in measure 5. The Violin II, Viola, and Cello parts are silent in measures 4-5, with a *fp* dynamic marking at the start of each staff. The Violin I part has dynamics of *fp*, *f*, *p*, *mp*, and *pp* across the measures. The Violin II, Viola, and Cello parts have dynamics of *fp*, *f*, *p*, and *p* across the measures.

13

Vln. I

Vln. II

Vla.

Vc.

ff

mf

f

f

15

Vln. I

Vln. II

Vla.

Vc.

ff

ff

fp < f

f

mp

mf

mp

mp

mf

Musical score for measures 18-20 of String Quartet No. 1. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 18:** Vln. I starts with a forte (*f*) dynamic. Vln. II and Vla. start with mezzo-forte (*mf*) dynamics. Vc. has a whole rest.
- Measure 19:** Vln. I dynamics change from *f* to piano (*p*). Vln. II and Vla. dynamics change from *mf* to mezzo-piano (*mp*) and then to piano (*p*). Vc. has a whole rest.
- Measure 20:** Vln. I has a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. Vln. II and Vla. have piano-piano (*pp*) dynamics. Vc. has a whole rest.

Musical score for measures 21-24 of String Quartet No. 1. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 21:** Vln. I starts with mezzo-forte (*mf*) and crescendos to forte (*f*). Vln. II and Vla. start with piano (*p*) and crescendos to forte (*f*). Vc. has a whole rest.
- Measure 22:** Vln. I dynamics change from *f* to piano-piano (*pp*). Vln. II and Vla. dynamics change from *f* to piano-piano (*pp*). Vc. has a whole rest.
- Measure 23:** Vln. I has piano (*p*). Vln. II and Vla. have piano (*p*). Vc. has a whole rest.
- Measure 24:** Vln. I has a whole rest. Vln. II and Vla. have a whole rest. Vc. has a five-measure phrase starting with mezzo-forte (*mf*).

24

Vln. I

Vln. II

Vla.

Vc.

mp

p

mf

mf

mp

26

Vln. I

Vln. II

Vla.

Vc.

mf \triangleleft *f*

f \triangleleft *ff*

mp \triangleleft *mf*

f \triangleleft *ff*

f \triangleleft *ff*

mf \triangleleft *f* \triangleleft *ff*

28

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

mp

5

String Quartet No. 1

32

Vln. I

Vln. II

Vla.

Vc.

f *mf* *mp*

f *f*

33

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mf*

34

Vln. I *mf* *ff* *pp*

Vln. II *mf* *ff* *pp*

Vla. *mf* *ff* *pp*

Vc. *ff* *pp*

36

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf*

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

p

p

f

f

mp

40

Vln. I

Vln. II

Vla.

Vc.

pp *p*

mp

pp

pp

pp

mf *f*

pp

42

Vln. I

Vln. II

Vla.

Vc.

p *mp*

p *mf* *f* *mf*

mp *mf* *f* *mf*

mp *mf* *f* *mf*

45

Vln. I

Vln. II

Vla.

Vc.

p *mf*

p *mf*

p *mf*

p *mf*

47

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *pp* *p*

p *mf* *p* *pp* *p*

mf *p* *pp* *p*

mf *p* *pp* *p*

50

Vln. I

Vln. II

Vla.

Vc.

ppp *p* *mp* *pp*

ppp *p* *mp* *pp*

ppp *p* *mp* *pp*

ppp *p* *mp* *pp*

54

Vln. I

Vln. II

Vla.

Vc.

II.

♩ = 70, tranquillo

Violin I

Violin II

Viola

Cello

Violin I: *mp*, *f*, *mp*

Violin II: *mp*, *f*, *mp*, *f*

Viola: *mp*, *f*, *mp*

Cello: *mp*, *mf*, *f*

6

Vln. I

Vln. II

Vla.

Vc.

Vln. I: *mf*, *p*, *mp*, *p*, *p*, *pp*

Vln. II: *mp*

Vla.: *mp*, *p*, *p*, *pp*

Vc.: *f*, *p*, *mp*, *mf*, *ff*

11

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I
p *pp*

Vln. II
p *pp* *p*

Vla.
p *pp* *p*

Vc.
pp *pp* *pp*

23

Vln. I
mf *mp* *mf*

Vln. II
mf *mp*

Vla.
mf *p* *mp* *p*

Vc.
mf

26

Vln. I

Vln. II

Vla.

Vc.

Subito

• = 96

29

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

quasi spiccato; light, quick & crisp

35

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pp

37 (8va)

Vln. I
p *pp* *mp* *p*

Vln. II
p *pp* *mp* *p*

Vla.
p *pp* *mp* *p*

Vc.
p *pp* *mp* *p*

39

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

41

Vln. I *p*

Vln. II

Vla.

Vc. *mp*

42

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp*

Vc. *pp*

49

Vln. I

Vln. II

Vla.

Vc.

f *mp* *mf* *p*

f *mp* *f*

f *mp*

mf *f* *f* *p*

54

Vln. I

Vln. II

Vla.

Vc.

mp *p* *p* *pp* *p* *mf*

mp *3* *p* *mf*

mp *3* *p* *p* *pp* *mf*

mp *mf* *ff* *mf*

58

Vln. I

Vln. II

Vla.

Vc.

p mp

mf p pp

p pp

p mp

mp mf p

p

poco

Coda

62

Vln. I

Vln. II

Vla.

Vc.

mp

f p > pp

p > pp

p

mp

f p > pp

p > pp

p

mp

f

mp

pp

pp

66

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

pp

pp

p

p

mf

mf

70

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mp

mf

mf

mf

mp

III.

♩ = 84, scherzando

Violin I

Violin II

Viola

Cello

f *ff*

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *f* *ff* *mf*

4

Vln. I *f* *ff*

Vln. II *mf*

Vla. *mp*

Vc. *mp* *ff*

5

Vln. I *mf*

Vln. II *mp*

Vla. *ff*

Vc. *ff*

6

Vln. I *p* 5 *mp* 5 3

Vln. II *p* 5

Vla. 3

Vc. 3

Detailed description: This system contains measures 6 and 7. The first violin (Vln. I) part starts with a piano (*p*) dynamic and features a five-measure phrase with a fermata, followed by a mezzo-piano (*mp*) section with a five-measure phrase and a triplet. The second violin (Vln. II) part also begins with *p* and has a five-measure phrase with a fermata. The viola (Vla.) part has a triplet in measure 6. The cello (Vc.) part has a triplet in measure 6. The key signature has one sharp (F#).

7

Vln. I *mp* 5 3

Vln. II *f* 6 *ff* 3

Vla. *mp* 5

Vc. *mp* 5 3 *mf*

Detailed description: This system contains measures 7 and 8. The first violin (Vln. I) part continues with *mp* dynamics, featuring a five-measure phrase and a triplet. The second violin (Vln. II) part starts with a forte (*f*) dynamic and a six-measure phrase with a fermata, then moves to fortissimo (*ff*) for a six-measure phrase with a fermata, and ends with a triplet. The viola (Vla.) part has a mezzo-piano (*mp*) dynamic and a five-measure phrase with a fermata. The cello (Vc.) part starts with *mp* and a five-measure phrase with a fermata, then moves to mezzo-forte (*mf*) for a triplet. The key signature has one sharp (F#).

8

Vln. I

Vln. II

Vla.

Vc.

mp

f

f

9

Vln. I

Vln. II

Vla.

Vc.

mf

f

mp

11

Vln. I *pp*

Vln. II *p*

Vla. *f*

Vc. *f*

13

Vln. I *mp*

Vln. II

Vla. *p*

Vc. *p*

14

Vln. I *ff* 6 3

Vln. II *f* 3 5 3

Vla. 3 5 *mf* 5

Vc. 5

15

Vln. I *mf* 3

Vln. II 3 *mp*

Vla. *ff* 3 6 3

Vc. *ff* 6 5 3 *mp*

16

Vln. I

Vln. II

Vla.

Vc.

pp 5 *p* 3

3 3 3

3

17

Vln. I

Vln. II

Vla.

Vc.

f 3 *mf* 3

6 5 3

6 3 3

f *mf* *f*

19

Vln. I

Vln. II

Vla.

Vc.

f *pp* *mf* *pp*

21

Vln. I

Vln. II

Vla.

Vc.

ppp *ppp*

25

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

mf

p

mp

mf

31

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

mp

p

34

Vln. I *mf*

Vln. II

Vla. *mp*

Vc. *mf*

36

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *p*

38

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *pp*

50

Vln. I *ff*

Vln. II *f*

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

mf

ff

pp

mp

f

pp

p

52

Vln. I

Vln. II

Vla.

Vc.

pp

mp

pp

pp

p

53

Vln. I

Vln. II

Vla.

Vc.

f

f

mp

f

54

Vln. I

Vln. II

Vla.

Vc.

f

mf

55

Vln. I

Vln. II

Vla.

Vc.

p *mp* *f* *p*

57

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *mp* *mf*

58

Vln. I

Vln. II

Vla.

Vc.

ff

p sub

60

Vln. I

Vln. II

Vla.

Vc.

mp

pp

mp

65

Vln. I

Vln. II

Vla.

Vc.

pp

ppp

mf

mf

70

Vln. I

Vln. II

Vla.

Vc.

ff

mf

mf

73

Musical score for measures 73-74. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts at measure 73 with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and a half note (C). The dynamic is *mf*.
- Vln. II:** Starts at measure 73 with a treble clef. It features a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and a half note (C). The dynamic is *mf*.
- Vla.:** Starts at measure 73 with a bass clef. It features a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and a half note (C). The dynamic is *mf*. At measure 74, it features a sixteenth-note triplet (F#, G, A) followed by a dotted quarter note (B) and a half note (C). The dynamic is *ff*.
- Vc.:** Starts at measure 73 with a bass clef. It features a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and a half note (C). The dynamic is *ff*. At measure 74, it features a sixteenth-note triplet (F#, G, A) followed by a dotted quarter note (B) and a half note (C). The dynamic is *ff*.

74

Musical score for measures 74-75. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts at measure 74 with a treble clef and a key signature of one sharp (F#). It features a sixteenth-note triplet (F#, G, A) followed by a dotted quarter note (B) and a half note (C). The dynamic is *ff*.
- Vln. II:** Starts at measure 74 with a treble clef. It is silent.
- Vla.:** Starts at measure 74 with a bass clef. It features a sixteenth-note triplet (F#, G, A) followed by a dotted quarter note (B) and a half note (C). The dynamic is *ff*.
- Vc.:** Starts at measure 74 with a bass clef. It is silent.

Musical score for String Quartet No. 1, page 22, measures 75-80. The score is for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 75-80 are marked with a *ff* (fortissimo) dynamic. Measures 81-84 are marked with a *pp* (pianissimo) dynamic. The score features sixteenth-note patterns in measures 75-80 and sixteenth-note chords in measures 81-84. A fermata is placed over the final notes of measures 81-84 in all parts. A bracket labeled '6' spans measures 81-84 in all parts, indicating a sixteenth-note chord.