

STRING QUARTET NO. 1



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(2008), ASCAP

String Quartet No. 1

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2008

I.

B = 112, with passion

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

8

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

ff

mf

f

f

15

Vln. I

Vln. II

Vla.

Vc.

ff

f

mp

mf

ff

fp < f

mp

fp < f

mp

fp < f

mp

mf

18

Vln. I *f* *p* 3 *mp*

Vln. II *mf* *f* *mp* > *p* *pp*

Vla. *mf* *mp* > *p* *pp*

Vc. - - - *p*

21

Vln. I < *mf* *f* *pp* *p*

Vln. II *p* < *f* *pp* *p*

Vla. < *p* < *f* *pp* *p*

Vc. - - *f* 5 *mf*

24

Vln. I

Vln. II *mp*

Vla.

Vc. *mf*

5

mf

mp

This section of the score shows a dynamic transition from a soft dynamic (measures 24-25) to a medium dynamic (measure 5). The instrumentation consists of a string quartet: Violin I, Violin II, Viola, and Cello. The music features eighth-note pairs in Violin II, sixteenth-note patterns in Viola, and sixteenth-note patterns in Cello. Measure 5 marks a significant dynamic increase, indicated by a crescendo line leading to a forte dynamic.

26

Vln. I *mf* *f*

Vln. II *mp* *mf* *f* *ff*

Vla.

Vc. *mf* *f* *ff*

ff

This section of the score shows a dynamic transition from a medium dynamic (measures 26-27) to a very forte dynamic (ff). The instrumentation consists of a string quartet: Violin I, Violin II, Viola, and Cello. The music features eighth-note pairs in Violin I, sixteenth-note patterns in Violin II, eighth-note pairs in Viola, and eighth-note pairs in Cello. Measures 27-ff show sustained notes with dynamic markings: Violin I (mf), Violin II (mp, mf, f, ff), Viola (f), and Cello (mf, f, ff).

28

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

String Quartet No. 1

7

32

Vln. I

5 5 6 5

f mf mp

Vln. II

Vla.

Vc.

This section shows measures 32 through the beginning of measure 33. Violin I has sixteenth-note patterns. Violin II and Cello provide harmonic support. The bassoon part is omitted here.

33

Vln. I

6

p

Vln. II

3

mp

Vla.

Vc.

mf

This section continues from measure 32. Violin I maintains its sixteenth-note pattern. Violin II and Cello provide harmonic support. The bassoon part is omitted.

34

Vln. I

Vln. II

Vla.

Vc.

mf

ff

pp

mf

ff

pp

mf

ff

pp

ff

pp

36

Vln. I

Vln. II

Vla.

Vc.

mp

mf

f

mp

mf

f

mp

mf

f

38

Vln. I

Vln. II

Vla.

Vc.

p

f

p

mp

40

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

mp

pp

mf

mp

pp

mf

pp

f

42

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

The musical score for String Quartet No. 1, page 10, features four staves: Violin I (top), Violin II, Cello (Vla.), and Double Bass (Vc.). The key signature is A major (no sharps or flats). Measure 42 begins with Violin I playing eighth-note pairs at dynamic *p*, followed by Violin II with sixteenth-note patterns at *mp*. Measure 43 continues with Violin I at *f*, and Cello and Double Bass at *mf*. Measures 44 and 45 show more complex sixteenth-note patterns with dynamics *p*, *mf*, *f*, and *mf*. Measure 45 begins with a rest for all instruments, followed by rhythmic patterns involving sixteenth-note groups and sustained notes at dynamics *p*, *mf*, and *mf*.

Musical score for String Quartet No. 1, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is divided into two systems.

System 1 (Measures 47-50):

- Vln. I:** Dynamics: p , mf , p , pp . Measure 47: p (measures 1-2), mf (measures 3-4). Measure 48: p (measures 1-2), pp (measures 3-4). Measure 49: p (measures 1-2), pp (measures 3-4). Measure 50: p (measures 1-2), pp (measures 3-4).
- Vln. II:** Dynamics: p , mf , p , pp . Measure 47: p (measures 1-2), mf (measures 3-4). Measure 48: p (measures 1-2), pp (measures 3-4). Measure 49: p (measures 1-2), pp (measures 3-4). Measure 50: p (measures 1-2), pp (measures 3-4).
- Vla.:** Dynamics: mf , p , pp , p . Measure 47: mf (measures 1-2), p (measures 3-4). Measure 48: p (measures 1-2), pp (measures 3-4). Measure 49: p (measures 1-2), pp (measures 3-4). Measure 50: p (measures 1-2), pp (measures 3-4).
- Vc.:** Dynamics: mf , p , pp , p . Measure 47: mf (measures 1-2), p (measures 3-4). Measure 48: p (measures 1-2), pp (measures 3-4). Measure 49: p (measures 1-2), pp (measures 3-4). Measure 50: p (measures 1-2), pp (measures 3-4).

System 2 (Measures 51-54):

- Vln. I:** Dynamics: ppp , p , mp , pp . Measure 51: ppp (measures 1-2), p (measures 3-4). Measure 52: p (measures 1-2), mp (measures 3-4). Measure 53: p (measures 1-2), mp (measures 3-4). Measure 54: p (measures 1-2), pp (measures 3-4).
- Vln. II:** Dynamics: ppp , p , mp , pp . Measure 51: ppp (measures 1-2), p (measures 3-4). Measure 52: p (measures 1-2), mp (measures 3-4). Measure 53: p (measures 1-2), mp (measures 3-4). Measure 54: p (measures 1-2), pp (measures 3-4).
- Vla.:** Dynamics: ppp , p , mp , pp . Measure 51: ppp (measures 1-2), p (measures 3-4). Measure 52: p (measures 1-2), mp (measures 3-4). Measure 53: p (measures 1-2), mp (measures 3-4). Measure 54: p (measures 1-2), pp (measures 3-4).
- Vc.:** Dynamics: ppp , p , pp , mp . Measure 51: ppp (measures 1-2), p (measures 3-4). Measure 52: p (measures 1-2), pp (measures 3-4). Measure 53: p (measures 1-2), pp (measures 3-4). Measure 54: p (measures 1-2), mp (measures 3-4).

54

Vln. I

Vln. II

Vla.

Vc.

II.

$\bullet = 70, \text{triquillo}$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

String Quartet No. 1

3

19

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

p

3

p pp p

pp

23

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

mf

p

mp

p

mf

26

Vln. I

Vln. II

Vla.

Vc.

Subito

$\bullet = 96$

29

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

quasi spiccato; light, quick & crisp

8va

Vln. I

Vln. II

Vla.

Vc.

37 (8^{va})

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

p

Vln. II

Vla.

Vc.

mp

42

Vln. I

pp

mf

Vln. II

pp

mf

Vla.

pp

Vc.

pp

43

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

pp

mf

p

pp

45

Vln. I

Vln. II

Vla.

Vc.

f

rit.

$\text{♩} = 70$

mp

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

mp

f

mp

49

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I

Vln. II

Vla.

Vc.

poco

Coda

62

Vln. I

Vln. II

Vla.

Vc.

ff

ff

pp

ff

66

This musical score page contains two staves of four parts each: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp. Measure 66 starts with a dynamic of ***pp***. Vln. I has eighth-note pairs. Vln. II has eighth-note pairs followed by a sixteenth-note pair. Vla. has eighth-note pairs. Vc. has eighth-note pairs. Measures 67 continue with the same patterns and dynamics. Vln. I and Vln. II end with sixteenth-note pairs. Vla. ends with eighth-note pairs. Vc. ends with eighth-note pairs.

Vln. I

Vln. II

Vla.

Vc.

70

This musical score page contains two staves of four parts each: Vln. I, Vln. II, Vla., and Vc. The key signature changes to two sharps. Measure 70 starts with a dynamic of ***mf***. Vln. I has a sustained note with a grace note above it. Vln. II has a sustained note with a grace note above it. Vla. has a sustained note with a grace note above it. Vc. has a sustained note with a grace note above it. Measures 71 continue with the same sustained notes and grace notes. The bassoon part (Vla.) includes slurs and grace notes.

Vln. I

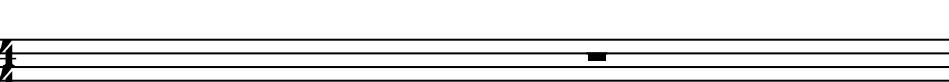
Vln. II

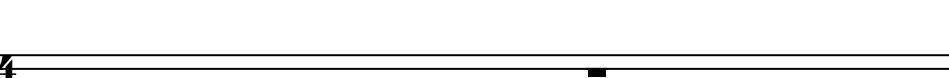
Vla.

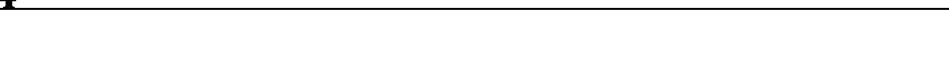
Vc.

III.

Violin I


Violin II


Viola


Cello


Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 2-5. The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *ss*, and articulations like 3, 5, and >. Measure 2: Vln. I has eighth-note pairs. Measure 3: Vln. I has eighth-note pairs. Vln. II rests. Vla. has eighth-note pairs. Vc. has eighth-note pairs. Measure 4: Vln. I has eighth-note pairs. Vln. II rests. Vla. has eighth-note pairs. Vc. has eighth-note pairs. Measure 5: Vln. I has eighth-note pairs. Vln. II rests. Vla. has eighth-note pairs. Vc. has eighth-note pairs.

Musical score for String Quartet No. 1, page 2, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score consists of two systems of music.

System 1 (Measures 4-6):

- Vln. I:** Dynamics **f**, **ff**. Measure 4: Sixteenth-note pattern. Measure 5: Sixteenth-note pattern. Measure 6: Sixteenth-note pattern.
- Vln. II:** Dynamics **mf**. Measure 4: Sixteenth-note pattern. Measure 5: Sixteenth-note pattern.
- Vla.:** Measure 4: Sixteenth-note pattern. Measure 5: Sixteenth-note pattern.
- Vc.:** Dynamics **mp**, **ff**. Measure 4: Sixteenth-note pattern. Measure 5: Sixteenth-note pattern.

System 2 (Measures 5-6):

- Vln. I:** Dynamics **mf**. Measure 5: Sixteenth-note pattern. Measure 6: Sixteenth-note pattern.
- Vln. II:** Dynamics **mp**. Measure 5: Sixteenth-note pattern. Measure 6: Sixteenth-note pattern.
- Vla.:** Dynamics **ff**. Measure 5: Sixteenth-note pattern. Measure 6: Sixteenth-note pattern.
- Vc.:** Dynamics **ff**. Measure 5: Sixteenth-note pattern. Measure 6: Sixteenth-note pattern.

Musical score for String Quartet No. 1, page 3, measures 6-7. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is A major (no sharps or flats). Measure 6 starts with a dynamic **p**. The strings play eighth-note patterns. Measure 7 begins with a dynamic **f**. The strings play sixteenth-note patterns.

Continuation of the musical score for String Quartet No. 1, page 3, measures 7-8. The score continues with the same four staves: Vln. I, Vln. II, Vla., and Vc. The key signature remains A major. Measure 7 continues with sixteenth-note patterns. Measure 8 begins with a dynamic **ff**.

8

This musical score page contains two staves of music for a string quartet. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Cello (Vcl.), and the bottom for Bassoon (Vla.). Measure 8 begins with Violin I playing eighth-note pairs. Measure 9 starts with Violin II playing eighth-note pairs at *mp*. The bassoon and cello provide harmonic support with sustained notes and eighth-note patterns. Dynamics include *f*, *mp*, and *f*.

9

This section continues the musical score from measure 9. Measure 9 continues with the instruments playing eighth-note patterns. Measure 10 begins with Violin II at *mf*, followed by a dynamic marking of *f*. The bassoon and cello continue their harmonic role. Measures 9 and 10 feature various dynamics including *mf*, *mp*, and *f*.

Musical score for String Quartet No. 1, featuring four staves: Vln. I, Vln. II, Vla., and Vc.

Page 11:

- Vln. I:** Starts with a rest, followed by eighth-note pairs. Dynamics: *pp*, *p*.
- Vln. II:** Eighth-note pairs. Dynamics: *p*.
- Vla.:** Rests.
- Vc.:** Eighth-note pairs. Dynamics: *f*.

Page 13:

- Vln. I:** Eighth-note pairs. Dynamics: *mp*.
- Vln. II:** Rests.
- Vla.:** Eighth-note pairs. Dynamics: *p*.
- Vc.:** Eighth-note pairs. Dynamics: *p*.

String Quartet No. 1

Musical score for String Quartet No. 1, page 6, measures 14-15. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is A major (no sharps or flats). Measure 14 starts with a dynamic ***ff***. The violins play sixteenth-note patterns with grace marks. Measures 15 begins with a dynamic ***f***. The violins play eighth-note patterns with grace marks. The bassoon and cello provide harmonic support with sustained notes and eighth-note patterns.

Continuation of the musical score for String Quartet No. 1, page 6, measures 15-16. The score continues with the same four instruments: Vln. I, Vln. II, Vla., and Vc. Measure 15 continues with sustained notes and eighth-note patterns. Measure 16 begins with a dynamic ***ff***. The violins play sixteenth-note patterns with grace marks. The bassoon and cello provide harmonic support with sustained notes and eighth-note patterns.

16

Vln. I

Vln. II

pp 5 *p* 3

Vla.

p 3 3 3

Vc. 3

This musical score page contains two measures of music for a string quartet. The instrumentation includes Violin I, Violin II, Cello, and Double Bass. Measure 16 begins with a rest for Violin I, followed by eighth-note patterns for Violin II, Cello, and Double Bass. Measure 17 begins with a dynamic 'f' for Violin II, followed by sixteenth-note patterns with grace marks for all instruments. Various dynamics like 'pp', 'p', 'mf', and 'f' are indicated throughout the measures.

17

Vln. I

Vln. II

f 3 6 3 *mf* 3 3

Vla.

f 6 5 3 3 *mf* 3 *f*

Vc. 3

This musical score page continues the piece from measure 16. It features the same four staves: Violin I, Violin II, Cello, and Double Bass. The music continues the rhythmic pattern of sixteenth-note groups with grace marks, transitioning through various dynamics such as 'f' (fortissimo) and 'mf' (mezzo-forte). The instrumentation remains consistent with the previous measure, providing a continuous flow of sound across the quartet.

19

Vln. I

Vln. II

Vla.

Vc.

3

f

pp

5

3

mf

pp

5

21

Vln. I

Vln. II

Vla.

Vc.

6

ppp

5

3

6

ppp

6

3

22

Vln. I

pp

Vln. II

mp

Vla.

mp

Vc.

mp

8^{va}-

This section contains two staves of musical notation for a string quartet. The top staff is for Violin I, the second for Violin II, the third for Cello, and the bottom for Double Bass. Measure 22 begins with Violin I holding a note with dynamic *pp*. Measures 23 and 24 feature sixteenth-note patterns. In measure 23, Violin II has a sixteenth-note figure with dynamic *mp*, Cello has a sixteenth-note figure with dynamic *mp*, and Double Bass has a sixteenth-note figure with dynamic *mp*. In measure 24, Violin I rests, Violin II has a sixteenth-note figure with dynamic *ff*, Cello has a sixteenth-note figure with dynamic *ff*, and Double Bass has a sixteenth-note figure with dynamic *f*.

23

Vln. I

Vln. II

ff

Vla.

ff

Vc.

f

This section continues the musical score from the previous page. It consists of two staves of musical notation for a string quartet. The top staff is for Violin I, the second for Violin II, the third for Cello, and the bottom for Double Bass. Measures 23 and 24 continue the sixteenth-note patterns established in the previous section. Violin II and Cello play sixteenth-note figures with dynamic *ff* in measure 23, while Double Bass plays with dynamic *ff*. In measure 24, Violin II and Cello play sixteenth-note figures with dynamic *ff*, and Double Bass plays with dynamic *f*.

25

Vln. I

p

Vln. II

p

Vla.

Vc.

26

Vln. I

f

6

ff

6

3

mf

Vln. II

f

6

5

3

mp

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains two systems of music for a string quartet. The top system, labeled '28', spans measures 28 through 30. The bottom system, labeled '31', spans measures 31 through 33. Each system includes four staves: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.). The music is in common time. Measure 28 begins with a single note in Vln. I, followed by rests in all other parts. Vln. II plays a six-note melodic line with dynamics marked 'mf' and 'p'. Measures 29 and 30 continue this pattern with rests in Vln. I and melodic lines in Vln. II, Vla., and Vc. with dynamics 'mp', 'mf', and 'p'. Measure 31 begins with a rest in Vln. I, followed by a six-note melodic line with dynamics marked 'p' and 'mp'. Measures 32 and 33 continue with melodic lines in Vln. II, Vla., and Vc. with dynamics 'mf', 'p', and 'mp' respectively. The notation includes various slurs, grace notes, and dynamic markings like 'mf', 'p', 'mp', and '5' (likely indicating a five-note group).

34



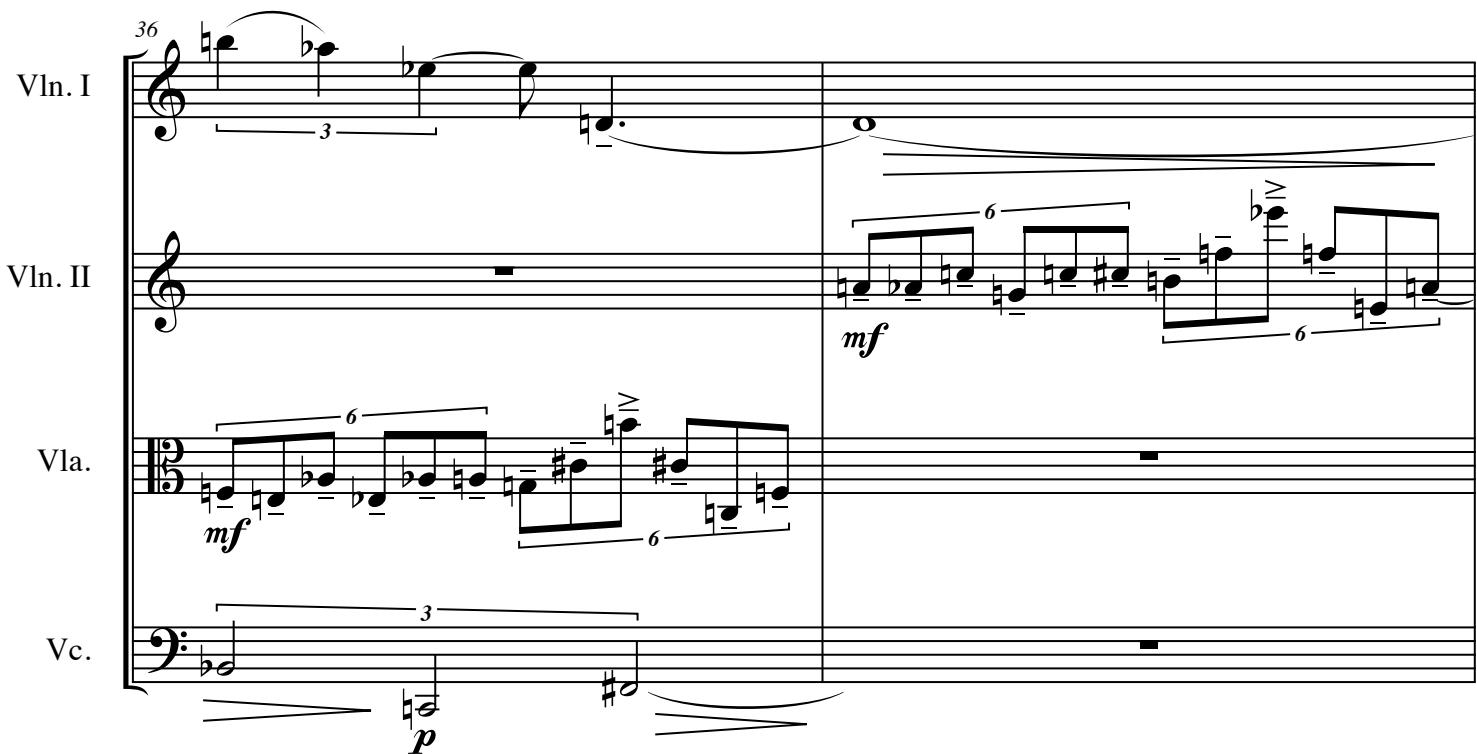
Vln. I

Vln. II

Vla.

Vc.

36



Vln. I

Vln. II

Vla.

Vc.

38

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *pp*

40

Vln. I *pp*

Vln. II *p*

Vla. *mf*

Vc. *mf*

42

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of two systems of four staves each, representing a string quartet. System 48 (measures 48-49) shows Vln. I and Vln. II playing eighth-note patterns with grace notes, Vla. providing harmonic support with sustained notes, and Vc. playing sustained notes. Measure 49 begins with a dynamic of *mf*. System 50 (measures 50-51) shows Vln. I playing sixteenth-note patterns with dynamic *ff*, Vln. II playing eighth-note patterns with dynamic *f*, and Vc. remaining silent. Measures 51-52 show Vln. I playing eighth-note patterns with grace notes, Vln. II playing eighth-note patterns with grace notes, and Vla. and Vc. silent.

51

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains two measures of string quartet music. The top section (measures 51-52) includes parts for Violin I, Violin II, Cello, and Double Bass. The bottom section (measures 52-53) includes parts for Violin I, Violin II, Cello, and Double Bass. Measure 51 starts with Violin I playing eighth notes. Measure 52 begins with a dynamic of pp. Various dynamics and performance instructions like 'mf', 'ff', 'f', 'pp', 'mp', and 'p' are used throughout the score.

53

Vln. I

Vln. II

Vla.

Vc.

f

f

mp

mp

f

54

Vln. I

Vln. II

Vla.

Vc.

f

mf

Musical score for String Quartet No. 1, page 18, featuring four staves: Violin I (top), Violin II (second from top), Cello (third from top), and Bassoon (bottom). The score consists of two systems of music.

System 1 (Measures 55-56):

- Vln. I:** Playing eighth-note patterns. Dynamics: **p**, **mp**, **5**.
- Vln. II:** Rests throughout.
- Vla.:** Playing eighth-note patterns. Dynamics: **p**, **3**, **5**.
- Vc.:** Playing eighth-note patterns. Dynamics: **f**, **5**, **p**.

System 2 (Measures 57-58):

- Vln. I:** Playing sixteenth-note patterns. Dynamics: **ff**, **6**.
- Vln. II:** Playing eighth-note patterns. Dynamics: **ff**, **3**, **5**.
- Vla.:** Playing eighth-note patterns. Dynamics: **mp**, **3**, **5**.
- Vc.:** Playing eighth-note patterns. Dynamics: **mf**, **5**.

String Quartet No. 1

19

58

Vln. I

Vln. II

Vla.

Vc.

ff

p sub

p sub

p sub

p sub

60

Vln. I

Vln. II

Vla.

Vc.

mp

pp

mp

65

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

73

Vln. I

Vln. II

Vla.

Vc.

mf

ff

ff

74

Vln. I

Vln. II

Vla.

Vc.

ff

ff

75

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

pp

pp

pp

pp

6

6

6

6

6

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