



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national de l'Australie - Advance Australia Fair McCormick, Peter Dodds

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce

Titre : Hymne national de l'Australie - Advance Australia Fair
Compositeur : McCormick, Peter Dodds
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Sib ou Bugle ou Cornet, piano ou orgue
Style : Hymnes Nationaux

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Hymne national de l'Australie - Advance Australia Fair

National anthem of Australia

Peter Dodds McCormick (1878)

Arr. : Christopher Gordon

Transc. : Bernard Dewagtere

Marcial ♩ = 104

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-3. The Trompette en Sib part is in 4/4 time with a key signature of two sharps (F# and C#). It starts with a whole rest in the first two measures and a quarter note in the third measure. The Piano part is in 4/4 time with a key signature of one sharp (F#). It features a *f marcato* dynamic and includes triplet markings in measures 2 and 3.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 4-7. The Trp. (Sib) part is in 4/4 time with a key signature of two sharps. It begins in measure 4 and continues through measure 7. The Piano part continues with a *f marcato* dynamic, featuring complex rhythmic patterns and triplet markings.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 8-11. The Trp. (Sib) part is in 4/4 time with a key signature of two sharps. It begins in measure 8 and continues through measure 11. The Piano part continues with a *f marcato* dynamic, featuring complex rhythmic patterns and triplet markings. Dynamics include *mf* and *dim.*

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 12-15. The Trp. (Sib) part is in 4/4 time with a key signature of two sharps. It begins in measure 12 and continues through measure 15. The Piano part continues with a *f marcato* dynamic, featuring complex rhythmic patterns and triplet markings. Dynamics include *mf* and *dim.*

Hymne national de l'Australie - Advance Australia Fair

Trp. (Sib)

2
16

cresc. *f* *cresc.*

cresc. *f* *cresc.*

Trp. (Sib)

20

ff *ff*

Trp. (Sib)

24

f *f*

Trp. (Sib)

28

Trp. (Sib)

32

32

dim.

mf

Trp. (Sib)

36

36

cresc.

f

cresc.

f

Trp. (Sib)

40

40

cresc.

ff

cresc.

ff

Trp. (Sib)

44

44