



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national de l'Australie - Advance Australia Fair McCormick, Peter Dodds

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce

**Titre :** Hymne national de l'Australie - Advance Australia Fair  
**Compositeur :** McCormick, Peter Dodds  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en Ut et Piano  
  
**Style :** Hymnes Nationaux

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# Hymne national de l'Australie - Advance Australia Fair

## National anthem of Australia

Peter Dodds McCormick (1878)

Arr. : Christopher Gordon

Transc. : Bernard Dewagtere

Marcial ♩ = 104

Trompette en Ut

Piano

*f marcato*

*f*

This system contains the first three measures of the score. The Trompette en Ut part is in a 4/4 time signature with a key signature of one sharp (F#). It starts with a whole rest in the first two measures and then plays a quarter note in the third measure. The Piano part features a rhythmic accompaniment of eighth notes with triplets in measures 2 and 3. Dynamics include *f marcato* and *f*.

Trp. (Ut)

This system covers measures 4 through 7. The Trp. (Ut) part has a melodic line with eighth and quarter notes. The Piano part continues with a similar rhythmic pattern, including some chordal textures. Dynamics are not explicitly marked in this system.

Trp. (Ut)

This system covers measures 8 through 11. The Trp. (Ut) part continues its melodic line. The Piano part includes a *dim.* (diminuendo) marking in measure 10, followed by a *mf* (mezzo-forte) marking in measure 11. Dynamics are *mf* at the end of the system.

Trp. (Ut)

This system covers measures 12 through 15. The Trp. (Ut) part continues with a melodic line. The Piano part features a *>* (accent) marking in measure 13. Dynamics are not explicitly marked in this system.

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Trp. (Ut)

2  
16

16

*cresc.* *f* *cresc.*

*cresc.* *f* *cresc.*

Detailed description: This system covers measures 16 to 19. The trumpet part (Trp. (Ut)) begins at measure 16 with a melodic line in G major. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *cresc.* and *f*. Measure numbers 2, 16, and 16 are indicated at the start of the system.

Trp. (Ut)

20

20

*ff* *ff*

Detailed description: This system covers measures 20 to 23. The trumpet part continues its melodic line. The piano accompaniment features a more active right hand with sixteenth-note patterns and sustained chords in the left hand. Dynamics include *ff*. Measure numbers 20 and 20 are indicated at the start of the system.

Trp. (Ut)

24

24

*f* *f*

Detailed description: This system covers measures 24 to 27. The trumpet part has a melodic line with some rests. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. Dynamics include *f*. Measure numbers 24 and 24 are indicated at the start of the system.

Trp. (Ut)

28

28

Detailed description: This system covers measures 28 to 31. The trumpet part continues its melodic line. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. Measure numbers 28 and 28 are indicated at the start of the system.

Trp. (Ut)

32

*dim.* *mf*

This system covers measures 32 to 35. The trumpet part (Trp. (Ut)) begins with a rest in measure 32, followed by a melodic line. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics include *dim.* and *mf*.

Trp. (Ut)

36

*cresc.* *f*

*cresc.* *f*

This system covers measures 36 to 39. The trumpet part continues its melodic line. The piano accompaniment shows a clear crescendo in both hands, leading to a fortissimo (*f*) dynamic. The right hand has more active sixteenth-note patterns.

Trp. (Ut)

40

*cresc.* *ff*

*cresc.* *ff*

This system covers measures 40 to 43. The trumpet part has a rest in measure 40, then enters with a melodic line. The piano accompaniment features a very strong crescendo, reaching fortissimo (*ff*) dynamics. The right hand has dense sixteenth-note textures.

Trp. (Ut)

44

This system covers measures 44 to 47. The trumpet part has a long rest in measure 44, followed by a melodic line. The piano accompaniment continues with a similar texture of sixteenth notes and chords, ending with a final cadence.