



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national de l'Australie - Advance Australia Fair McCormick, Peter Dodds

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce

**Titre :** Hymne national de l'Australie - Advance Australia Fair  
**Compositeur :** McCormick, Peter Dodds  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Choeur SAT, Piano  
  
**Style :** Hymnes Nationaux

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# Hymne national de l'Australie - Advance Australia Fair

## National anthem of Australia

Peter Dodds McCormick (1878)

Arr. : Christopher Gordon

Transc. : Bernard Dewagtere

Marchial ♩ = 104

Musical score for Soprano, Alto, Tenor, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Marchial' with a quarter note equal to 104 beats per minute. The dynamics are marked 'f' (forte). The piano part features a 'marcato' tempo and includes triplets. The vocal parts are marked with 'Aus -' at the end of the first measure.

Musical score for Soprano (S), Alto (A), Tenor (T), and Piano (Pno). The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: tra-lians all let us re-joice, For we are young and free; We've gol-den soil and. The piano part includes a triplet and a fermata. The vocal parts are marked with '4' at the beginning of the first measure.

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2  
9

S  
wealth for toil; Our home is girt by sea; Our land a - bounds in *mf*

A  
wealth for toil; Our home is girt by sea; Our land a - bounds in *mf*

T  
wealth for toil; Our home is girt by sea; Our land a - bounds in *mf*

Pno  
9  
*dim.* *mf*

13

S  
na - ture's gifts Of beau - ty rich and rare; In his - tory's page, let

A  
na - ture's gifts Of beau - ty rich and rare; In his - tory's page, let

T  
na - ture's gifts Of beau ty\_\_ rich and rare; In his - tory's page, let

Pno  
13

17 *cresc.* **f** *cresc.* **ff**

S  
ev - ery stage Ad - vance Aus - tra - lia Fair. In joy - ful strains then

A  
ev - ery stage Ad - vance Aus - tra - lia Fair. In joy - ful strains then

T  
ev - ery stage Ad - vance Aus - tra - lia Fair. In joy - ful strains then

8

17 *cresc.* **f** *cresc.* **ff**

Pno

21 **f**

S  
let us sing Ad - vance Aus - tra - lia Fair. Be -

A  
let us sing Ad - vance Aus - tra - lia Fair. Be -

T  
let us sing Ad - vance Aus - tra - lia Fair. Be -

8

21 **f**

Pno

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4  
25

S  
neath our rad - iant South - ern cross We'll toil with hearts and hands; To make this Com - mon -

A  
neath our rad - iant South - ern cross We'll toil with hearts and hands; To make this Com - mon -

T  
neath our rad - iant South - ern cross We'll toil with hearts and hands; To make this Com - mon -

Pno

25

30

S  
wealth of ours re - nowned of all the lands; *dim.* For those who've come a - *mf*

A  
wealth of ours re - nowned of all the lands; *dim.* For those who've come a - *mf*

T  
wealth of ours re - nowned of all the lands; *dim.* For those who've come a - *mf*

Pno

30

*dim.* *mf*

34

S  
cross the seas We've bound - less plains to share; With cou - rage let us

A  
cross the seas We've bound - less plains to share; With cou - rage let us

T  
cross the seas We've bound less plains to share; With cou - rage let us

Pno

38

S  
all com-bine To Ad - vance Aus - tra - lia Fair In

A  
all com-bine To Ad - vance Aus - tra - lia Fair In

T  
all com-bine To Ad - vance Aus - tra - lia Fair In

Pno

*cresc.* *f* *cresc.*

*cresc.* *f* *cresc.*

*cresc.* *f* *cresc.*

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6  
41

S *ff*  
joy - ful strains then let us sing, Ad - vance Aus - tra - lia

A *ff*  
joy - ful strains then let us sing, Ad - vance Aus - tra - lia

T *ff*  
joy - ful strains then let us sing, Ad - vance Aus - tra - lia

8

Pno *ff*

44

S  
Fair!

A  
Fair!

T  
Fair!

8

Pno