



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national de l'Australie - Advance Australia Fair McCormick, Peter Dodds

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce

**Titre :** Hymne national de l'Australie - Advance Australia Fair  
**Compositeur :** McCormick, Peter Dodds  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Choeur SAB, Piano  
  
**Style :** Hymnes Nationaux

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# Hymne national de l'Australie - Advance Australia Fair

## National anthem of Australia

Peter Dodds McCormick (1878)

Arr. : Christopher Gordon

Transc. : Bernard Dewagtere

Marcial ♩ = 104

Musical score for Soprano, Alto, Bass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Marcial' with a quarter note equal to 104 beats per minute. The dynamics are marked 'f' (forte). The Soprano, Alto, and Bass parts are vocal staves, and the Piano part is a grand staff. The lyrics 'Aus -' are written below the vocal staves.

Musical score for Soprano (S), Alto (A), Bass (Ba), and Piano (Pno). The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: tra-lians all let us re-joice, For we are young and free; We've gol-den soil and. The Piano part includes a 4-measure rest at the beginning of the section. The lyrics are written below the vocal staves.

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2  
9

S  
wealth for toil; Our home is girt by sea; Our land a - bounds in

A  
wealth for toil; Our home is girt by sea; Our land a - bounds in

Ba.  
wealth for toil; Our home is girt by sea; Our land a - bounds in

Pno

*mf*

*mf*

*mf*

*dim.* *mf*

13

S  
na - ture's gifts Of beau - ty rich and rare; In his - tory's page, let

A  
na - ture's gifts Of beau - ty rich and rare; In his - tory's page, let

Ba.  
na - ture's gifts Of beau - ty rich and rare; In his - tory's page, let

Pno

13

17 *cresc.* **f** *cresc.* **ff**

S  
ev - ery stage Ad - vance Aus - tra - lia Fair. In joy - ful strains then

A  
ev - ery stage Ad - vance Aus - tra - lia Fair. In joy - ful strains then

Ba.  
ev - ery stage Ad - vance Aus - tra - lia Fair. In joy - ful strains then

Pno  
*cresc.* **f** *cresc.* **ff**

21 **f**

S  
let us sing Ad - vance Aus - tra - lia Fair. Be -

A  
let us sing Ad - vance Aus - tra - lia Fair. Be -

Ba.  
let us sing Ad - vance Aus - tra - lia Fair. Be -

Pno  
**f**

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4  
25

S  
neath our rad - iant South - ern cross We'll toil with hearts and hands; To make this Com - mon -

A  
neath our rad - iant South - ern cross We'll toil with hearts and hands; To make this Com - mon -

Ba.  
neath our rad - iant South - ern cross We'll toil with hearts and hands; To make this Com - mon -

Pno

30

S  
wealth of ours re - nowned of all the lands; *dim.* For those who've come a - *mf*

A  
wealth of ours re - nowned of all the lands; *dim.* For those who've come a - *mf*

Ba.  
wealth of ours re - nowned of all the lands; *dim.* For those who've come a - *mf*

Pno

34

S  
cross the seas We've bound - less plains to share; With cou - rage let us

A  
cross the seas We've bound - less plains to share; With cou - rage let us

Ba.  
cross the seas We've bound - less plains to share; With cou - rage let us

Pno

38

S  
all com-bine To Ad - vance Aus - tra - lia Fair In  
*cresc.* *f* *cresc.*

A  
all com-bine To Ad - vance Aus - tra - lia Fair In  
*cresc.* *f* *cresc.*

Ba.  
all com-bine To Ad - vance Aus - tra - lia Fair In  
*cresc.* *f* *cresc.*

Pno

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6  
41

S *ff*  
joy - ful strains then let us sing, Ad - vance Aus - tra - lia

A *ff*  
joy - ful strains then let us sing, Ad - vance Aus - tra - lia

Ba. *ff*  
joy - ful strains then let us sing, Ad - vance Aus - tra - lia

Pno *ff*

44

S  
Fair!

A  
Fair!

Ba.  
Fair!

Pno