



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national de l'Australie - Advance Australia Fair McCormick, Peter Dodds

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce

**Titre :** Hymne national de l'Australie - Advance Australia Fair  
**Compositeur :** McCormick, Peter Dodds  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Chant, piano (ou orgue)  
  
**Style :** Hymnes Nationaux

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# Hymne national de l'Australie - Advance Australia Fair

## National anthem of Australia

Peter Dodds McCormick (1878)

Arr. : Christopher Gordon

Transc. : Bernard Dewagtere

Marchial  $\text{♩} = 104$

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Marchial' with a quarter note equal to 104 beats per minute. The piano part begins with a forte (*f*) and marcato dynamic. The vocal line starts with a forte (*f*) dynamic. The lyrics are: 'Aus - tra-lians all let us re-joyce, For we are young and free; We've gol-den soil and wealth for toil; Our home is girt by sea; Our land a - bounds in na - ture's gifts Of beau - ty rich and rare; In his - tory's page, let'.

**System 1:** Vocal line starts with a rest followed by a quarter note 'Aus -'. Piano part starts with a forte (*f*) marcato dynamic, featuring a triplet of eighth notes.

**System 2:** Vocal line: 'tra-lians all let us re-joyce, For we are young and free; We've gol-den soil and'. Piano part continues with accompaniment.

**System 3:** Vocal line: 'wealth for toil; Our home is girt by sea; Our land a - bounds in'. Piano part includes a *dim.* (diminuendo) marking followed by a *mf* (mezzo-forte) marking.

**System 4:** Vocal line: 'na - ture's gifts Of beau - ty rich and rare; In his - tory's page, let'. Piano part continues with accompaniment.

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2  
17

*cresc.* **f** *cresc.* **ff**

ev - ery stage Ad - vance Aus - tra - lia Fair. In joy - ful strains then

Pno

21

**f**

let us sing Ad - vance Aus - tra - lia Fair. Be -

Pno

25

neath our rad - iant South - ern cross We'll toil with hearts and hands; To make this Com - mon -

Pno

30

*dim.* **mf**

wealth of ours re - nowned of all the lands; For those who've come a -

Pno

*dim.* **mf**

34

cross the seas We've bound-less plains to share; With cou - rage let us

Pno

38

*cresc.* *f* *cresc.*

all com-bine To Ad - vance Aus - tra - lia Fair In

Pno

41

*ff*

joy - ful strains then let us sing, Ad - vance Aus - tra - lia

Pno

44

Fair!

Pno