



# Cameron McFadden

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## A propos de la pièce

**Titre :** Allez Le Shopping!  
**Compositeur :** McFadden, Cameron  
**Licence :** Copyright © Cameron McFadden  
**Editeur :** McFadden, Cameron  
**Instrumentation :** 2 Violons, Orchestre  
  
**Style :** Classique moderne

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# Let's Go Shopping!

for Strings

James Cameron McFadden

Easy

Violins 1 *mp*

Violins 2 *p*

Violins 3 *p*

Violas *p*

Violoncellos *p* *pizz.* *mp*

Contrabasses *p*

8

The musical score is written for a string ensemble. It consists of six staves: Violins 1, Violins 2, Violins 3, Violas, Violoncellos, and Contrabasses. The Violins 1 part is in treble clef and starts with a melodic line marked *mp*. Violins 2 and 3 are in treble clef and play a rhythmic accompaniment marked *p*. The Viola part is in alto clef and plays a rhythmic accompaniment marked *p*. The Violoncello part is in bass clef and plays a rhythmic accompaniment marked *p*, with a *pizz.* (pizzicato) instruction in the first measure and a dynamic change to *mp* in the third measure. The Contrabass part is in bass clef and plays a rhythmic accompaniment marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

4

Vlins. 1

Vlins. 2

Vlins. 3

Vlas.

Vlcs.

Cbs.

8

*mf*

*mf*

*p*

*mf*

8

Vlns. 1  
*p* *f*

Vlns. 2  
*p* *f* *p*

Vlns. 3  
*p* *f* *p*

Vlas.  
*p* *f* *p*

Vlcs.  
*p* *f*

Cbs.  
arco *mf* pizz. *mp* *p*

8

12

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vlcs.

Cbs.

*f*

*mf*

*mf*

*mf*

*mf*

arco

pizz.

8

16

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vlcs.

Cbs.

arco pizz.

*mp*

*p*

8

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 16. The score is written for Violins 1, 2, and 3, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 3/8. The music is in a minor key. The Violin 1 part begins with a whole rest, followed by a melodic line. The Violin 2 part plays a rhythmic eighth-note pattern. The Violin 3 part plays a similar rhythmic pattern. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part plays a rhythmic eighth-note pattern. The Contrabass part starts with a whole note, then plays a rhythmic eighth-note pattern. The dynamics are marked as *mp* (mezzo-piano) for the Violins, Viola, and Violoncello, and *p* (piano) for the Contrabass. The word 'arco' is written above the first measure of the Contrabass part, and 'pizz.' is written above the second measure. A fermata is placed over the final measure of the Contrabass part.

20

Vlins. 1

Vlins. 2

Vlins. 3

Vlas.

Vlcs.

Cbs.

arco

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*mf*

*p*

8

25

Vlins. 1

Vlins. 2 *cresc.*

Vlins. 3 *cresc.*

Vlas. *cresc.*

Vlcs. *cresc.*

Cbs. *cresc.*

8



29

Vlns. 1 *f* *mp*

Vlns. 2 *f* *mp*

Vlns. 3 *f* *mp*

Vlas. *f* *mp*

Vlcs. *f* *mp*

Cbs. *cresc.* *mf* *f* *mp*

33

Vlns. 1

Vlns. 2 *f*

Vlns. 3 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

8

Detailed description: This is a page of a musical score for a string and woodwind ensemble. It contains six staves, labeled Vlns. 1, Vlns. 2, Vlns. 3, Vlas., Vlcs., and Cbs. The music is in the key of D major (one sharp) and 3/4 time. The first measure is numbered 33. The string parts (Vlns. 1-3 and Cbs.) play a rhythmic pattern of quarter notes and eighth notes, often in pairs. The woodwind parts (Vlas. and Vlcs.) play a similar rhythmic pattern, often with slurs. The dynamic marking *f* (forte) is present at the beginning of each staff. The score ends with a double bar line and a fermata over the final notes. A small number '8' is written below the Cbs. staff.

37 *dimin.*

Vlins. 1

Vlins. 2

Vlins. 3

Vlas.

Vlcs.

Cbs.

8

40

Vlns. 1 *p* *mp*

Vlns. 2 *p*

Vlns. 3 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p* pizz.

8

43

Vlns. 1 *cresc.*

Vlns. 2 *cresc.* *f*

Vlns. 3 *cresc.* *f*

Vlas. *cresc.* *f*

Vlcs. *cresc.* *f*

Cbs. *cresc.* *f* *arco*

47

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vlcs.

Cbs. arco

8

Detailed description of the musical score: The score consists of six staves. Vlns. 1 (Violin 1) is in treble clef, playing a melodic line with eighth and sixteenth notes, including a sharp sign. Vlns. 2 (Violin 2) is in treble clef, playing a similar melodic line. Vlns. 3 (Violin 3) is in treble clef, playing a rhythmic pattern of eighth notes. Vlas. (Viola) is in alto clef, playing a melodic line. Vlcs. (Violoncello) is in bass clef, playing a melodic line. Cbs. (Contrabass) is in bass clef, playing a melodic line with the instruction 'arco' above it. A fermata is placed over the first measure of the Cbs. part. The number '8' is written below the Cbs. staff.

51

Violins 1: *mp* *cresc.* *f*

Violins 2: *mp* *cresc.* *f*

Violins 3: *p* *cresc.* *f*

Viola: *p* *cresc.* *f*

Violoncello: *p* *cresc.* *f*

Contrabass: *p* *cresc.* *f*

8

55

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlns. 3 *mp*

Vlas. *mf* *mp*

Vlcs. *mf*

Cbs. *mp* *mf* *f*

pizz. arco

Detailed description of the musical score: The score is for measures 55-58. It features six staves: Vlns. 1, Vlns. 2, Vlns. 3, Vlas., Vlcs., and Cbs. Vlns. 1 and 2 play a melodic line with slurs and accents, starting at *mp*. Vlns. 3 plays a simpler line, also starting at *mp*. Vlas. plays a melodic line with slurs, starting at *mf* and changing to *mp* in measure 57. Vlcs. plays a melodic line with slurs, starting at *mf*. Cbs. starts with a pizzicato line at *mp*, then switches to arco in measure 57, playing a melodic line that increases in dynamics from *mf* to *f*. A hairpin symbol is placed below the Cbs. staff in measure 58, indicating the dynamic increase.



58 *cresc.*

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vlcs.

Cbs.

8

61

Vlns. 1

Vlns. 2 *f*

Vlns. 3 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

65

Vlns. 1 *p* *cresc.*

Vlns. 2 *p* *cresc.*

Vlns. 3 *p* *cresc.*

Vlas. *p* *cresc.*

Vlcs. *p* *cresc.*

Cbs. *p* *cresc.*

8

*p*

71

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vlcs.

Cbs.

*f*

*p*

pizz.

8