



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Christ Liveth in Me
Compositeur : McGranahan, James
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



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Christ Liveth in Me

words by Daniel W. Whittle
music by James McGranahan
arranged by Matthew Zisi

Moderato        

Piano

Pno.

Pno.

Pno.

Pno.

Measures 12-14: Treble clef contains chords and a long note with a fermata. Bass clef contains a continuous eighth-note accompaniment.

Pno.

Measures 15-17: Treble clef contains chords and a long note with a fermata. Bass clef contains a continuous eighth-note accompaniment.

Pno.

Measures 18-20: Treble clef contains chords and a long note with a fermata. Bass clef contains a continuous eighth-note accompaniment.

Pno.

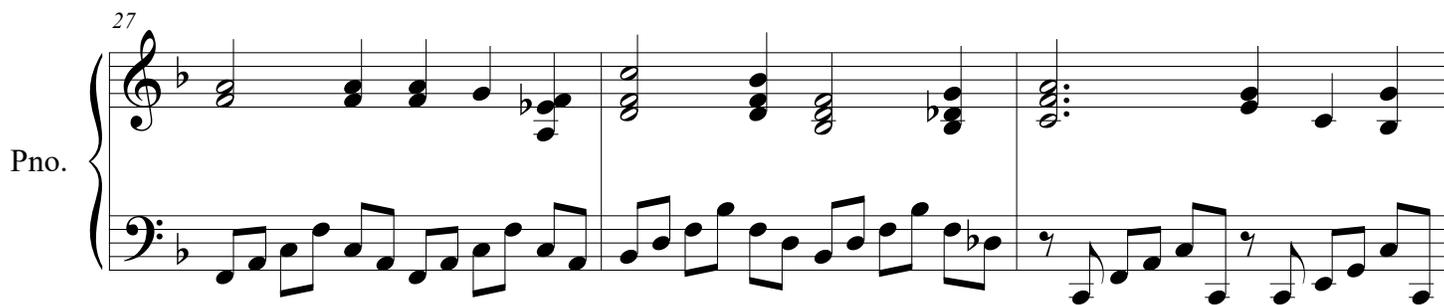
Measures 21-23: Treble clef contains rests and chords. Bass clef contains a continuous eighth-note accompaniment. Performance markings include *legato* and *mp*.

Pno.

Measures 24-26: Treble clef contains chords and a long note with a fermata. Bass clef contains a continuous eighth-note accompaniment.

27

Pno.



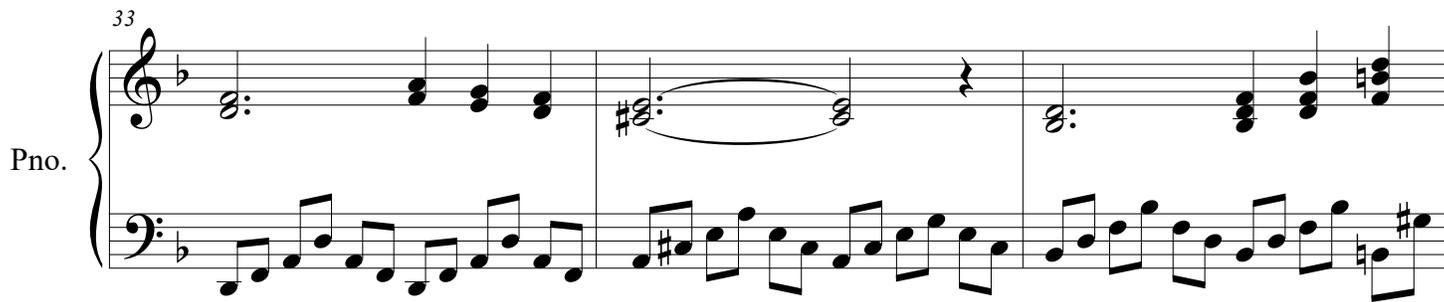
30

Pno.



33

Pno.



36

Pno.



39

Pno.

mf



Pno.



Pno.



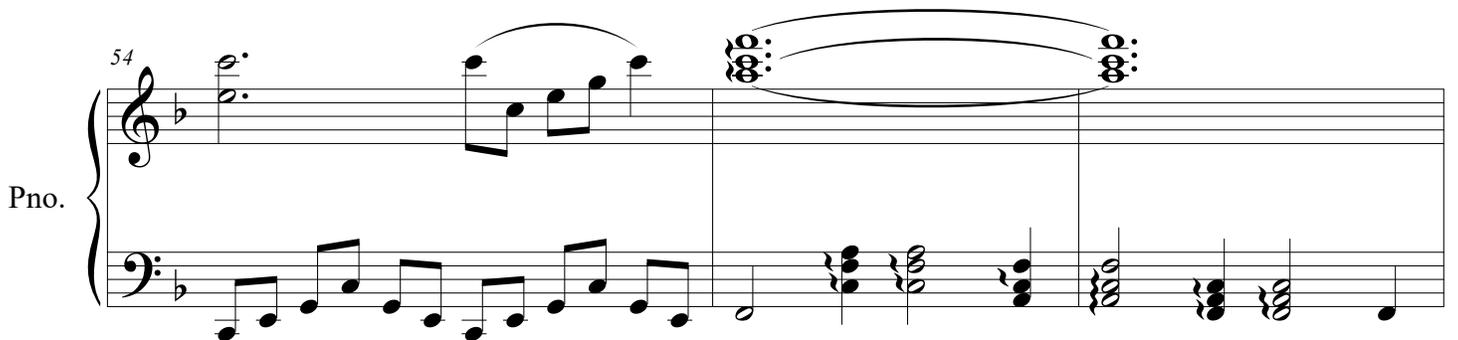
Pno.



Pno.



Pno.



Pno.

57

8va

mp *f*

The image shows a piano accompaniment score for the hymn 'Christ Liveth in Me'. The score is written for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The piece begins at measure 57. The treble staff features a melodic line with a slur over measures 57-60, followed by a series of chords in measures 61-64. The bass staff provides a rhythmic accompaniment with eighth notes in measures 57-60 and a more melodic line with a slur in measures 61-64. Dynamics include *8va* (octave up) in the treble staff and *mp* (mezzo-piano) and *f* (forte) in the bass staff. The score ends with a double bar line.