



Matthew Zisi

États-Unis

I Know Whom I Have Believed McGranahan, James

Page artiste : https://www.free-scores.com/partitions_gratuites_crosby3145.htm

A propos de la pièce

Titre : I Know Whom I Have Believed
Compositeur : McGranahan, James
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne - Eglise - Sacre

Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

I KNOW WHOM I HAVE BELIEVED

words by Daniel W. Whittle
music by James McManahan

Allegro

arranged by Matthew Zisi

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, including a treble staff with a '3' marking and a bass staff with a '3' marking and a 'MP' dynamic marking.

Handwritten musical notation for the third system, including a treble staff and a bass staff with a 'sim.' marking.

Handwritten musical notation for the fourth system, including a treble staff with 'Allegro' and 'p sempre staccato' markings and a bass staff.

Handwritten musical notation for the fifth system, including a treble staff and a bass staff.

Handwritten musical score for piano, consisting of six systems of staves. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. Performance markings such as accents (>) and slurs are present throughout. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

System 1: *ff* not staccato *f*

System 2: *sim.*

System 3: *ff*

System 4: *mf*

System 5: *mp*