

Conical Brass - 3. Rondo

arr. H.J. Messerschmidt

Paul T. McGraw

Allegro (♩=126)

Trumpet Bb

Horn F

Euphonium

p *mf* *p* *mf* *p* *mf*

10

20

30

39

49

mf *f* *mf* *f* *mf* *f* *ff* *ff* *ff*

59

Trumpet Bb

Horn F

Euphonium

mf

68

79

mf

90

100

110

121

f

mf

f

mf

f

mf

130

Trumpet Bb

Horn F

Euphonium

139

149

Adagio (♩=72)

mp

Adagio (♩=72)

mp

Adagio (♩=72)

mp

159

A tempo (♩=126)

mf

A tempo (♩=126)

mf

A tempo (♩=126)

mf

169

f

f

f

179

ff ritard. *mf*

ff ritard. *mf*

ff ritard. *mf*

192

205

Trumpet Bb

Horn F

Euphonium

f *ff*

214

mp *mp* *mp*

224

f *f* *f*

233

Moderato (♩ = 100)

Moderato (♩ = 100)
Moderato (♩ = 100)
Moderato (♩ = 100)

243

254

265

A tempo (♩ = 126)

ff A tempo (♩ = 126)

ff A tempo (♩ = 126)

ff

A tempo (♩ = 126)
A tempo (♩ = 126)
A tempo (♩ = 126)

275

Trumpet Bb

Horn F

Euphonium

The image shows a musical score for three instruments: Trumpet Bb, Horn F, and Euphonium. The score is for measures 275 through 278. The key signature is one flat (Bb) and the time signature is 4/4. The Trumpet Bb and Horn F parts are in the treble clef, and the Euphonium part is in the bass clef. The music consists of eighth and sixteenth notes in the first two measures, followed by rests and quarter notes in the last two measures.