

Gloria in Excelcis Deo

Trumpet in Bflat

All

S.

A.

T.

B.

Timpani

Cymbal

Organ

f

f

(Gt)

f

$\text{♩} = 90$

The image shows a musical score for the Gloria in Excelcis Deo. The score is written for a Trumpet in Bflat, Organ, and various percussion instruments. The Trumpet part is in the key of D major and 4/4 time, starting with a tempo marking of quarter note = 90. The Organ part is also in D major and 4/4 time, starting with a forte (f) dynamic. The percussion instruments (Timpani and Cymbal) are marked with rests, indicating they are silent for this section. The Organ part consists of a right-hand melody and a left-hand accompaniment. The Trumpet part features a melodic line with a forte (f) dynamic. The Organ part includes a guitar-like texture (Gt) in the right hand and a rhythmic accompaniment in the left hand.

5

f
Glo-ri - a, Glo-ri - a in ex - cel-cis

f
Glo-ri - a, Glo-ri - a in ex - cel-cis

f

10

De - o, Glo - ri - a, Glo - ri - a in ex - cel - cis,

De - o, Glo - ri - a, Glo - ri - a in ex - cel - cis,

8

The musical score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with triplet markings and accents. Below it are two vocal staves, each with a treble clef and the same key signature. They contain the lyrics 'De - o, Glo - ri - a, Glo - ri - a in ex - cel - cis,'. Below the vocal staves are three empty staves, likely for a piano accompaniment. At the bottom, there is a grand staff (treble and bass clefs) with a piano accompaniment. The piano part includes a bass line with a long note in the first measure and a melodic line in the right hand.

19

high - est, and on earth, and on earth peo-ple of good *rit.....*

high - est, and on earth, and on earth peace to peo - ple of good

high - est, and on earth peo - ple of good

high - est, and on earth peo-ple of good *rit.....*

(rit.....)

The musical score consists of several staves. At the top, there are two empty staves. Below them are four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are written below the vocal staves. The score includes a key signature of one sharp (F#) and a common time signature. The tempo/mood marking 'rit.' (ritardando) appears at the end of the first vocal line and again at the end of the piano accompaniment section.

23

a tempo *Solo S.A.T.*

mf
will. We praise you, we bless you, we a - dore you we glo - ri - fy you, we

mf
will, of good will. We praise you, we bless you, we a - dore you we glo - ri - fy you, we

mf
will. We praise you, we bless you, we a - dore you we glo - ri - fy you, we

mf
will. We praise you, we bless you, we a - dore you we glo - ri - fy you,

a tempo
tr

(a tempo) *(sw)*

mf

28

Tutti S.A.T.B. *Rall.....*

f
 give you thanks for your great glo-ry, Lord God heav'n-ly King O God. al-migh-ty Fa-ther.

f
 give you thanks for your great glo - ry, Lord God heav'n-ly King O God. al-migh-ty Fa-ther.

f
 give you thanks for your great glo - ry, Lord God heav'n-ly King O God. al-migh-ty Fa-ther.

f
 Lord God heav'n-ly King O God. al-migh-ty Fa-ther.

f *(Gt)* *(Rall.....)*

32

a tempo
Solo S.A.T. *mf* On - ly be - got - ten Son, *f* **Tutti S.A.T.B.** Lord God, Lamb of God,
mf Lord Jes - us Christ, On - ly be - got - ten Son, *f* Lord God, Lamb of God,
mf On - ly be - got - ten Son, *f* Lord God, Lamb of God,
f Lord God, Lamb of God,
(a tempo)
(sw) *mf* *(Gt)* *f*

37

Dolente e' meno mosso
Solo S.A.T.B.

rit...
mf
Son of the Fa - ther, you take a - way the sins, of the world, have mer - cy on us, have

mf
Son of the Fa - ther, you take a - way the sins, of the world, have mer - cy on us, have

mf
you take a - way the sins of the world have mer-cy on us,

mf
you take a - way the sins of the world have mer-cy on us,

(Dolente e' meno mosso)
(sw)
mf
(rit...)

42

Tutti S.A.T.B.

mer - cy on us; you take a - way the sins of the world re- *ff*

mer - cy on us; you take a - way the sins of the world re- *ff*

8 have mer - cy on us, you take a - way the sins of the world re- *ff*

have mer - cy on us, you take a - way the sins of the world re- *ff*

(Gt) *ff*

46

The musical score is written for SAT solo. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The vocal line starts with a rest, followed by a melodic phrase: "ceive, re - ceive our prayer." This is followed by a "rall....." section with a long note. The tempo then returns to "Con Moto" for the "Solo S.A.T." section, marked with a forte (*f*) dynamic. The vocal line continues with "you are seat - ed" and "ceive, re - ceive our prayer, re - ceive our prayer." The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score concludes with a "rall....." section and a final "Con Moto" section marked with a mezzo-forte (*mf*) dynamic.

rall.....

Con Moto
Solo S.A.T.

f

- ceive, re - ceive our prayer. you are seat - ed

- ceive, re - ceive our prayer, re - ceive our prayer.

8
- ceive, re - ceive our prayer, re - ceive our prayer.

- ceive, re - ceive our prayer.

(rall.....)

(Con Moto)
(sw)

mf

51

at the right hand of the Fa - ther, have

mf

f you are seat - ed at the right hand of the Fa - ther:

rit...

f you are seat - ed at the right hand of the Fa - ther:

(tempo 1)
(rit...) *(Gt)*

mf

Detailed description: This page of a musical score, numbered 51, is set in the key of D major (indicated by two sharps). It features vocal parts and piano accompaniment. The vocal parts include a Soprano line (top), an Alto line (second), a Tenor line (third), and a Bass line (fourth). The piano accompaniment consists of a right-hand part (fifth) and a left-hand part (sixth). The lyrics are: 'at the right hand of the Fa - ther, have you are seat - ed at the right hand of the Fa - ther:'. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *tempo 1*, *Tutti S.A.T.B.*, and *rit...* (ritardando). A guitar part is indicated by *(Gt)* in the lower right. The page number '51' is located at the top left.

56

a tempo

a tempo

f
Glo - ri - a,

rit.....

mer-cy on us, have mer - cy on us, have mer - cy on us.

have mer-cy on us, have mer - cy on us, have mer - cy. have mer - cy on us.

have mer-cy on us, have mer-cy on us, have mer - cy on us.

f
Glo - ri - a,

a tempo

f

(rit...)

a tempo

61

Glo - ri - a in ex - cel - cis De - o, Glo - ri - a,

Glo - ri - a in ex - cel - cis De - o, Glo - ri - a,

65

Glo - ri - a in ex - cel - cis, in ex - cel - cis, in ex - cel - cis De - o.

Glo - ri - a in ex - cel - cis, in ex - cel - cis, in ex - cel - cis De - o.

tr.....
f

The musical score consists of several staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a triplet of eighth notes and a triplet of sixteenth notes. The second staff is a vocal line in treble clef with lyrics. The third and fourth staves are empty. The fifth staff is a vocal line in bass clef with lyrics. The sixth staff is a vocal line in bass clef with a trill and a forte dynamic marking. The seventh staff is a piano accompaniment line in bass clef with a forte dynamic marking. The eighth and ninth staves are piano accompaniment lines in treble and bass clefs respectively.

70

Solo S.A.T.B.

f For you a - lone are the Ho - ly One, you a - lone are the Lord, *mf* you a - lone

f For you a - lone are the Ho - ly One, you a - lone are the Lord, *mf* you a - lone

f For you a - lone are the Ho - ly One, you a - lone are the Lord, *mf* you a - lone

For you a - lone are the Ho - ly One, you a - lone are the Lord, *mf* you a - lone

mf (sw)

76

are the Most High, *f* in the glo-ry, in the

are the Most High, with the Ho - ly Spi-rit, *f* in the glo - ry,

are the Most High, Jes - us Christ, with the Ho - ly Spi-rit, *f* in the glo - ry,

are the Most High,

(Gt.) *f*

81

♩ = 70

Rit..... ♩ = 70
Maestoso
ff
Glo - ri-

glo-ry, in the glo-ry of God the Fa - ther. **ff**
Glo - ri-

in the glo - ry, in the glo-ry of God the Fa - ther. **ff**
Glo - ri-

in the glo - ry, in the glo-ry of God the Fa - ther. **ff**
Glo - ri-

f
in the glo - ry of God the Fa - ther. **ff**
Glo - ri-

Rit..... ♩ = 70

ff
(Rit.....) ♩ = 70
ff

86

- a, Glo - ri - a in ex - cel - cis De-

- a, Glo - ri - a in ex - cel - cis De-

- a, Glo - ri - a, Glo - ri - a in ex - cel - cis De-

- a, Glo - ri - a in ex - cel - cis De-

- a, Glo - ri - a in ex - cel - cis De-

8

x

92

The musical score for page 92 consists of several staves. At the top, a single staff contains a melodic line with three triplet markings and a dynamic marking of *ff*. Below this are five vocal staves, each with the lyrics: "o, Glo - ri - a, Glo - ri - a". The vocal parts are arranged in a choir setting. The bottom section of the score is the piano accompaniment, consisting of two staves (treble and bass clef) with chords and a bass line.

97

in ex - cel - cis, in ex - cel - cis, in ex -
in ex - cel - cis, in ex - cel -
in ex - cel - cis, in ex - cel - cis, in ex -
in ex - cel - cis, in ex - cel - cis, in ex -
in ex - cel - cis, in ex - cel -

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102

102

tr

ff

- cel - cis De - o. A - MEN,

- cis De - o. A - MEN,

- cel - cis De - o. A - MEN,

8
- cel - cis De - o. A - MEN,

- cis De - o. A - MEN,

tr.....

f *ff*

free-scores.com

107 *Rit.....* ♩=138

Rit.....

fff

A - *fff* MEN.

A - *fff* MEN.

A - *fff* MEN.

A - *fff* MEN.

A - *fff* MEN.

Rit.....

fff

(*Rit.....*)

fff

110

Rit..... *a tempo*

tr..... *Rit.....* *a tempo*

(Rit.....) *(a tempo)*

*Choir &
Organ parts*

Gloria in Excelcis Deo

Gloria in Excelcis Deo

♩ = 90

All

S.

A.

T.
8

B.

(Gt)
f

Organ

The image shows a musical score for 'Gloria in Excelcis Deo'. It features five vocal staves (All, S., A., T., B.) and an organ part. The tempo is marked as ♩ = 90. The organ part includes a guitar-like texture (Gt) with a forte (f) dynamic. The organ part consists of three staves: a treble clef staff with a melodic line and chords, and two bass clef staves with a rhythmic accompaniment. The vocal parts are currently blank, indicating they are to be filled in by the performer.

6

f
Glo - ri - a, Glo - ri - a in ex - cel - cis De - o, Glo - ri - a,
f
Glo - ri - a, Glo - ri - a in ex - cel - cis De - o, Glo - ri - a,

p

12

Glo - ri - a in ex - cel - cis, in ex - cel - cis, in ex - cel - cis De - o.

Glo - ri - a in ex - cel - cis, in ex - cel - cis, in ex - cel - cis De - o. Glo - ry to

f
Glo - ry to

f
Glo - ry to

f
Glo - ry to

The musical score consists of five systems. The first system is a vocal line with lyrics. The second system is another vocal line with lyrics. The third system is a vocal line with lyrics and a dynamic marking of *f*. The fourth system is a vocal line with lyrics and a dynamic marking of *f*. The fifth system is a piano accompaniment with two staves (treble and bass clef). The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

18

God in the high - est, and on earth, and on earth peo-ple of good *rit.....*

God in the high - est, and on earth, and on earth peace to peo - ple of good

God in the high - est, and on earth peo - ple of good

God in the high - est, and on earth peo-ple of good *(rit.....)*

The musical score consists of five vocal staves and three piano accompaniment staves. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is in the right and left hands. The lyrics are: "God in the high - est, and on earth, and on earth peo-ple of good". The score includes a first ending for the vocal parts and a second ending for the piano accompaniment, both marked with a ritardando (rit.) instruction. The key signature has one flat (B-flat), and the time signature is 4/4.

23

a tempo *Solo S.A.T.*

will. We praise you, we bless you, we a - dore you we glo - ri - fy you, we give you thanks for

will, of good will. We praise you, we bless you, we a - dore you we glo - ri - fy you, we give you thanks for

will. We praise you, we bless you, we a - dore you we glo - ri - fy you, we give you thanks for

will. We praise you, we bless you, we a - dore you we glo - ri - fy you,

(a tempo) *(sw)*

mf

29

your great glo-ry, Lord God heav'n-ly King O God. al-migh-ty Fa-ther. On-ly be-

your great glo - ry, Lord God heav'n-ly King O God. al-migh-ty Fa-ther. Lord Jes-us Christ, On - ly be-

your great glo - ry, Lord God heav'n-ly King O God. al-migh-ty Fa-ther. On-ly be-

Lord God heav'n-ly King O God. al-migh-ty Fa-ther.

(Gt) (Rall.....) (a tempo)
 (sw)
 f mf

34

Tutti S.A.T.B.

f *rit...*

- got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the

- got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the

- got - ten Son, Lord God, Lamb of God, you take a - way the

f Lord God, Lamb of God, you take a - way the

(Gt) *f* *(rit....)*

39

Dolente e' meno mosso
Solo S.A.T.B.

mf
sins, of the world, have mer - cy on us, have mer - cy on us; you

mf
sins, of the world, have mer - cy on us, have mer - cy on us; you

mf
sins of the world have mer-cy on us, have mer-cy on us, you

mf
sins of the world have mer-cy on us, have mer-cy on us, you

(Dolente e' meno mosso)
(sw)
mf

44

Tutti S.A.T.B.

ff *rall.....*

take a - way the sins of the world re - ceive, re - ceive our prayer.

ff

take a - way the sins of the world re - ceive, re - ceive our prayer, re - ceive our

ff

take a - way the sins of the world re - ceive, re - ceive our prayer, re - ceive our

ff

take a - way the sins of the world re - ceive, re - ceive our prayer.

(Gt) *(rall.....)*

ff

49

Con Moto
Solo S.A.T.

f
you are seat - ed at the right hand of the Fa - ther,

f
prayer. you are seat - ed at the right hand of the Fa - ther:

f
prayer. you are seat - ed at the right hand of the *rit...*

(Con Moto)
(sw) *(rit...)*

mf

55

tempo 1
Tutti S.A.T.B.

mf *f* *rit.....* *f*
Glo - ri - a,

have mer-cy on us, have mer-cy on us, have mer - cy on us.

mf *f*
have mer-cy on us, have mer-cy on us, have mer-cy. have mer - cy on us.

mf *f*
Fa - ther: have mer-cy on us, have mer-cy on us, have mer - cy on us.

f
Glo - ri - a,

(tempo 1)
(Gt) *mf* *f* *(rit...)* *a tempo*

The musical score is arranged in a system with five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines for other parts. The fourth staff is a vocal line for the bass part. The fifth staff is the piano accompaniment, with a guitar part indicated by '(Gt)'. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: 'Glo - ri - a, have mer-cy on us, have mer-cy on us, have mer - cy on us. have mer-cy on us, have mer-cy on us, have mer-cy. have mer - cy on us. Fa - ther: have mer-cy on us, have mer-cy on us, have mer - cy on us. Glo - ri - a,'.

61

Glo - ri - a in ex - cel - cis De - o, Glo - ri - a, Glo - ri - a in ex - cel - cis,

Glo - ri - a in ex - cel - cis De - o, Glo - ri - a, Glo - ri - a in ex - cel - cis,

The musical score consists of three systems. The first system includes a vocal line with lyrics, a blank treble staff, and a blank bass staff. The second system includes a vocal line with lyrics, a blank treble staff, and a blank bass staff. The third system includes a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and a blank bass staff.

67

in ex - cel - cis, in ex - cel - cis De - o.

f For you a - lone are the Ho - ly One,

f For you a - lone are the Ho - ly One,

f For you a - lone are the Ho - ly One,

in ex - cel - cis, in ex - cel - cis De - o. For you a - lone are the Ho - ly One,

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73

Solo S.A.T.B.

mf
you a - lone are the Lord, you a - lone are the Most High,

mf
you a - lone are the Lord, you a - lone are the Most High, with the Ho - ly

mf
you a - lone are the Lord, you a - lone are the Most High, Jes - us Christ, with the Ho - ly

mf
you a - lone are the Lord, you a - lone are the Most High,

(sw)
mf

The musical score consists of five systems. The first system shows the vocal staves for Soprano, Alto, Tenor, and Bass, with lyrics underneath. The second system continues the vocal parts with lyrics. The third system continues the vocal parts with lyrics. The fourth system continues the vocal parts with lyrics. The fifth system shows the piano accompaniment, with a dynamic marking of *mf* and a tempo marking of *(sw)*. The piano part features a melody in the right hand and a bass line in the left hand. The score is written in 2/4 and 4/4 time signatures.

79

*Rit.....**Tutti S.A.T.B.*

in the glo-ry, in the glo-ry, in the glo-ry of God the Fa - ther.

Spi-rit, in the glo - ry, in the glo - ry, in the glo-ry of God the Fa - ther.

Spi-rit, in the glo - ry, in the glo - ry, in the glo-ry of God the Fa - ther.

in the glo - ry of God the Fa - ther.

(Gt.) *f* *(Rit.....)*

♩ = 70

85 *Maestoso*

ff
Glo - ri - a, Glo - ri - a in ex - cel - cis De-

ff
Glo - ri - a, Glo - ri - a in ex - cel - cis De-

ff
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - cis De-

ff
Glo - ri - a, Glo - ri - a in ex - cel - cis De-

ff
Glo - ri - a, Glo - ri - a in ex - cel - cis De-

♩ = 70

ff

92

- o, Glo - ri - a, Glo - ri - a in ex - cel - cis,
- o, Glo - ri - a, Glo - ri - a in ex -
- o, Glo - ri - a, Glo - ri - a in ex - cel - cis,
- o, Glo - ri - a, Glo - ri - a in ex - cel - cis,
- o, Glo - ri - a, Glo - ri - a in ex -

The piano accompaniment consists of two staves. The right hand plays chords and melodic lines, while the left hand provides a bass line with sustained notes and moving lines.

99

in ex - cel - cis, in ex - cel - cis De - o.
- cel - cis, in ex - cel - cis De - o.
in ex - cel - cis, in ex - cel - cis De - o.
in ex - cel - cis, in ex - cel - cis De - o.
- cel - cis, in ex - cel - cis De - o.

The piano accompaniment features a treble and bass clef. The right hand plays chords and melodic lines, while the left hand provides a bass line. A fermata is present over a chord in the right hand of the piano part.

105

Rit..... ♩ = 138

A - MEN, A - MEN. *fff*

A - MEN, A - MEN. *fff*

A - MEN, A - MEN. *fff*

A - MEN, A - MEN. *fff*

A - MEN, A - MEN. *fff*

A - MEN, A - MEN. *fff*

(Rit.....) ♩ = 138

fff

fff

110

The image shows a musical score for measures 110, 111, and 112. The top five staves are empty. The bottom three staves contain musical notation. The first staff of the bottom section has a treble clef and contains a series of chords and notes. The second staff has a treble clef and contains a series of chords and notes. The third staff has a bass clef and contains a series of notes and rests. The dynamics markings *(Rit.....)* and *(a tempo)* are placed above the first and second staves of the bottom section respectively.