

Kyrie Eleison

Mass of the Nativity

$\text{♩} = 70$

Flute *mf*

Oboe *mf*

Clarinet in Bflat *mf*

Bassoon *mf*

Violins I *mf*

Violins II *mf*

Viola *mf*

'Cello/Bass *mf*

Soprano

Alto

Tenor

Bass

Organ *Man.* *mf*

7

mp

mp

mp

mp

mp

mp

mp

mp

8

mf
Ky - ri - e E - le - is - on, E-

mf
Ky - ri - e E - le - is - on, E-

mp

20

Musical score for Kyrie Eleison, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings like *ff* and lyrics such as "E - le - is - on, Ky - ri - e E - le - is - on."

40

The musical score consists of several systems of staves. The first system includes a vocal line with lyrics "E - le - is - on," and a piano accompaniment. The second system includes a vocal line with lyrics "Chris-" and a piano accompaniment. The score features various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff* (fortissimo). The piano part includes complex rhythmic patterns and chordal structures.

45

mf *f*

mf

mf

mf

mf *f*

mf *f*

mf *f*

mf *f*

f E - le, E-

f E-

mf *f* te E - le - is - on, E-

f E-

mf *f*

52

The musical score for page 52 consists of several systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "le, E - le - is - on, Ky - ri -". The second system continues the vocal line with lyrics: "le, E - le - is - on, Ky - ri - e,". The third system continues the vocal line with lyrics: "le, E - le - is - on,". The piano accompaniment features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes trills (*tr*) in the upper staves. The score concludes with a grand staff (piano and bass) featuring a *mf* (mezzo-forte) dynamic.

59

The musical score consists of several systems of staves. The first system includes a vocal line and three piano accompaniment staves. The second system continues the piano accompaniment. The third system introduces a second vocal line. The fourth system continues the piano accompaniment. The fifth system contains the vocal lines with lyrics: "e, Ky - ri - e E - le - is - on. Ky - ri - e E - le - is - on. Ky - ri - e". The sixth system continues the piano accompaniment. The seventh system includes a grand staff for piano accompaniment. The score concludes with a "Ped." (pedal) marking.

*Vocal &
Instrumental
parts*

Kyrie Eleison

Mass of the Nativity

♩=70

Soprano

Alto

Tenor

Bass

Organ

Man. mf

8

mf
Ky - ri - e E - le - is - on, E - le - is - on, *f*
E-

mf
Ky - ri - e E - le - is - on, E - le - is - on, *f*
E-

mp

16

le - is - on, E - le - is - on, E - le - is -
le - is - on, E - le - is - on, E - le - is - on, E - le - is -
le - is - on, E - le - is - on, *ff* Ky-
le - is - on, E - le - is - on,

f

23

ff on, Ky-ri - e E - le-is - on, E - le-is - on.
ff on, Ky-ri - e E - le - is - on.
ri - e E - le - is - on.
ff Ky - ri - e E - le - is - on.
ff *mf*

31

f
Chris - te

f

40

E - le - is - on,

ff
Chris-

ff

47

Musical score for measures 47-53. The score is in G major and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "E - le, E - le, E - le - is - on, E - le, E - le - is - on, E - le, E - le - is - on, E - le, E - le - is - on." Dynamics include *mf* and *f*. The piano part includes a fermata over a chord in measure 50.

54

Musical score for measures 54-60. The score is in G major and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "on, Ky - ri - e, on, Ky - ri - e, on, E - le - is - on. on, E - le - is - on." Dynamics include *ff*, *f*, and *mf*. The piano part includes a fermata over a chord in measure 58.

62

mf Ky - ri - e E - le - is - on, E - le, E - *ff*

mf Ky - ri - e E - le - is - on, E - le, E - *f* *ff*

mf Ky - ri - e E - le - is - on, E - le, E - *f* *ff*

mf Ky - ri - e E - le, E - *f* *ff*

mf *f*

Ped.

69 *Rall...*

- le - is - on.

- le - is - on.

- le - is - on.

- le - is - on,

ff

Kyrie Eleison

Mass of the Nativity

Flute $\text{♩} = 70$

8 *mp* *mf*

19 *f* *ff*

27 *mf*

37 *ff*

44 *mf* *f*

52 *ff* *f*

61 *mf* *f*

69 *Rall...* *ff*

Kyrie Eleison

Mass of the Nativity

Oboe $\text{♩} = 70$

mf

7 *mp*

17 *f* *ff*

24 *mf*

31

39 *ff*

47 *mf* *ff*

56 *f* *tr* *mf*

64 *f* *Rall...* *ff*

Kyrie Eleison

Mass of the Nativity

Clarinet in Bflat

$\text{♩} = 70$

mf

7 *mp* *f*

17 *ff*

25 *mf*

32 *f*

38 *ff*

46 *mf* *tr* *ff*

55 *f* *tr*

63 *mf* *f* *Rall...*

70 *ff*

Kyrie Eleison

Mass of the Nativity

$\text{♩} = 70$

Bassoon

mf

8

mp *f*

19

ff

26

mf

34

44

ff *mf*

53

ff *f*

62

mf *f* *Rall...*

70

ff

Kyrie Eleison

Mass of the Nativity

♩ = 70

Violins I

8

15

23

31

38

46

54

61

69 *Rall...*

mf

mp

f

ff

tr

Kyrie Eleison

Mass of the Nativity

♩ = 70

Violins II

8

16

24

32

40

48

56

64

mf

mp

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

Rall...

Kyrie Eleison

Mass of the Nativity

♩ = 70

Viola

mf

8

mp

16

f *ff*

24

mf

33

f

41

ff *mf*

49

f *ff* *f*

57

mf

65

f *ff* *Rall...*

Kyrie Eleison

Mass of the Nativity

♩ = 70

'Cello/Bass

mf

8

mp

16

f *ff*

24

mf 'Cello +Bass

32

f

40

ff *mf*

48

f *ff* *f*

56

mf

64

f *ff* *Rall...*