

Psalm 121

♩ = 60

Flute or Oboe

S
Cantor
f lift up my eyes to the hills where does my help, my help come from? My

A

T
8

B

Organ
mf

⑤ *Rit...* 1. ♩ = 60

help comes from the name of the Lord, the Ma-ker of heav-en and earth, of heav-en and earth. |

f

mf

ALL

10 2. $\text{♩} = 60$

Cantor

earth. He will not let your foot slip He who watch - es ov - er

8

15

you will not slum - ber; in - deed He who

8

The musical score consists of several staves. At the top, a circled number '15' indicates the starting measure. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains a melodic line with lyrics: "you will not slum - ber; in - deed He who". A slur covers the first four measures of this line. Below the vocal line are three empty staves, also in treble clef with a key signature of one flat. The piano accompaniment is shown in the bottom half of the page. It includes a grand staff (treble and bass clefs) and a separate bass line. The piano part features chords and melodic lines in the right hand, and bass notes and chords in the left hand. A small number '8' is written below the first staff of the piano accompaniment.

19

watch - es ov - er Is - ra - el will (not) slum - ber or

8

The musical score consists of five systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics. The third system shows the piano accompaniment. The fourth system shows the piano accompaniment. The fifth system shows the piano accompaniment. The score is in B-flat major and features a 3/4 to 2/4 time signature change. The lyrics are 'watch - es ov - er Is - ra - el will (not) slum - ber or'.

23

3. $\text{♩} = 60$

Rit... $\text{♩} = 60$ *Cantor*

sleep, will not slum - ber or sleep. I earth. The Lord

28

watch - es ov - er you, watch - es ov - er you, the Lord is your shade at your right hand; the

34

sun, the sun wil not harm you by day, nor the

8

38

moon by night, nor the moon by night. I earth.

Rit... ♩=60

4.

43

43

f

44

45

46

47

48

49

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50

mf

55

f

60 *Choir*

f
The Lord

65

The score consists of six staves. The first staff is a vocal line with rests. The second staff is a vocal line with notes and lyrics: "The Lord will keep you from all". A dynamic marking *f* is placed below the first note. The third staff is a vocal line with notes and lyrics: "will keep, will keep you, will keep you from all harm, will keep you". The fourth staff is a vocal line with rests. The fifth and sixth staves are piano accompaniment, with the fifth staff in treble clef and the sixth staff in bass clef.

f The Lord will keep you from all

will keep, will keep you, will keep you from all harm, will keep you

71

mf *f*

harm, will keep you from all harm, from all

from all harm, from all harm, He will keep you from all harm,

8

76

harm, He will watch ov-er you, watch ov - er your

He will watch ov-er you, He will watch ov - er your life;

8

The musical score consists of five systems. The first system (measures 76-79) features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with a piano dynamic marking of 8 and a bass clef staff. The lyrics are: "harm, He will watch ov-er you, watch ov - er your" and "He will watch ov-er you, He will watch ov - er your life;". The second system (measures 80-83) continues the piano accompaniment.

80

life; will watch ov - er your life, your life.

will watch ov - er your life, ov - er your life.

8

The musical score consists of five systems. The first system (measures 80-84) features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with a piano dynamic marking of '8' and a bass clef staff. The lyrics are: 'life; will watch ov - er your life, your life.' and 'will watch ov - er your life, ov - er your life.' The second system (measures 85-89) continues the piano accompaniment with a treble clef staff and a bass clef staff.

85

p *f*

f The Lord will watch ov-er your come-ing and go-ing, ov-er your come-

f The Lord will

The musical score consists of several staves. The top staff is a vocal line starting with a rest, followed by a melodic phrase marked *p* (piano) and *f* (forte). Below it are three empty staves. The next vocal line starts with a rest, followed by a melodic phrase marked *f* (forte) with the lyrics "The Lord will watch ov-er your come-ing and go-ing, ov-er your come-". Below this is a bass line with a rest, followed by a melodic phrase marked *f* (forte) with the lyrics "The Lord will". The bottom section of the score is a piano accompaniment with two staves, featuring a rhythmic pattern of eighth and sixteenth notes.

90

The Lord will watch ov-er your
- ing and go - ing, will watch ov-er your
watch ov - er your come - ing and

Detailed description: This is a musical score for a voice and piano piece, starting at measure 90. The score is written in a key with one sharp (F#) and a common time signature. It consists of several staves. The top staff is the vocal line, which begins with a treble clef and contains the lyrics: "The Lord will watch ov-er your". The second staff is a blank treble clef staff. The third staff is another vocal line, continuing the lyrics: "- ing and go - ing, will watch ov-er your". The fourth staff is a vocal line with a soprano clef (C4) and contains the lyrics: "watch ov - er your come - ing and". The fifth staff is a piano accompaniment line with a bass clef. The sixth and seventh staves are piano accompaniment lines with treble and bass clefs respectively, showing the piano's part. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

94

come - ing and go - ing, both now and for -

come - ing and go - ing both *ff* now, both now, both now and for - ev - er,

go - ing, both *ff* now and for - ev - er more, both

f

ff both

f

ff

98

ff

now and for - ev - er more,

- ev - er, more, for-ev-er more, for - ev - er more,

more, for-ev-er more, for - ev - er more, for-ev - er more,

now, both now and for - ev - er more,

102 *Rit...* ♩=60

both now and for - ev - er more, for - ev - er more. I

both now and for - ev - er more. I

both now and for - ev - er more. I

for - ev - er more. I

107

lift up my eyes to the hills where does my help, my help come from? My help comes from the name of the

lift up my eyes to the hills where does my help, my help come from? My help comes from the name of the

lift up my eyes to the hills where does my help, my help come from? My help comes from the name of the

lift up my eyes to the hills where does my help, my help come from? My help comes from the name of the

lift up my eyes to the hills where does my help, my help come from? My help comes from the name of the

111 *Rit...*

Lord, the Ma-ker of heav-en and earth, of heav-en and earth.

Lord, the Ma-ker of heav - en and earth, of heav-en and earth.

8 Lord, the Ma-ker of heav - en and earth, of heav-en and earth.

Lord, the Ma - ker of heav - en and earth, of heav - en and earth.

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Psalm 121

Flute or Oboe $\text{♩} = 60$

7 *Rit...* 1. $\text{♩} = 60$ 2. $\text{♩} = 60$

15

25 3. $\text{♩} = 60$

34 4.

43 *f*

52 *mf* *f*

59

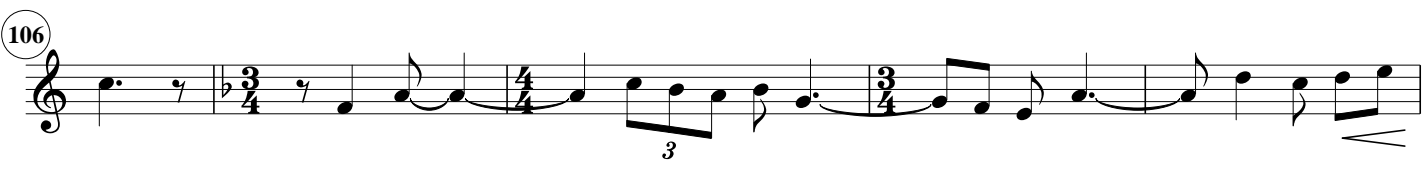
68 *mf* < *f*

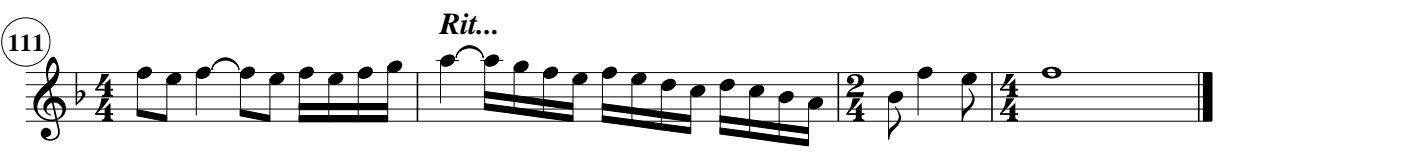
76

86  Musical notation for measure 86. It begins with a treble clef and a key signature of one flat. The measure starts with a piano (*p*) dynamic and a crescendo hairpin leading to a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

93  Musical notation for measure 93. It begins with a treble clef and a key signature of one flat. The measure starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

100  Musical notation for measure 100. It begins with a treble clef and a key signature of one flat. The measure starts with a fortissimo (*ff*) dynamic and a crescendo hairpin. The melody consists of eighth and sixteenth notes with various accidentals. The measure ends with the instruction *Rit...*

106  Musical notation for measure 106. It begins with a treble clef and a key signature of one flat. The measure starts with a triplet of eighth notes. The time signature changes from 3/4 to 4/4 and back to 3/4. The melody consists of eighth and sixteenth notes. The measure ends with a crescendo hairpin.

111  Musical notation for measure 111. It begins with a treble clef and a key signature of one flat. The measure starts with a *Rit...* instruction. The time signature changes from 4/4 to 2/4 and back to 4/4. The melody consists of eighth and sixteenth notes. The measure ends with a double bar line.

Psalm 121

Cantor

Soprano (S): *f* | lift up my eyes to the hills where does my help, my help come from? My

Alto (A):

Tenor (T):

Bass (B):

The score for the Cantor part begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a series of eighth notes with triplet markings (3) and a dynamic marking of *f*. The lyrics are: "I lift up my eyes to the hills where does my help, my help come from? My". The other parts (A, T, B) are currently blank staves.

⑤

Soprano (S): help comes from the name of the Lord, the Ma-ker of heav-en and earth, of heav-en and earth. I

Alto (A):

Tenor (T):

Bass (B):

The score for the Soprano part continues with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a series of eighth notes with a triplet marking (3) and a dynamic marking of *f*. The lyrics are: "help comes from the name of the Lord, the Ma-ker of heav-en and earth, of heav-en and earth. I". The other parts (A, T, B) are currently blank staves.

10 *Cantor*

2.

earth. He will not let your foot slip He who watch - es ov-er you will not slum-

17 *Rit...*

- ber; in - deed He who watch - es ov-er Is - ra - el will (not) slum-ber or sleep, will not slum - ber or

25 *Cantor*

$\text{♩} = 60$ 3.

sleep. I earth. The Lord watch-es ov - er you, watch - es ov-er you, the Lord is your

32

shade at your right hand; the sun, the sun wil not harm you by day, nor the moon by night, nor the

40

Rit...

$\text{♩} = 60$

moon by night. I earth.

50

62

f The Lord will keep you
The Lord will keep, will keep you, will keep you from all harm,

70

from all harm, will keep you
will keep you from all harm, from all harm, He will keep you from all harm,

75

from all harm, from all harm, He will watch ov-er you, watch
He will watch ov-er you, He will watch

79

ov - er your life; will watch ov - er your life, your life.

ov - er your life; will watch ov - er your life, ov - er your life.

85

f The Lord will watch ov-er your come-ing and go-ing, ov-er your come-

f The Lord will watch ov - er your

91

The Lord will watch ov-er your come-ing and go-

- ing and go - ing, will watch ov-er your come - ing and go - ing both

come - ing and go - ing, both

96

ff both now and for - ev - er

ff ing, both now and for - ev - er, more, for-ev-er more,

ff now, both now, both now and for - ev - er, more, for-ev-er more, for - ev-

ff now and for - ev - er more, both now, both now and for -

100

more, both now and for - ev - er more, for - ev-

for-ev - er more, both now and for - ev-

- er more, for-ev-er more, both now and

- ev - er more, for - ev-

105

- er more. I lift up my eyes to the hills where does my help, my help come from? My

- er more. I lift up my eyes to the hills where does my help, my help come from? My

for - ev - er more. I lift up my eyes to the hills where does my help, my help come from? My

- er more. I lift up my eyes to the hills where does my help, my help come from? My

110



help comes from the name of the Lord, the Ma-ker of heav-en and earth, of heav-en and earth.

help comes from the name of the Lord, the Ma-ker of heav - en and earth, of heav-en and earth.

help comes from the name of the Lord, the Ma-ker of heav - en and earth, of heav-en and earth.

help comes from the name of the Lord, the Ma - ker of heav - en and earth, of heav - en and earth.