

Psalm 19

Molto Expressione
 $\downarrow =65$

Trumpets in Bflat 1/2

Trumpet in Bflat /3

ALL

Sop./Violins I
(see separate string parts)

Alt./Violins II

Ten./Viola

Bass/ 'Cello-Basso

Snare Drum

Organ

Piano

solo
mf The heav-en-s are tell-ing the glo-ry of God, the glo-ry of

$\downarrow =65$

Con Pedale



(8)

God, and the firm-a - ment pro-claims His hand-i - work, His hand-i - work.

Day by day pours forth speech and

8

The musical score consists of several staves. The top four staves are in treble clef, the key signature is A major (two sharps), and the time signature is common time. The fifth staff is in bass clef, and the eighth staff is also in bass clef. The vocal line begins with a series of rests followed by a melodic line. The lyrics "God, and the firm-a - ment pro-claims His hand-i - work, His hand-i - work." are written below the vocal line, with "3" above the first two groups of notes. The lyrics "Day by day pours forth speech and" follow. The score then continues with more rests and a harmonic progression. The bass line features sustained notes and chords.

(15)

A musical score page featuring six staves. The top three staves are vocal parts (Soprano, Alto, Tenor) in G major, indicated by a key signature of one sharp. The fourth staff is a piano part in G major, indicated by a key signature of one sharp. The fifth staff is a bass part in G major, indicated by a key signature of one sharp. The sixth staff is a bass part in F major, indicated by a key signature of one sharp. The vocal parts sing a melodic line with eighth and sixteenth notes, accompanied by the piano. The piano part includes sustained notes and chords. The bass parts provide harmonic support. The vocal line includes lyrics: "night to night makes known His message. No speech, no word, no voice, no voice is heard yet their". Measure numbers 15 and 18 are visible on the left side of the page.

night to night makes known His message. No speech, no word, no voice, no voice is heard yet their

18

(20)

The heav - ens are
Tutti S.A.T.B. +strings

voice goes through all the earth, and their words to the end of the world.

The heav - ens are

mf

Ped.

(28)

tell - ing the glo-ry of God, and the firm - a-ment pro - claims His hand - i-

tell - ing the glo-ry of God, and the firm - a-ment pro - claims His hand - i-

tell - ing the glo-ry of God, and the firm - a-ment pro - claims His hand - i-

tell - ing the glo-ry of God, and the firm - a-ment pro - claims His hand - i-

tell - ing the glo-ry of God, and the firm - a-ment pro - claims His hand - i-

tell - ing the glo-ry of God, and the firm - a-ment pro - claims His hand - i-

Ped.

32

- work, The heav - ens are tell - ing the glo-ry of
 - work, The heav - ens are tell - ing the glo-ry of
 - work, The heav - ens are tell - ing the glo-ry of
 - work, His hand - i - work, The heav - ens are tell - ing the glo-ry of
 - work, His hand - i - work, The heav - ens are tell - ing the glo-ry of

X X X X X | X X X X X | X X X X X | X X X X X | X X X X X | X X X X X | X X X X X | X X X X X |

3 *3* *3* *3* *3* *3* *3* *3*

36

God, of God, the heav - ens are tell - ing the glo - ry of
God, of God, the heav - ens are tell - ing the glo - ry of
God, of God, the heav - ens are tell - ing the glo - ry of
God, of God, the heav - ens are tell - ing the glo - ry of
God, of God, the heav - ens are tell - ing the glo - ry of
God, of God,

Musical score for orchestra and choir, page 8, measures 40-48.

The score consists of ten staves:

- Measures 40-43:** Four staves for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) in G major, 2/4 time. The vocal parts sing "God, of God, the heavens are tell - ing, the". Dynamic markings include ff and f .
- Measure 44:** Two staves for strings (Violin I, Violin II, Cello, Double Bass) in G major, 2/4 time. The vocal parts continue "God, of God, the heavens are tell - ing, the". Dynamic marking: ff .
- Measure 45:** Two staves for strings (Violin I, Violin II, Cello, Double Bass) in G major, 2/4 time. The vocal parts continue "God, of God, the heavens are tell - ing, the". Dynamic marking: ff .
- Measure 46:** Two staves for strings (Violin I, Violin II, Cello, Double Bass) in G major, 2/4 time. The vocal parts continue "God, of God, the heavens are tell - ing, the". Dynamic marking: ff .
- Measure 47:** Two staves for strings (Violin I, Violin II, Cello, Double Bass) in G major, 2/4 time. The vocal parts continue "God, of God, the heavens are tell - ing, the". Dynamic marking: ff .
- Measure 48:** Two staves for strings (Violin I, Violin II, Cello, Double Bass) in G major, 2/4 time. The vocal parts continue "God, of God, the heavens are tell - ing, the". Dynamic marking: ff .

The vocal parts consist of three solo voices (Soprano, Alto, Tenor/Bass) and a mixed choir. The vocal parts are written below the instrumental staves. The vocal parts sing the same lyrics throughout the section.

(44)

heav - ens are tell - ing, are tell - ing the glo - ry of
 heav - ens are tell - ing, are tell - ing the glo - ry of
 heav - ens are tell - ing, are tell - ing the glo - ry of
 8
 heav - ens are tell - ing, are tell - ing the glo - ry of
 heav - ens are tell - ing, are tell - ing the glo - ry of

(48)

God.

God.

God.

God.

God.

solo

f

The law of the

God.

mf

Man.

mf

52

8

Lo - rd is per - fect, is per - fect, it rev - ives the soul, it re-

— — — — — — — —

— — — — — — — —

56

- vives the soul, re - vives the soul; the rule of the

the

(60)

The musical score consists of six staves. The top five staves are soprano, alto, tenor, bass, and basso continuo, all in common time and major key signatures. The basso continuo staff includes a bass clef, a sharp sign, and a bass staff line. The bottom staff is also a basso continuo staff, indicated by a brace and a bass clef. Measure 60 begins with four measures of silence followed by vocal entries. The basso continuo part features eighth-note patterns. The lyrics "Lord is to be trusted, it gives wisdom, gives" are written below the basso continuo staff.

Lord is to be trusted, it gives wisdom, gives

(64)

wis - dom, to the sim - ple. The pre - cepts of the Lord are right, they

The musical score consists of six staves. The top five staves are soprano voices in G major, indicated by a treble clef and one sharp sign. The bottom staff is a basso continuo part in G major, indicated by a bass clef and one sharp sign. The basso continuo staff includes a bassoon part with slurs and grace notes, and a harpsichord or organ part with sustained notes. The vocal parts are mostly silent, with the basso continuo providing harmonic support.

(68)

mf

f The heav - ens are

Tutti S.A.T.B. +Strings

f The heav - ens are

f The heav - ens are

f The heav - ens are

glad - den, they glad-den the heart.

The heav - ens are

mp *f* *mf*

Ped.

(73)

tell - ing the glo-ry of God, and the firm - a - ment pro - claims His hand - i-

tell - ing the glo-ry of God, and the firm - a - ment pro - claims His hand - i-

tell - ing the glo-ry of God, and the firm - a - ment pro - claims His hand - i-

tell - ing the glo-ry of God, and the firm - a - ment pro - claims His hand - i-

tell - ing the glo-ry of God, and the firm - a - ment pro - claims His hand - i-

tell - ing the glo-ry of God, and the firm - a - ment pro - claims His hand - i-

Ped.

77

- work, The heavy - ens are tell - ing the glo-ry of
 - work, The heavy - ens are tell - ing the glo-ry of
 - work, The heavy - ens are tell - ing the glo-ry of
 - work, His hand - i - work, The heavy - ens are tell - ing the glo-ry of
 - work, His hand - i - work, The heavy - ens are tell - ing the glo-ry of

81

God, of God, the heav - ens are tell - ing the glo - ry of
God, of God, the heav - ens are tell - ing the glo - ry of
God, of God, the heav - ens are tell - ing the glo - ry of
God, of God, the heav - ens are tell - ing the glo - ry of
God, of God, the heav - ens are tell - ing the glo - ry of
God, of God, the heav - ens are tell - ing the glo - ry of
God, of God, the heav - ens are tell - ing the glo - ry of
God, of God, the heav - ens are tell - ing the glo - ry of
God, of God, the heav - ens are tell - ing the glo - ry of
God, of God, the heav - ens are tell - ing the glo - ry of

85

God, of God, the heavens are telling, the
God, of God, the heavens are telling, the

89

heav - ens are tell - ing, are tell - ing the glo - ry of
 heav - ens are tell - ing, are tell - ing the glo - ry of
 heav - ens are tell - ing, are tell - ing the glo - ry of
 heav - ens are tell - ing, are tell - ing the glo - ry of
 heav - ens are tell - ing, are tell - ing the glo - ry of
 heav - ens are tell - ing, are tell - ing the glo - ry of
 heav - ens are tell - ing, are tell - ing the glo - ry of
 heav - ens are tell - ing, are tell - ing the glo - ry of

(93)

God.

d=100

God.

God.

God.

God.

God.

God.

The com - mand of the Lord is

tr

f

mf

mf

98

f The fear of the Lord is ho- ly, a-

clear, it gives light, gives light to the eyes.

(103)

rit... *Soli S.A.T.B + strings*

J=60

- bid-ing, a - bid - ing for ev-er. The de - crees of the Lord are truth, and all of them just. They are

f The de - crees of the Lord are truth and all of them just. They are

f The de - crees of the Lord are truth, and all of them just. They are

The de - crees of the Lord are truth, and all of them just. They are

rit...

109

more to be des-ired than gold, than the pure - est of gold;

more to be des-ired than gold, than the pure-set of gold;

more to be des-ired than gold, than the pur - est of gold; and swee - ter are they than

more to be des-ired than gold, than the pur - est of gold; and swee - ter are they than

Tutti T.B.

(114)

Tutti S.A.

f so in them your servant finds in-
your servant finds in-

8 hon-ey than hon - ey from the comb.

hon-ey than hon - ey, than hon-ey from the comb, from the comb.

118

Rall..... ♩=70

- struc - tion great re - ward is in their keep - ing.

- struct - ion, and who can de - tect all His

Ped.

mf

122

+Strings

mf From pre-

er - rors? from hid - den faults ac - quit me. From pre-

mf From pre-

mf From pre-

Soprano Alto Tenor Bass Bass

mf

Piano

125

Rit....

- sump - tion re - strain your ser - vant, and let it not rule

- sump - tion re - strain your ser - vant, and let it not rule

- sump - tion re - strain your ser - vant, and let it not rule

f

ff

ff

ff

ff

f

mf

f

f

130

me.

Solo

f

J=70

me. Then shall I be blame-less, clean from grave sin; I shall be blame-less, clean

me.

me.

mf

The musical score consists of six staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom three staves are for the choir, divided into soprano, alto, tenor, and bass. Measure 130 starts with a rest followed by a 3/4 time signature. Measures 131 and 132 begin with a 3/4 time signature. The vocal parts enter with the lyrics "Then shall I be blame-less, clean from grave sin; I shall be blame-less, clean". The vocal parts are marked with dynamics such as *f* (fortissimo) and *mf* (mezzo-forte). The tempo is indicated as *J=70*. The score concludes with a final 3/4 time signature.

137

J=70

f

f

J=70

f

Tutti S.A.T.B. +Strings

f

from grave sin.

The heav - ens are tell - ing the glo-ry of God, and the

f

The heav - ens are tell - ing the glo-ry of God, and the

f

The heav - ens are tell - ing the glo-ry of God, and the

f

The heav - ens are tell - ing the glo-ry of God, and the

mfp *3*

J=70

The heav - ens are tell - ing the glo-ry of God, and the

Ped.

f

143

firm - a - ment pro - claims His hand - i - work, The

firm - a - ment pro - claims His hand - i - work, The

firm - a - ment pro - claims His hand - i - work, The

firm - a - ment pro - claims His hand - i - work, His hand - i - work, The

firm - a - ment pro - claims His hand - i - work, His hand - i - work, The

Ped.

147

heav - ens are tell - ing the glo - ry of God, of God, the
 heav - ens are tell - ing the glo - ry of God, of God, the
 heav - ens are tell - ing the glo - ry of God, of God, the
 8 heav - ens are tell - ing the glo - ry of God, of God, the
 heav - ens are tell - ing the glo - ry of God, of God, the

151

heav - ens are tell - ing the glo - ry of God, of
heav - ens are tell - ing the glo - ³ry of God, of
heav - ens are tell - ing the glo - ry of God, of
heav - ens are tell - ing the glo - ry of God, of
heav - ens are tell - ing the glo - ry of God, of

154

God, the heavens are telling, the heavens are telling,
God, the heavens are telling, the heavens are telling,
God, the heavens are telling, the heavens are telling,
God, the heavens are telling, the heavens are telling,
God, the heavens are telling, the heavens are telling,

158

tell - ing, are tell - ing the glo - ry of God.

tell - ing, are tell - ing the glo - ry of God.

tell - ing, are tell - ing the glo - ry of God.

tell - ing, are tell - ing the glo - ry of God.

tell - ing, are tell - ing the glo - ry of God.

tell - ing, are tell - ing the glo - ry of God.

tell - ing, are tell - ing the glo - ry of God.

tell - ing, are tell - ing the glo - ry of God.

tell - ing, are tell - ing the glo - ry of God.

162

Soli S.A.T.B.

May the spo-ken words of my mouth, of my mouth, the thoughts of my heart, of my

May the spo-ken words of my mouth, of my mouth, the thoughts of my heart, of my

May the spo-ken words of my mouth, of my mouth, the thoughts of my heart, of my

of my

f

f

f

mf

168

Solo 3

heart, win fav - our in your sight, win fav - our in your sight, may the spok-en words of my
 heart, win fav - our in your sight, win fav - our in your sight.

heart, win fav - our in your sight, win fav - our in your sight.

heart, win fav - our in your sight, win fav - our in your sight,

- - - - -

{

{

175

mouth, the thoughts of my heart, win fav - our in your sight, O lord, my res-cu-er, my rock!, my

Solo

f

win fav - our in your sight, O Lord, my res - cu - er, my

18

{

{

(181)

Tutti S.A.T.B. +Strings

rock! Praise the Fa - ther, the Son and the Ho - ly

f Praise the Fa - ther, the Son and the Ho - ly

f Praise the Fa - ther, the Son and the Ho - ly

rock! Praise the Fa - ther, the Son and the Ho - ly

mf *3* *3* *3* *3* *3* *3* *3* *3*

f

Ped.

185

Spi - rit, both now and for ev - er, and ev - er.

Spi - rit, both now and for ev - er, and ev - er.

Spir - it, both now and for ev - er, and ev - er, and ev -

Spi - rit, both now and for ev - er, and ev - er, and ev -

Ped.

189

The God who is, who was,
The God who is, who was,
er. The God who is, who was,
er. The God who is, who was, and

3 3 3

The God who is, who was,
er. The God who is, who was,

193

and is, and is to come,
and is, and is to come,
and is, and is to come,
is, and is, and is to come
 3 3 3

3

3

3

3

3

197

at the end, at the end, at the end, at the end,

ff

3

ff

3

ff

3

ff

3

f

ff

3

3

ff

201

The musical score consists of six staves of music. The first three staves are in treble clef, the next two in bass clef, and the last one in bass clef. The key signature changes from G major (one sharp) to F# major (two sharps). The time signature is common time. The lyrics are: "end, at the end of the ages. end at the end of the ages. end, at the end of the ages. end at the end of the ages. The dynamic marking 'mf' is placed under a bracket between the second and third endings. The vocal line includes several grace notes and slurs. The bass line features eighth-note patterns and sustained notes. The piano accompaniment has eighth-note chords and sustained notes. The vocal part starts with a rest in measures 1-3, then begins with 'end,' followed by 'at' in measure 4, 'the' in measure 5, 'end' in measure 6, 'of' in measure 7, 'the' in measure 8, 'ages.' in measure 9, and another rest in measure 10.

(205)

ff

The heav - ens are tell - ing the glo-ry of God, and the firm - ament pro-

ff

The heav - ens are tell - ing the glo-ry of God, and the firm - ament pro-

ff

The heav - ens are tell - ing the glo-ry of God, and the firm - ament pro-

ff

The heav - ens are tell - ing the glo-ry of God, and the firm - ament pro-

ff

The heav - ens are tell - ing the glo-ry of God, and the firm - ament pro-

f

The heav - ens are tell - ing the glo-ry of God, and the firm - ament pro-

ff

Ped.

Ped.

ff

(210)

- claims His hand - i - work, The heav - ens are

- claims His hand - i - work, The heav - ens are

- claims His hand - i - work, The heav - ens are

- claims His hand - i - work, His hand - i - work, The heav - ens are

- claims His hand - i - work, His hand - i - work, The heav - ens are

- claims His hand - i - work, His hand - i - work, The heav - ens are

(214)

tell - ing the glo - ry of God, of God, the heav - ens are
 tell - ing the glo - ry of God, of God, the heav - ens are
 tell - ing the glo - ry of God, of God, the heav - ens are
 tell - ing the glo - ry of God, of God, the heav - ens are
 tell - ing the glo - ry of God, of God, the heav - ens are

218

tell - ing the glo - ry of God,

tell - ing the glo - ry of God,

tell - ing the glo - ry of God,

tell - ing the glo - ry of God,

tell - ing the glo - ry of God,

tell - ing the glo - ry of God,

tell - ing the glo - ry of God,

tell - ing the glo - ry of God,

tell - ing the glo - ry of God,

221

heav - ens are tell - ing, the heav - ens are tell - ing,

heav - ens are tell - ing, the heav - ens are tell - ing,

heav - ens are tell - ing, the heav - ens are tell - ing,

heav - ens are tell - ing, the heav - ens are tell - ing,

heav - ens are tell - ing, the heav - ens are tell - ing,

heav - ens are tell - ing, the heav - ens are tell - ing,

heav - ens are tell - ing, the heav - ens are tell - ing,

heav - ens are tell - ing, the heav - ens are tell - ing,

heav - ens are tell - ing, the heav - ens are tell - ing,

225

Rit....

tell - ing the glo - ry of God.

tell - ing the glo - ry of God.

tell - ing the glo - ry of God.

tell - ing the glo - ry of God.

Rit....

tr

tell - ing the glo - ry of God.

tell - ing the glo - ry of God.

tell - ing the glo - ry of God.

Rit....

This musical score for orchestra and choir consists of ten staves. The first five staves feature vocal entries with lyrics: "tell - ing the glo - ry of God." followed by a ritardando instruction ("Rit...."). The next two staves show percussive patterns with sixteenth-note figures. The final three staves consist of instrumental parts, likely strings, indicated by bowing patterns. Measure numbers 225 and 226 are marked at the top left. Measure 226 begins with a dynamic marking "*tr*". The score is set against a background of a dotted line indicating a sustained performance.