

# Psalm 24

v1, 3-6, Refrain v10,

♩ = 120

ALL

S.

A.

T.

B.

Piano

The image shows a musical score for Psalm 24. It includes five vocal staves labeled ALL, S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The tempo is marked as ♩ = 120. The piano part is written for a grand piano, with a forte (f) dynamic marking. The piano part consists of a melody in the right hand and a supporting accompaniment in the left hand, both in 4/4 time. The vocal parts are currently blank, indicating that the lyrics have not been entered into the score.

4

*f* Let the Lord

*f* Let the Lord

8

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

9

en - ter! He is the King of glo-ry, of glo-ry, of glo-ry, is the

en - ter! He is the King of glo-ry, of glo-ry, of glo-ry, is the

8

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14

King of glo - ry. *Solo*

King of glo - ry. The Lord's is the earth and its full - ness the

*mf*

18

*Tutti*

world and all its peo - ples, It is He, He who sets it, sets it

*f*

22

on the seas;

*f* on the wa - ters He made it

*f* on the wat - ers He made it firm,

The musical score consists of five staves. The top four staves are for a vocal line, and the bottom two are for a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'on the seas;'. The piano accompaniment provides a rhythmic and harmonic foundation. The lyrics 'on the wa-ters He made it' are followed by 'on the wat-ers He made it firm,'. The piano part features a melodic line in the right hand and a bass line in the left hand, both with a steady eighth-note rhythm.

26

The Lord's is the earth and its full - ness the world and  
firm, the world and  
the world and  
the world and

29

all its peo - ples, on the wa - ters He made it firm.

all its peo - ples on the wa - ters He made it firm.

all, all its peo - ples on the wa - ters He made it firm.

all, all its peo - ples on the wa - ters He made it firm.

The musical score consists of five systems. The first system is a grand staff with a treble clef and a 3/2 time signature. The second system has a treble clef and lyrics. The third system has a treble clef and lyrics. The fourth system has a bass clef and lyrics. The fifth system is a grand staff with piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.



32

Let the Lord enter! He is the King of

Let the Lord enter! He is the King of

8

36

glo-ry, of glo-ry, of glo-ry, is the King of glo - ry.

glo-ry, of glo-ry, of glo-ry, is the King of glo - ry.

1.

8

41

*Solo*

Who shall climb, climb the moun - tain, the moun- tain of the Lord.

*mf*

The musical score consists of five staves. The top staff is a vocal line with a treble clef, containing a solo melody. The second staff is a vocal line with a treble clef, containing the lyrics. The third staff is a vocal line with a treble clef, containing rests. The fourth staff is a vocal line with a bass clef, containing rests. The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs), containing a melody and accompaniment. The piano part begins with a dynamic marking of *mf*.

45

*Tutti*

Who shall stand, shall stand in His ho-ly place;

the

the man with clean hands and pure heart with pure

The musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The tempo is marked *Tutti*.

49

Who shall  
man with clean hands and pure heart, with pure heart,  
heart,

The musical score consists of five staves. The top four staves are for voice: the first staff is a treble clef with a whole rest; the second staff is a treble clef with a whole rest and a quarter rest; the third staff is a treble clef with a key signature of one sharp (F#) and lyrics; the fourth staff is a treble clef with a whole note and a quarter rest. The fifth staff is a bass clef with a whole rest. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

52



stand in His ho - ly place the man with clean hands and pure

the man with clean hands and pure

the man with clean hands and pure

the man with clean hands and pure

the man with clean hands and pure

The musical score consists of five systems. The first system has a treble clef staff with a whole rest. The second system has a treble clef staff with a vocal line and lyrics. The third system has a treble clef staff with a piano accompaniment line and lyrics. The fourth system has a bass clef staff with a piano accompaniment line and lyrics. The fifth system has a grand staff with piano accompaniment. The lyrics are: 'stand in His ho - ly place the man with clean hands and pure'.

55

heart who des - ires not worth - less things.

heart who des - ires not worth - less things.

heart who des - ires not worth - less things.

heart who des - ires not worth - less things.

58

glo - ry.

glo - ry. He shall re - ceive His

2.





64

- ward from the God who saves us;

8

The musical score consists of five staves. The top four staves are for a vocal line, and the bottom two are for a piano accompaniment. The vocal line begins at measure 64 with a treble clef and a key signature of one flat. The lyrics are: "- ward from the God who saves us;". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A small number '8' is written below the first staff of the piano accompaniment.

66

Such are the men who

The musical score consists of five staves. The top four staves are for a vocal line, and the bottom two are for a piano accompaniment. The vocal line begins with a rest in measure 66, followed by the lyrics 'Such are the men who' in measure 67. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The key signature has one sharp (F#) and the time signature is 7/8. The piano part includes a fermata over the final measure.

68

seek Him

such are the men who

8

The musical score is written for voice and piano. It begins at measure 68. The voice part consists of four staves. The first staff has a treble clef and contains a whole rest. The second staff has a treble clef and contains a quarter note G4, followed by a whole rest. The lyrics 'seek Him' are written below this staff. The third staff has a treble clef and contains a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note B4. The lyrics 'such are the men who' are written below this staff. The fourth staff has a treble clef and contains a whole rest. The piano accompaniment consists of two staves. The upper staff has a treble clef and contains a continuous eighth-note melody. The lower staff has a bass clef and contains a simple harmonic accompaniment of quarter notes.

70

Musical score for voice and piano, measures 70-73. The score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment.

**Vocal Line:**

- Measure 70: Rest.
- Measure 71: Rest.
- Measure 72: *ff* seek the
- Measure 73: seek Him,

**Piano Accompaniment:**

- Measure 70: Rest.
- Measure 71: Rest.
- Measure 72: *ff* seek the
- Measure 73: seek Him,

The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is primarily eighth-note patterns, while the left-hand accompaniment features chords and moving lines.

72

face of the Lo - rd, seek the

*ff*

74

face of the Lord, seek the face

The musical score consists of five staves. The first four staves are for the voice: the first staff has a treble clef and contains rests; the second staff has a treble clef and contains the vocal melody with lyrics; the third staff has a treble clef and contains rests; the fourth staff has a treble clef and contains rests. The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs) and contains a continuous piano accompaniment. The lyrics are: "face of the Lord, seek the face".

76

of the Lord.

*f*

Detailed description: This musical score page contains measures 76, 77, and 78. It features five staves. The top four staves are for a vocal ensemble (Soprano, Alto, Tenor, Bass), each with a treble clef. The bottom two staves are for a piano accompaniment, with a grand staff (treble and bass clefs). The music is in 2/4 time, with a key signature of one sharp (F#). Measure 76 shows the vocalists with rests. Measure 77 contains the lyrics 'of the Lord.' with a melodic line in the Alto part. Measure 78 continues the piano accompaniment with a forte (*f*) dynamic marking. The piano part consists of a rhythmic pattern in the right hand and a bass line in the left hand.



79

He shall re - ceive his bless - ings

He shall re - ceive his bless - ings

He shall re - ceive his bless - ings

He shall re - ceive his bless - ings

He shall re - ceive his bless - ings

82

from the Lord, from the Lord, and re-

from the Lord, from the Lord; and re-

from the Lord, from the Lord;

from the Lord, from the Lord;

from the Lord, from the Lord;

84

ward from the God who saves us;

ward from the God who saves us,

and re - ward from the God who

and re - ward from the God who

The musical score consists of six staves. The first staff is a vocal line with a whole rest. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are vocal lines with lyrics. The sixth staff is a piano accompaniment consisting of two staves (treble and bass clef). The music is in a key with one flat (B-flat) and a common time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

86

Such are the men who

such are the men who

saves us, such, such are the men who

saves us, such, such are the men who

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88

The musical score consists of five systems. The first four systems are for voices: Soprano, Alto, Tenor, and Bass. Each system has a treble clef and a key signature of one flat (B-flat). The lyrics 'seek Him,' are written below the notes. The fifth system is for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

89

such, such are the men who seek Him,

such, such are the men who seek Him,

such are the men who seek Him,

such are the men who seek Him,

8

90

The musical score consists of five staves. The top staff is a vocal line with a whole rest. The next three staves are vocal lines for different parts, each with the lyrics "seek the face of the" and a dynamic marking of *ff*. The bottom staff is a piano accompaniment with a dynamic marking of *ff*. The piano part features a complex rhythmic pattern with many sixteenth notes and a key signature of one sharp (F#).

92

Lo - rd, seek the face of the Lord,  
Lord, seek the face of the Lord,  
Lord, seek the face of the Lord,  
Lord, seek the face of the Lord

Lord, seek the face of the

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and a fifth voice part. The piano accompaniment is written for the right and left hands. The lyrics are: "Lord, seek the face of the Lord, Lord, seek the face of the Lord, Lord, seek the face of the Lord, Lord, seek the face of the Lord". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.



94 ♩ = 115

Let the Lord  
seek the face  
seek the face  
seek the face  
Lord, seek the face of the Lord.

*fff*  
*fff*  
*fff*  
*fff*  
*fff*

*poco rit.....*

*fff*

97

en - ter! He is the King of

en - ter! He is the King of

en - ter! He is the King of

en - ter! He is the King of

8

en - ter! He is the King of

He is the King of

He is the King of

99

glo - ry, of glo - ry,  
glo - ry, of glo - ry,  
glo - ry, of glo - ry,  
glo - ry, of glo - ry,  
glo - ry, of glo - ry,

glo - ry, of glo - ry,

101

is the King of glo-

is the king of glo-

is the King of glo-

is the King of glo-

is the King of glo-

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103

is the King of  
- ry, is the King of glo-  
- ry, of glo - ry, of glo-  
- ry, of glo - ry, of glo-  
- ry, of glo-  
- ry, of glo-

105

glo - ry.

- ry, glo - ry.

- ry, is the King, is the King of glo - ry.

- ry, is the King of glo - ry.

- ry, is the King, is the King of glo - ry.

108

The musical score for measures 108-111 is presented on five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each of these staves contains a whole rest for the entire duration of the four measures. The fifth staff is for piano accompaniment, written in grand staff notation (treble and bass clefs). It begins with a whole rest in measure 108. In measure 109, it features a complex rhythmic pattern of sixteenth notes in both hands. In measure 110, the tempo is marked *rall.* (rallentando), and the music continues with a similar pattern. The piece concludes in measure 111 with a final chord and a double bar line.