

# Psalm 8

♩ = 80

Congregation

S

A

T

B

Organ

*f*

The image shows a musical score for Psalm 8. It includes staves for Congregation, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The tempo is marked as ♩ = 80. The organ part is marked with a forte (f) dynamic. The vocal parts are currently blank, while the organ part has musical notation.

⑤

The image shows a musical score for five staves. The top four staves are empty, with a brace on the left side. The bottom three staves contain musical notation for a piano accompaniment. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like *mf*.

10

*Cantor*  
*f*  
0

The musical score is divided into two systems. The first system contains five staves: four vocal staves and one bass staff. The second system contains three staves for piano accompaniment. The time signature changes from 3/4 to 2/4 in the second measure of each staff. The vocal parts are mostly rests, with the 'Cantor' part starting in the second measure of the second staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

14

Lord, O Lord, Our Lord, how ma - jes - tic is Your

*mf*

19

name,                    how ma - jes - tic, ma - jes - tic                    is                    Your

ALL repeat

24

1. 2.

*f* 0 earth.  $\text{♩} = 70$

name, in all the earth. *mf* 0 earth. 0 Lord, Our Lord how ma-

*f* *mf* 0 earth. *mf* 0 Lord, Our Lord how ma-

*f* *mf* 0 earth. 0 Lord, Our Lord how ma-

*f* *mf* 0 earth. 0 Lord, Our Lord how ma-

*Rit...*

*mp*

30

♩ = 80

*f*

- jes-tic is Your name in all the earth.

*f*

- jes-tic is Your name in all the earth.

*f*

- jes-tic is Your name in all the earth.

*f*

- jes-tic is Your name in all the earth.

*f*

*Rit...*

36

♩ = 70

♩ = 80

You have set Your glo - ry a-bove the heav - ens. From the

You have set Your glo - ry a-bove the heav - ens. From the

You have set Your glo - ry a-bove the heav - ens. From the

You have set Your glo - ry a-bove the heav - ens. From the

8



43

lips of child - ren and in - fants You have or-

lips of child - ren and in - fants You have or-

lips of child - ren and in - fants You have or-

lips of child - ren and in - fants You have or-

lips of child - ren and in - fants You have or-

49

*poco rit...*  $\text{♩} = 80$

*ff*

- dained, or - dained praise.

*ff*

- dained, or - dained praise.

*ff* *solo* *f*

- dained, or - dained praise be - cause of Your en - em - ies to sil - ence the

*ff*

- dained, or - dained praise

*mf*

56

*mp* and the av - en - ger.

*Rit....* *A Tempo*

*mp* and the av - en - ger.

*Choir*

*mp* foe, and the av - en - ger.

*mp* and the av - en - ger.

*f*

62 *ALL* 3.  $\text{♩} = 50$

0 earth. *solo*  
0 earth. *mf* When I con - si - der Your  
0 earth.  
0 earth.  
0 earth.  
*rit....*  
*mp*

68

heav - ens, the work of Your hands, the moon and the stars which You have set in place,

*f*

*mf*

75

*mf* *Choir* *mp*

what is man that You are mind - ful of him? The Son of Man that You care for him?

*solo* *mp*

You

*p*

83

Choir

and crowned him,

Choir

and crowned him,

Choir

*mf* <sup>3</sup>

made him a lit-tle low-er than the Heav-en-ly be-ings and crowned him with glo - ry, and crowned

Choir

and crowned

*mf*

89

and crowned him, and crowned him, with glo - ry and hon-

and crowned him, and *ff* crowned him, with glo - ry and hon-

him, and crowned him, and crowned him with glo - ry, and hon-

him, and crowned him, and crowned him with glo - ry. and hon-

*ff*

*Rit....*

8

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97

$\text{♩} = 80$

*f*

- our. and crowned him with

*f*

- our, and crowned him, and crowned him with

*f*

- our, and crowned him, and crowned him with

*f*

- our, and crowned him, and crowned him with

*f*



106

hon - our, and crowned, crowned him,  
hon - our, and crowned him, crowned him,  
hon - our, with  
hon - our, and crowned him with

110

with glo- ry, crowned him with glo ry, crowned him with

*ff* and

*ff*

*ff*

*ff*

*ff*

*ff*

114

crowned him with glo - ry, with glo - ry,  
- ry, and crowned him with glo - ry, with glo -  
glo - ry, with glo - ry, with glo - ry, with glo - ry, with  
glo -

The musical score consists of five systems. The first system shows a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system continues the vocal line with lyrics and piano accompaniment. The fourth system continues the vocal line with lyrics and piano accompaniment. The fifth system continues the piano accompaniment.

119

with glo - ry, and

- ry, with glo - ry, with glo - ry, with glo - ry, and

glo - ry, with glo - ry, with glo - ry, with glo - ry, and

- ry, with glo - ry, with glo - ry, with glo - ry, with

123

*fff*  
crowned him with glo - ry and

*fff*  
crowned him, and crowned him with glo - ry, with

*fff*  
crowned him, and crowned him, with glo - ry, with

*fff*  
glo - ry,

*ff*

127

hon - our, crowned him  
 glo - ry, glo - ry and hon - our, crowned him  
 glo - ry, and hon - our, crowned him  
 crowned him with glo - ry and hon - our, crowned him

The score consists of five vocal staves and three piano accompaniment staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.



131

with glo - ry, crowned him with glo - ry, and

*ff* *f* *fff*

*Rit...* *Marcato*

with glo - ry, crowned him with glo - ry, and

*ff* *f* *fff*

*Marcato*

with glo - ry, crowned him with glo - ry, and

*ff* *f* *fff*

*Marcato*

with glo - ry, crowned him with glo - ry, and

*ff* *f* *fff*

*Marcato*

with glo - ry, crowned him with glo - ry, and

*ff* *f* *fff*

*Marcato*

136

hon - our, and hon - our, and  
 hon - our, and hon - our, and  
 hon - our, and hon - our, and  
 hon - our, and hon - our, and

*f*  
*Rit....*

Musical score for page 136, featuring vocal parts and piano accompaniment. The score includes a vocal line with lyrics "hon - our, and hon - our, and" and a piano accompaniment with a "f" dynamic marking and "Rit...." instruction. The score is written in 4/4 time, with a key signature of one sharp (F#). The piano part includes a "f" dynamic marking and a "Rit...." instruction. The vocal parts are written in 4/4 time, with a key signature of one sharp (F#). The piano part includes a "f" dynamic marking and a "Rit...." instruction.

141

♩ = 80

hon - our,

hon - our, *mf* and hon-

hon - our,

hon - our,

*mf* *f* *mf*

The musical score is set in 2/4 time. It features five vocal staves and a piano accompaniment consisting of three staves. The tempo is marked as ♩ = 80. The lyrics are 'hon - our, and hon-'. The piano part includes dynamic markings of *mf* and *f*. The score is numbered 141 in a circle at the top left.

146

Musical score for voice and piano, measures 146-149. The score consists of five staves. The first four staves are for the voice, and the last two are for the piano. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a major mode with a B-flat key signature. The first staff has rests. The second staff has rests followed by a quarter rest and an eighth note G4, marked *mf*, with the word "and" below it. The third staff has a long note G4 with a slur. The fourth staff has a quarter rest, a quarter note G4, and a long note G4, marked *mf*, with the words "and hon-" below it. The fifth staff has rests. The sixth staff has a piano accompaniment with eighth notes in the right hand and chords in the left hand. The seventh staff has rests.

150

The musical score consists of five systems. The first system is a grand staff with five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The lyrics 'hon - our.' are under the first two notes, and 'O Lord, O' are under the last two notes. The third staff is a treble clef with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The lyrics 'our.' are under the first two notes, and 'O Lord, O' are under the last two notes. The fourth staff is a treble clef with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The lyrics 'our.' are under the first two notes. The fifth staff is a bass clef with a whole rest. The second system is a grand staff with five staves. The top staff is a treble clef with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The lyrics 'our.' are under the first two notes, and 'O Lord, O' are under the last two notes. The second staff is a treble clef with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The lyrics 'our.' are under the first two notes, and 'O Lord, O' are under the last two notes. The third staff is a treble clef with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The lyrics 'our.' are under the first two notes. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a whole rest. The third system is a grand staff with five staves. The top staff is a treble clef with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The lyrics 'our.' are under the first two notes. The second staff is a treble clef with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The lyrics 'our.' are under the first two notes. The third staff is a treble clef with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The lyrics 'our.' are under the first two notes. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a whole rest. The fourth system is a grand staff with five staves. The top staff is a treble clef with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The lyrics 'our.' are under the first two notes. The second staff is a treble clef with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The lyrics 'our.' are under the first two notes. The third staff is a treble clef with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The lyrics 'our.' are under the first two notes. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a whole rest. The fifth system is a grand staff with five staves. The top staff is a treble clef with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The lyrics 'our.' are under the first two notes. The second staff is a treble clef with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The lyrics 'our.' are under the first two notes. The third staff is a treble clef with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The lyrics 'our.' are under the first two notes. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a whole rest.

hon - our. O Lord, O

our. O Lord, O

our.

our.

our.

our.

our.

154

Lord, Our Lord, how ma - jes - tic is Your name,

Lord, Our Lord, how ma - jes - tic is Your name, is Your

8

The musical score consists of five systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and the piano accompaniment. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system has a vocal line with lyrics and a piano accompaniment. The fifth system has a vocal line with lyrics and a piano accompaniment.

159

how ma - jes - tic, ma - jes - tic is Your name,  
name, how ma - jes - tic, ma - jes - tic is Your name,

8

The musical score consists of five systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics. The third system shows the piano accompaniment. The fourth system is a continuation of the piano accompaniment. The fifth system is a continuation of the piano accompaniment. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes.

164

*ff* O Lord, O Lord, Our Lord, how ma-

in all the earth. *ff* O Lord, O Lord, Our Lord, how ma-

in all the earth. *ff* O Lord, O Lord, Our Lord, how ma-

*ff* O Lord, O Lord, Our Lord, how ma-

*ff* O Lord, O Lord, Our Lord, how ma-

*ff*

$\frac{2}{4}$





174

- jes - tic is Your name, in all the

- jes - tic is Your name, *ff* in all the

- tic, ma - jes - tic is Your name, *ff* in all the

- jes - tic is Your name, *ff* in all the

- jes - tic is Your name, *ff* in all the

*ff*

178 *Rall.....*

earth.

earth.

earth.

8  
earth.

earth.