

The mass  
OF  
ST. COMGALL

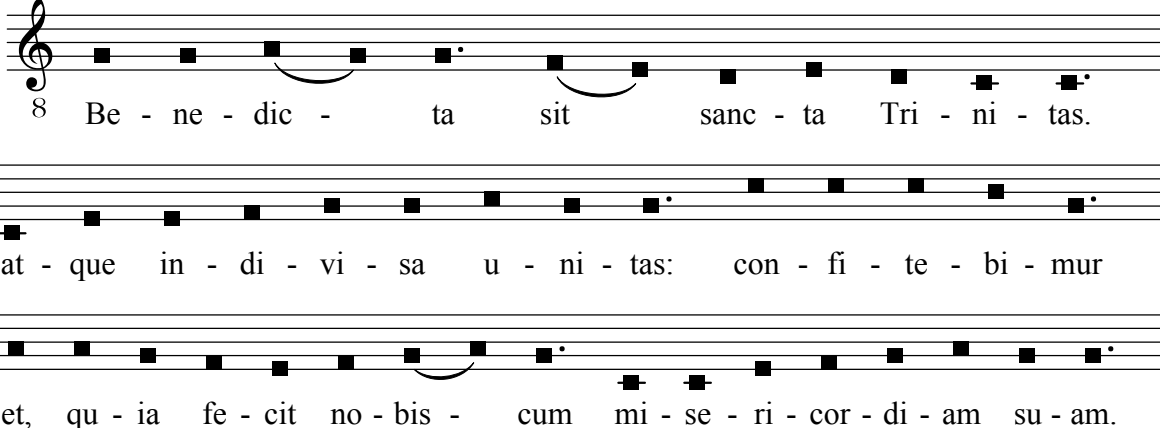


STEPHEN MCCANNIS 2013

# Introit

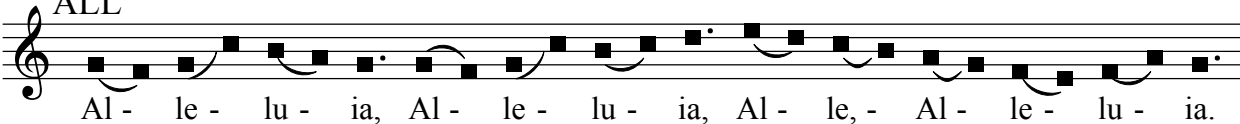
Copyright © 2013 Stephen McManus  
All Rights Reserved

Cantor



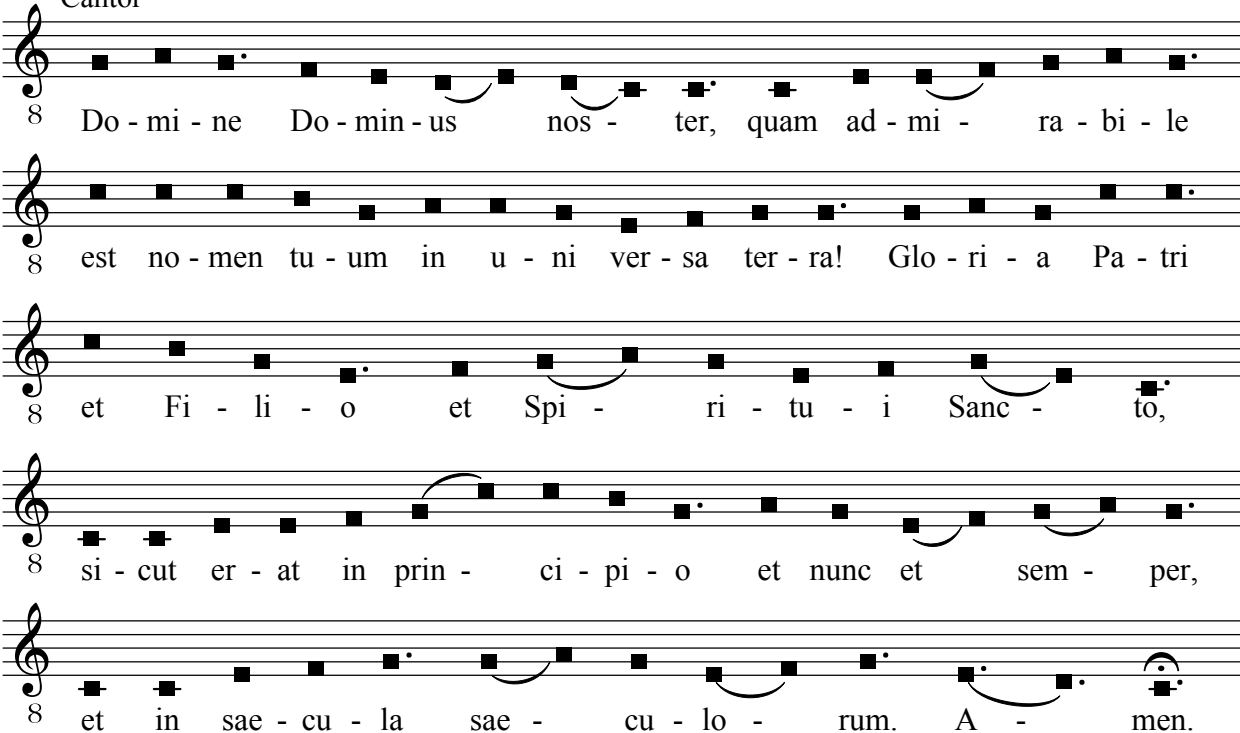
8 Be - ne - dic - ta sit sanc - ta Tri - ni - tas.  
8 at - que in - di - vi - sa u - ni - tas: con - fi - te - bi - mur  
8 et, qu - ia fe - cit no - bis - cum mi - se - ri - cor - di - am su - am.

ALL



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Cantor



8 Do - mi - ne Do - min - us nos - ter, quam ad - mi - ra - bi - le  
8 est no - men tu - um in u - ni - ver - sa ter - ra! Glo - ri - a Pa - tri  
8 et Fi - li - o et Spi - ri - tu - i Sanc - to,  
8 si - cut er - at in prin - ci - pi - o et nunc et sem - per,  
8 et in sae - cu - la sae - cu - lo - rum. A - men.

# Kyrie Eleison

Mass of St.Comgall

♩ = 60  
*solo* *ALL* *rit.....*

*f* Ky - ri - e E - le - is - on, E - le - is - on, E - le - is - on.

*Solo* *ALL*

Chris - te, Chris - te E - le - is - on, E - le, E - le - is-

*Solo* *ALL* *Rall.....*

- on. Ky - ri - e E - le - is - on, E - le - is - on, E - le - is-

- on.

# Gloria in excelcis Deo

3

Copyright © 2013 by Stephen McManus  
All Rights Reserved  
Mass of St. Comgall

$\text{♩} = 120$   
Refrain

ALL *f* Glo - ri - a, Glo - ri - a, in ex - cel - cis De - o.

S/A (organ) *f*

T/B

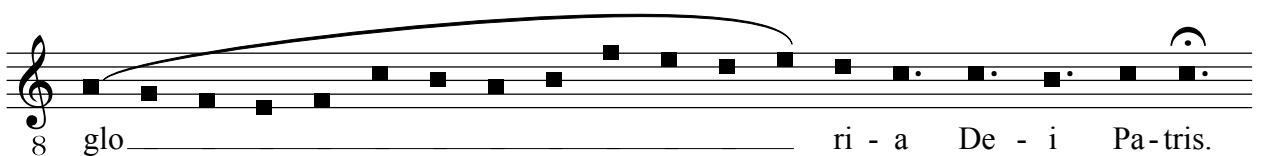
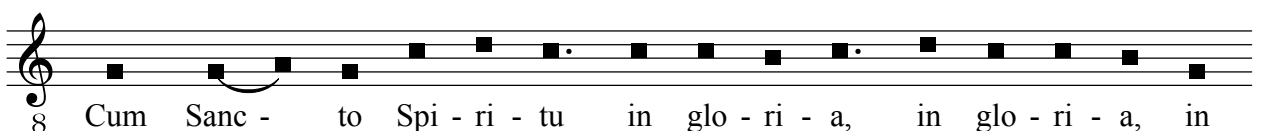
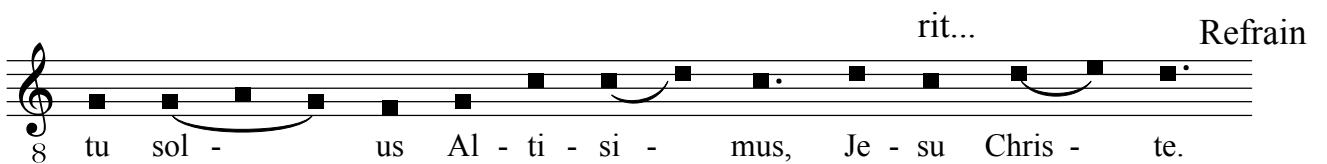
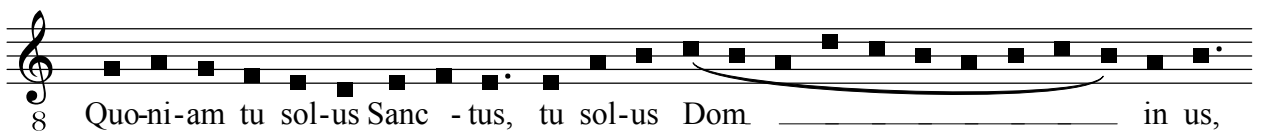
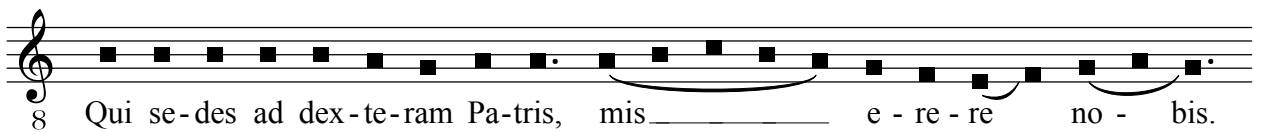
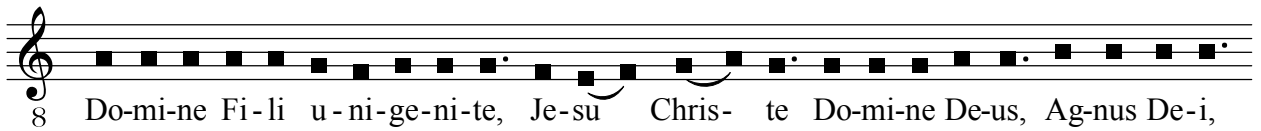
Glo - ri - a, Glo - ri - a, in ex - cel - cis De - o.

Cantor

8 Glo - ri - a in ex - cel - cis De - o. Et in ter - ra pax ho - mi - ni - bus bon - ae - vol - un - ta - tis.

8 Lau - dam - us te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

8 Gra - ti - as ag - i - mus ti - bi prop - ter mag - nam glo - ri - am tu - am. Refrain



**♩=120**

ALL *f* A - MEN, A - MEN. A-MEN, A - MEN, A - MEN.

S/A (organ) *f*

T/B

Rall.....

A - MEN, A - MEN, A - MEN, A - MEN, A - MEN.

## Alleluia

Cantor intones, repeated by ALL

Al - le - lu - ia, Al - le - lu - ia, Al - le, - Al - le - lu - ia.

Verse Tone

# Sanctus Dominus

**♩=120**

*f* Sanc - tus, Sanc - tus, Sanc-tus Do - mi-nus De - us Sa-ba-oth:

Ple - ni sunt coe - li et ter - ra glo - ri - a

(ALL)

ALL tu - a. *f* Os - an - na, os - an - na, os - an-na in ex - cel - cis. Os -

S/A (organ) *f*

T/B

an - na, os - an - na, os - an - na in ex - cel - cis.

ad libitum

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

(ALL)

ALL

ne. Os - an - na, os - an - na, os - an - na in ex - cel - cis. Os -

S/A

(organ)

T/B

Rall.....

an - na, os - an - na, os - an - na in ex - cel - cis.

### Memorial Acclamation 1

*f* We pro - claim your Death, O Lord and pro - fess your res - ur - rec - tion un -

(Organ)



Rall.....

til you come, un - til you come a - gain.

This musical score is for a 4/4 time signature. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line features a melody with a 'Rall.' (Ritardando) instruction at the end. The piano accompaniment provides harmonic support with chords and moving lines. The bass line follows a similar harmonic structure.

### Memorial Acclamation 2

When we eat this bread and \_\_\_\_\_ drink this cup

We pro - claim \_\_\_\_\_ your death, O Lord. Un - til you come a - gain.

This musical score is for Memorial Acclamation 2, written in 4/4 time. It consists of two staves of music. The lyrics are: "When we eat this bread and \_\_\_\_\_ drink this cup" and "We pro - claim \_\_\_\_\_ your death, O Lord. Un - til you come a - gain." The music uses square notes and rests to represent the vocal line.

### Memorial Acclamation 3

Save us, Sav - iour of the world. Save us Sav - iour of the world,

for by your Cross and re \_\_\_\_\_ su-rec - tion you have set us free.

This musical score is for Memorial Acclamation 3, written in 4/4 time. It consists of two staves of music. The lyrics are: "Save us, Sav - iour of the world. Save us Sav - iour of the world," and "for by your Cross and re \_\_\_\_\_ su-rec - tion you have set us free." The music uses square notes and rests to represent the vocal line.

### Great Amen

A \_\_\_\_\_ men, A \_\_\_\_\_ men, A \_\_\_\_\_ men.

This musical score is for the Great Amen, written in 4/4 time. It consists of one staff of music. The lyrics are: "A \_\_\_\_\_ men, A \_\_\_\_\_ men, A \_\_\_\_\_ men." The music uses square notes and rests to represent the vocal line.

# Agnus Dei

Mass of St.Comgall

♩=60

*mf*  
Ag - nus De - i qui tol - lis pec - ca - ta mun - di:

*rit....*

*A Tempo*

*mf* mi - se - re - re no - bis, *f* mi - se - re - re

*A Tempo*

*mf* no - bis. *p* do - na no - bis pa-

*Rall.....*

*pp*  
cem.

# *Alternative Gloria*

# Gloria II

♩ = 120

Trumpet in Bflat *f*

All *f*  
Glo-ry to God in the high - est;  
(unison)

S/A *f*  
Glo-ry to God in the high - est;

T/B *f*  
Glo-ry to God in the high - est;

Org *f*

*bodhran*

⑥

*ff*  
Glo-ry to God in the high - est; and on earth, and on earth peace to peo - ple of good  
(unison)

*ff*  
Glo-ry to God in the high - est; and on earth, and on earth peace to peo - ple of good

*ff*  
Glo-ry to God in the high - est; and on earth, and on earth peace to peo - ple of good

1. 2.

♩ = 90

11

will. will. *(the acapella can be sung by full choir or soloists; stem direction indicates voice)*

*f*

will. will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for

17

your great glo - ry, Lord God, heav - en - ly King, O God, al - migh - ty Fa - ther.

*f*

Lord Jes - us Christ,

22

3  
On-ly be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther, you take a - way the sins of the world, have

28

mer-cy on us; you take a-way the sins of the world, re - cei - ve our prayer; you are sea-ted at the

34 ♩ = 120

*f*

*rit...* ♩ = 60

right hand of the Fa-ther, have mer-cy on us, have mer-cy on us.

have mer-cy on us.

*f*

39

*f* *ff*

For you a-lone are the Ho - ly One, you a-lone are the Lord,

*(unison)* *(unison)*

*f* *ff*

For you a-lone are the Ho - ly One, you a-lone are the Lord,

*f* *ff*

For you a-lone are the Ho - ly One, you a-lone are the Lord,

*bodhran*

*Rit...*

44

you a-lone are the Most High, Jes - us Christ,

you a-lone are the Most High, Jes - us Christ, with the Ho - ly Spi - rit in the glo-ry of God the

you a-lone are the Most High, Jes - us Christ,

50

*Rit...*  
♩ = 50

*ff*

A - men.

Fa - ther. *ff*

A - men.

A - men.