

The Praises of St. Francis

♩ = 60

Flute

Soprano

Alto

Tenor

Bass

Organ

Maestoso

ff Ho-ly, Ho - ly, Ho - ly, Lord God Al - migh - ty who is and

ff Ho-ly, Ho - ly, Ho - ly, Lord God Al - migh - ty who is and

ff Ho-ly, Ho - ly, Ho - ly, Lord God Al - migh - ty who is and

ff Ho-ly, Ho - ly, Ho - ly, Lord God Al - migh - ty who is and

A Tempo

⑥

Rit.....

f

who was and who is to come.

who was and who is to come.

8 who and who is to come.

who was and who is to come.

mf

10

f
Let us praise, Let us

15

praise and ex - ault him, and ex - ault him,

8

Detailed description: The image shows a musical score for a hymn, starting at measure 15. The score is written for voice and piano. The vocal line is in the upper staff, with lyrics 'praise and ex - ault him, and ex - ault him,'. The piano accompaniment consists of three staves: a right-hand treble staff, a middle treble staff, and a left-hand bass staff. The right-hand treble staff contains a melodic line with eighth and sixteenth notes. The middle treble staff contains a bass line with eighth and sixteenth notes. The left-hand bass staff contains a bass line with eighth and sixteenth notes. The score is marked with a circled '15' at the beginning of the first staff. The piano part includes a '8' in the middle treble staff, likely indicating an octave. The lyrics are placed below the vocal line.

20

Let us praise, Let us praise and ex - ault him a - bove all things for-

8

25

Sop/Cong.

- ev - er. Let us praise, Let us praise

f Let us praise, Let us praise

f Let us praise, Let us praise

f Let us praise, Let us praise

30

and ex - ault him, and ex - ault him, Let us praise,
and ex - ault him, and ex - ault him, Let us praise,
and ex - ault him, and ex - ault him, Let us praise,
and ex - ault him, and ex - ault him, Let us praise,

35

Let us praise and ex - ault him a - bove all things for - ev - er.

Let us praise and ex - ault him a - bove all things for - ev - er.

Let us praise and ex - ault him a - bove all things for - ev - er.

Let us praise and ex - ault him a - bove all things for - ev - er.

The musical score consists of six systems. The first system is a vocal line with a treble clef and a circled measure number '35'. The second, third, and fourth systems are vocal lines with lyrics underneath. The fifth system is a vocal line with a bass clef and lyrics underneath. The sixth system is a piano accompaniment consisting of three staves: a right-hand treble clef staff and two left-hand bass clef staves. The lyrics are: 'Let us praise and ex - ault him a - bove all things for - ev - er.' repeated four times.

40 1.

Solo

You are wor - thy, O Lord our God, to re-

8

The musical score consists of several staves. The top staff is a vocal line in treble clef, starting with a circled '40' and a first ending bracket. The second staff is a vocal line with the lyrics 'You are wor - thy, O Lord our God, to re-'. The third and fourth staves are empty. The fifth staff is a piano accompaniment in treble clef, starting with a circled '8'. The sixth and seventh staves are empty. The eighth and ninth staves are a grand piano accompaniment, with the eighth staff in treble clef and the ninth staff in bass clef, both starting with a circled '8'.

44

- ceive praise, and hon-our, and glo - ry, and Bless - ing. Wor-thy is the

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48

Lamb who was slain, to re-ceive pow-er and God-head and
to re-ceive pow-er and God-head and
to re-ceive pow-er and God-head and
to re-ceive pow-er and God-head and

54

wis - dom and strength and hon - our and glo - ry and bless - ing.

wis - dom and strength and hon - our and glo - ry and bless - ing.

wis - dom and strength and hon - our and glo - ry and bless - ing.

wis - dom and strength and hon - our and glo - ry and bless - ing.

wis - dom and strength and hon - our and glo - ry and bless - ing.

60 3.

Solo

Let us bless the Fa - ther and the Son with the Ho - ly Spi - rit.

Solo

and the Son with the Ho - ly Spi - rit.

Solo

Let us bless the Fa - ther and the Son and Ho - ly Spi - rit.

Solo

Let us bless the Fa - ther and the Son and Ho - ly Spi - rit.

64 4. 5.

Tutti

Bless the Lord all you works of the Lord. Speak your praise to God,

Tutti

Bless the Lord all you works of the Lord.

Tutti

Bless the Lord all you works of the Lord.

Tutti

Bless the Lord all you works of the Lord.

68. 6.

all you his ser - vants and all you who fear the Lord, lit - tle and great. May the heav - ens
all you his ser - vants lit - tle and great. May the heav - ens
May the heav - ens
May the heav - ens

72

and the earth praise him in his glo - ry and ev - e - ry crea - ture in heav - en

and the earth praise him in his glo - ry and ev - e - ry crea - ture in heav - en

8 and the earth praise him in his glo - ry and ev - e - ry crea - ture in heav - en

and the earth praise him in his glo - ry and ev - e - ry crea - ture in heav - en

and the earth praise him in his glo - ry and ev - e - ry crea - ture in heav - en

76

and on the earth and un - der the earth,

and on the earth and un - der the earth,

and on the earth and un - der the earth, to - get - her with the sea and every - thing in it.

and on the earth and un - der the earth, and every - thing in it.

80

to - get-her with the sea and every-thing in it. Glo-ry be to the Fa-ther and to the

to - get-her with the sea and every-thing in it. Glo-ry be to the Fa-ther and to the

8

84

Son and to the Ho-ly Spi - rit. A - men, A-

Son and to the Ho-ly Spi - rit. A - men, A-men,

8
As it was in the beg-in - ning, is now and ev - er shall

As it was in the beg-in - ning, is now and ev - er shall

The score consists of six staves. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. The fifth and sixth staves are a grand staff (treble and bass clef) for piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

89



Solo Ad Libitum

- men, A - men, A - men. Al - migh-ty, most ho-ly, most high and sove-reign

A - men, A - men.

8 be, world with-out end.

be, world with-out end.

95

God, the sove-reign Good, who a-lone are good, to you let us ren-der all praise, all glo-ry, all

103

The musical score consists of seven staves. The first staff is a vocal line in treble clef with lyrics: "thanks, all hon-our, all bless-ing, and to you let us re-fer al-ways what-ev-er is good." The second staff is a piano accompaniment line in treble clef, starting with a melodic phrase and ending with a fermata, marked with the instruction "Rit.....". The third, fourth, and fifth staves are empty treble clef staves. The sixth and seventh staves are empty bass clef staves. The piano part is written for a grand piano, with the right hand on the upper staves and the left hand on the lower staves.

110 *ALL*

A Tempo

The musical score consists of seven staves. The first staff is a treble clef with a whole rest in the first three measures, followed by a melodic line starting in the fourth measure with a forte (*f*) dynamic. The second, third, and fourth staves are vocal parts in treble clef, each with lyrics 'A - men, A - men, A - men,'. The second staff starts with a fortissimo (*ff*) dynamic. The fifth staff is a vocal part in bass clef with lyrics 'A - men, A - men, A - men,'. The sixth and seventh staves are piano accompaniment in treble and bass clefs, respectively, both starting with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with many sixteenth notes.

115

A - men, A - men, A - men, A-

A - men, A - men, A - men, A-

A - men, A - men, A - men, A-

A - men, A - men, A - men, A-

The musical score consists of five systems. The first system includes a treble clef staff with a complex melodic line, a vocal line with lyrics, and a piano accompaniment. The second system continues the vocal and piano parts. The third system features a vocal line starting with an 8-measure rest, followed by the lyrics. The fourth system continues the vocal and piano parts. The fifth system shows the piano accompaniment in three staves (treble and two bass clefs) with intricate rhythmic patterns.

Rall.....

120

men, A - men, A - men. A-

men, A - men, A - men. A-

men, A - men, A - men. A-

men, A - men, A - men. A-

men, A - men, A - men. A-

ff

124

- MEN.

- MEN.

⁸ - MEN.

- MEN.