



# Stephen McManus

Compositeur, Professeur

Royaume-Uni

## A propos de l'artiste

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

## A propos de la pièce



<b>Titre:</b>	Let your Light so Shine
<b>Compositeur:</b>	McManus, Stephen
<b>Arrangeur:</b>	McManus, Stephen
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<b>Instrumentation:</b>	Chorale SATB, piano ou orgue
<b>Style:</b>	Hymne
<b>Commentaire:</b>	Derek Rowlinson composed both music and words. With his permission I adapted the music and arranged the piece.

## Stephen McManus sur [free-scores.com](http://www.free-scores.com)

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# Let your Light so Shine

Derek Rowlinson

♩=95

Flute

Violin

Vocal

S.

A

T

B

Org./Piano

Ped./Piano

*f* Lay your rich - es

⑦

up, not up - on this earth but with heav - en's trea - su - ry.

8

13

For in the place your trea-sure lies is where your heart will

(manual)

The musical score consists of eight staves. The first three staves are vocal lines, with the lyrics 'For in the place your trea-sure lies is where your heart will' written below the third staff. The fourth staff is a piano accompaniment line. The fifth and sixth staves are empty. The seventh staff is a piano accompaniment line with the instruction '(manual)' written below it. The eighth staff is a bass line.

20

be. Take no thought of life, what to eat and

Take no thought of life, what to eat and

Take no thought of life, what to eat and

8

25

wear these world - ly things crave less, but  
wear these world - ly things crave less, but  
wear these world - ly things crave less, but ra-

8

30

ra - ther first God's king - dom seek and thirst His  
ra - ther first God's king - dom seek and thirst His  
- ther first God's king - dom seek and thirst His

8

The musical score consists of eight staves. The first three staves are vocal lines with lyrics. The fourth staff is a piano accompaniment line. The fifth and sixth staves are empty. The seventh and eighth staves are piano accompaniment lines. The score is in 7/8 time and features a variety of note values and rests.

35

right - eous - ness. Take heed not to do as the  
right - eous - ness.  
right - eous - ness.  
Take heed not to do  
Take heed not to do

*mf*  
*f*  
*f*



40

fool - ish man who builds up - on the sand, but

as the fool-ish man who builds up - on the sand, but

as the fool-ish man who builds up - on the sand, but

46

raise your house up - on that rock which wind and rain with - stands.

8

raise your house up - on that rock which wind and rain with - stands.

53

Let your light so shine that all men may see the good works

Let your light so shine that all men may see

Let your light so shine that all men may see

Let your light so shine that all men may see the good works

Let your light the good works

59

which you do. *cresc.* That they may glo - ri - fy the Lord

which you do. *cresc.* That they may glo - ri - fy the Lord

which you do. *cresc.* That they may glo - ri - fy the Lord

<sup>8</sup> which you do. *cresc.* glo - ri - fy the Lord

which you do. *cresc.* glo - ri - fy the Lord

*cresc.*

65

and fol - low His way too.

and fol-low His way too. That they may glo - ri - dim.

fol - low His way too.

fol - low His way too.

His way too.

*mp*  
*dim.*

*solo*  
*mf*  
*dim.*

*dim.*  
*mp*

The musical score consists of eight staves. The first staff is a vocal line starting with a circled '65'. The second staff is a vocal line with a 'mp dim.' dynamic marking. The third staff is a vocal line with lyrics 'and fol - low His way too.' and a 'solo' marking. The fourth staff is a vocal line with lyrics 'and fol-low His way too. That they may glo - ri - dim.' and 'mf' and 'dim.' markings. The fifth staff is a vocal line with lyrics 'fol - low His way too.' The sixth staff is a vocal line with lyrics 'fol - low His way too.' and a '8' marking. The seventh staff is a vocal line with lyrics 'His way too.' and a 'dim.' marking. The eighth staff is a piano accompaniment with 'dim.' and 'mp' markings.

71

*RIT....*

- fy the Lord and fol - low His way too.

*manual*