



Stephen McManus

Compositeur, Professeur

Royaume-Uni

A propos de l'artiste

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

A propos de la pièce



Titre: Psalm 66
Compositeur: McManus, Stephen
Licence: S McM © All rights reserved
Instrumentation: Chorale SATB, Orgue
Style: Christian

Stephen McManus sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_st12.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Psalm 66

ALL

Sop.descant

S.

A.

T.

B.

Tambourine

Organ

Ped.

f O God be grac-ious and bless us

mf

$\text{♩} = 90$

7

and let you face shed its light up - on us,

Rit... ♩=60

mf so will your ways

mf so will your ways be known up-on earth

mf so will your ways be known up - on earth

mf so will your ways

so will your ways be known up-on earth

12

Musical score for page 12, featuring vocal lines and piano accompaniment. The score is in 6/8 time and includes a tempo marking of $\text{♩} = 90$. The lyrics are:

f learn your sav - ing help, and all na - tions
f and all na - tions
f and all na - tions, all na - tions, na - tions
⁸ *f* and all na - tions, all na - tions, na - tions, na - tions
f and all na - tions

The score consists of multiple staves, including vocal lines and piano accompaniment. The piano part features a prominent triplet in the right hand and a bass line in the left hand. The lyrics are placed below the vocal lines.

17

f Let the peo - ples praise you, praise
 learn your sav - ing help, learn your sav-ing help. Let the peo - ples praise you, praise
 Let the peo - ples praise you, praise
 Let the peo - ples praise you, praise
 Let the peo - ples praise you, praise
 Let the peo - ples praise you, praise
 Let the peo - ples praise you, praise

24

you, O God, let all the peo-ples, peo - ples praise you; let all the peo-ples praise you,
you, O God, let all the peo-ples, peo - ples praise you; let all the peo-ples praise you, praise you,
you, O God, let all the peo-ples, peo - ples praise you; let all the peo-ples praise you,
you, O God, let all the peo-ples, peo - ples praise you; let all the peo-ples praise you,
8 you, O God, let all the peo-ples, peo - ples praise you; let all the peo-ples praise you,
you, O God, let all the peo-ples praise you, *tr*
you, O God, let all the peo-ples praise you,

29

1. 2.

praise you, praise you, praise you, praise you. praise you.

praise you, praise you, praise you. praise you, praise you, praise you, praise you.

praise you, praise you, praise you, praise you. praise you.

praise you, praise you, praise you, praise you. praise you.

praise you, praise you, praise you, praise you. praise you.

praise you, praise you, praise you, praise you. praise you.

tr *tr*

35

f Let the na-tions be glad

Solo voices

ff and ex - ult,

ff and ex - ult,

ff and ex - ult,

ff and ex - ult,

ff and ex - ult,

$\text{♩} = 120$

SW *mf* *GT* *f*

f

40

and ex - ult; *ff* and ex - ult,

and ex - ult; *ff* and ex - ult,

and ex - ult; *ff* and ex - ult,

and ex - ult; *Solo f* Let the na - tions be glad *ff* and ex - ult,

SW mf *GT f*

mf *f*

44

and ex - ult. *f* For you rule the

and ex - ult. *f* For you rule the

and ex - ult. *f* For you rule the

ex - ult;

mf

The musical score consists of nine staves. The first three staves are vocal lines for different parts, each with lyrics. The fourth staff is a piano accompaniment line with a melodic line and a bass line. The fifth staff is a bass line for the piano accompaniment. The sixth staff is a grand staff with a treble and bass clef, containing a complex piano accompaniment. The seventh staff is a bass line for the piano accompaniment. The eighth and ninth staves are additional piano accompaniment lines.

48

world with jus - tice, for you rule the
world with jus - tice, for you rule tice the
world with jus - tice, for you rule tice the

The musical score consists of nine staves. The first three staves are vocal lines in treble clef, with lyrics underneath. The fourth staff is a piano accompaniment line in bass clef. The fifth and sixth staves are empty. The seventh staff is a piano accompaniment line in bass clef, featuring a complex melodic line with many accidentals. The eighth and ninth staves are empty.

50

♩=60

world with jus - tice, *mf* you rule the world

world with jus - tice, *mf* with jus - tice,

world with jus - tice, *mf*

mp

The musical score consists of eight staves. The first three staves are vocal lines in treble clef. The fourth staff is a piano accompaniment line in bass clef. The fifth staff is a piano accompaniment line in bass clef. The sixth staff is a piano accompaniment line in bass clef. The seventh staff is a piano accompaniment line in bass clef. The eighth staff is a piano accompaniment line in bass clef. The score includes lyrics, dynamics (*mf*, *mp*), and a tempo marking (♩=60). There are also some rests and a fermata in the vocal lines.

52

The musical score consists of nine staves. The first three staves are empty. The fourth staff is the vocal line, starting with a *Solo* marking and a *mp* dynamic. The lyrics are: "with fair-ness you rule the peo-ples, you rule the peo-ples, peo - ples,". The fifth staff continues the vocal line with the lyrics "you rule the world". The sixth staff is the bass line, starting with a *mf* dynamic and the lyrics "with jus-tice". The seventh staff is empty. The eighth staff is the piano accompaniment, starting with a *p* dynamic. The ninth staff is the bass line for the piano accompaniment.

57 $\text{♩} = 90$

Let the peo - ples praise you,

Let the peo - ples praise you,

mf You guide the na-tions on earth, the na-tions on earth. *f* Let the peo - ples praise you,

mf the na-tions on earth, on earth, na-tions on earth. *f* Let the peo - ples

mf You guide the na-tions on earth, the na-tions on earth. *f* Let the peo - ples

mf You guide the na-tions on earth, the na-tions on earth. *f* Let the peo - ples

mf *f*

69

praise you, praise you, praise you, praise you.

praise you, praise you, praise you. praise you, praise you, praise you. *f* May

praise you, praise you, praise you, praise you.

praise you, praise you, praise you, praise you.

praise you, praise you, praise you, praise you.

praise you, praise you, praise you, praise you.

tr *tr*

mf

Detailed description: This is a musical score for a piece titled 'Praise You'. It consists of six vocal staves and three piano accompaniment staves. The score is marked with the number 69 in the top left corner. The lyrics are 'praise you, praise you, praise you, praise you.' repeated across the vocal staves. The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. There are dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and trills (*tr*) in the piano part. The score is written in a key signature of one flat and a 9/8 time signature.

74

God still give us His blessing till the ends of the earth re-

Rit...

Rit.....

80

♩ = 70

- vere Him,
mf May God still give us, still give us His bless - ing *f* till the ends of the earth
mf May God still give us, still give us His bless - ing *f* till the ends of the earth
mf May God still give us, *f* till the ends of the earth
mf May God still give us, *f* till the ends of the earth

2/4 = 4/4
 ♩ = 60

mp

84

♩=90

re - vere Him, *f* till the ends of the earth re - vere, re -

re - vere, re - vere Him, re - vere Him. *f* till the ends of the earth re - ve - re, re -

re - ve, re - vere, re - vere Him, re - vere Him, *f* till the ends of the earth re -

re - ve - re Him, *f* till the ends of the earth re -

f *f*

89

Let the peo - ples praise you, praise you, O God, let all the peo-ples,
Let the peo - ples praise you, praise you, O God, let all the peo-ples,
- vere Him. Let the peo - ples praise you, praise you, O God, let all the peo-ples,
- vere Him. Let the peo - ples praise you,
- ve - re Him. Let the peo - ples praise you, let all the peo-ples,
- ve - re Him. Let the peo - ples praise you, let all the peo-ples,

The musical score consists of eight staves. The first five staves are vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part). The sixth staff is a grand staff with a treble clef and a bass clef. The seventh and eighth staves are piano accompaniment, with the seventh staff in treble clef and the eighth in bass clef. The time signature is 6/8. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* and *8*.

95

peo - ples praise you; let all the peo-ples praise you, praise you, praise you,

peo - ples praise you; let all the peo-ples praise you, praise you, praise you, praise you,

peo - ples praise you; let all the peo-ples praise you, praise you, praise you,

peo - ples praise you; let all the peo-ples praise you, praise you, praise you,

8 let all the peo-ples praise you, praise you, praise you,

let all the peo-ples praise you, praise you, praise you,

tr *tr* *tr*

The musical score consists of several staves. The top five staves are vocal lines for different voices, each with lyrics. The sixth staff is a piano accompaniment line starting with a piano (p) dynamic marking. The seventh staff is a piano accompaniment line with trills (tr) marked above it. The eighth staff is a piano accompaniment line with chords. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line.

100

The musical score consists of ten staves. The first six staves are vocal parts, each with the lyrics 'praise you' written below the notes. The first five staves are in treble clef, and the sixth is in bass clef. The piano accompaniment starts on the seventh staff with a 9/8 time signature and includes a trill (*tr*) on the first measure of the second system. The score concludes with two more staves of piano accompaniment in bass clef.

104

praise you, *ff* praise you, praise you, praise you.

praise you, *ff* praise you. praise you. praise you, praise you,

praise you, *ff* praise you, praise you, praise you,

praise you, *ff* praise you, praise you, praise you. praise you. praise you, praise you,

praise you, *ff* praise you, praise you, praise you. praise you. praise you, praise you,

praise you, *ff* praise you, praise you, praise you. praise you. praise you, praise you,

tr *tr* *tr*

ff

108

Rall.....

praise you. *fff* praise you,

praise you, *fff* praise you,

praise you. *fff* praise you.

praise you, *fff* praise you,

praise you, *fff* praise you,

praise you, *fff* praise you.

tr
fff

fff