



Stephen McManus

Compositeur, Professeur

Royaume-Uni

A propos de l'artiste

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

A propos de la pièce



Titre: The Light of Christ
Compositeur: McManus, Stephen
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Instrumentation: Voix, piano ou orgue
Style: Hymne

Stephen McManus sur [free-scores.com](http://www.free-scores.com)

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The Light of Christ

based on Eph. 5: 14, and John 1

$\text{♩} = 60$

Vocal

1. Come, live in the light of Christ, our Lord, you who

Piano

⑤ sleep in sin, now a - wake! Rise to new life in Jes - us' name let His light shine with-

⑩ - in you. LET THE LIGHT OF CHRIST SHINE UP - ON ME, LET THE

⑬ LIGHT OF CHRIST SHINE ON ME, SHINE UP - ON ME, SHINE UP - ON ME, ON

17

ME. 2. May we car - ry the light, that He's giv - en to us, to those who are lost in the

21

dark. Kin - dle the fire of His love in their hearts, let His light shine with-

25

- in them. LET THE LIGHT OF CHRIST SHINE UP - ON THEM, LET THE

28

LIGHT OF CHRIST SHINE ON THEM, SHINE UP - ON THEM, SHINE UP - ON THEM, ON

32

THEM. 3.The light of Christ has come to us, the true light, the light of

36

men; To those who receive Him He gives new life and the right to be called Sons of

40

God. LET THE LIGHT OF CHRIST SHINE UP - ON US, LET THE

43

LIGHT OF CHRIST SHINE ON US, SHINE UP - ON US, SHINE UP - ON US, ON

47



US, ON US.

The image shows a musical score for three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "US, ON US." The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music consists of three measures. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a half note E5. The piano accompaniment in the middle staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the bottom staff has a quarter note G2, a quarter note F2, and a quarter note E2.