



Ruben Medici

Compositeur

Italie, Verona

A propos de la pièce



Titre: Amentia (György Ligeti in Memoriam)
Compositeur: Medici, Ruben
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Instrumentation: Piano seul
Style: Contemporain

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Amentia

György Ligeti in Memoriam

Ruben Medici

Largo $\text{♩} = 60$

Piano

p

p

Pno.

p

Pno.

f

f

Pno.

6

p

p

Detailed description: This system contains measures 6 and 7. The treble clef staff starts with a half note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note G4. The bass clef staff has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4. Measure 7 continues with a half note G#4 in the treble and quarter notes G3, A3, B3, C4, D4, E4, F4, and G4 in the bass. The dynamic marking *p* is present in both staves.

Pno.

8

f

f

Detailed description: This system contains measures 8 and 9. The treble clef staff has a half note G#4, followed by quarter notes A4, B4, C5, and D5. The bass clef staff has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4. Measure 9 continues with a half note G#4 in the treble and quarter notes G3, A3, B3, C4, D4, E4, F4, and G4 in the bass. The dynamic marking *f* is present in both staves.

Pno.

10

Detailed description: This system contains measures 10 and 11. The treble clef staff has a half note G#4, followed by quarter notes A4, B4, C5, and D5. The bass clef staff has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4. Measure 11 continues with a half note G#4 in the treble and quarter notes G3, A3, B3, C4, D4, E4, F4, and G4 in the bass.

Pno.

11

Detailed description: This system contains measures 11 and 12. The treble clef staff has a half note G#4, followed by quarter notes A4, B4, C5, and D5. The bass clef staff has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4. Measure 12 continues with a half note G#4 in the treble and quarter notes G3, A3, B3, C4, D4, E4, F4, and G4 in the bass.

Pno. *mp*

13

pp

Pno. *p*

15

Pno. *ppp* *pp*

17

Pno.

18

mano destra sempre piano

Pno.

f

Pno.

pp

Pno.

f

8va

Pno.

mp

mp

8vb

8

Pno.

23 *f*

8 *f*

Pno.

24 *p*

8 *ff*

Pno.

26 *p*

8 *p*

Pno.

29 *fff*

8 *fff*