



# Mehran Rezaei

Arrangeur, Compositeur

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## A propos de la pièce



**Titre :** Etude No.2 duet for Clarinet  
**Compositeur :** Rezaei, Mehran  
**Arrangeur :** Rezaei, Mehran  
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**Editeur :** Rezaei, Mehran  
**Instrumentation :** 2 Clarinettes (duo)  
**Style :** Classique

Mehran Rezaei sur [free-scores.com](http://free-scores.com)



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# Etude NO.2

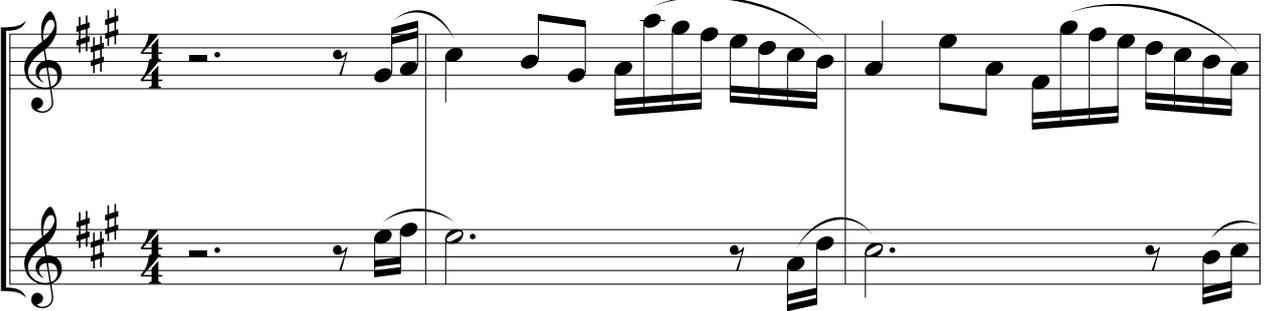
## Duet for Clarinet

Larghetto

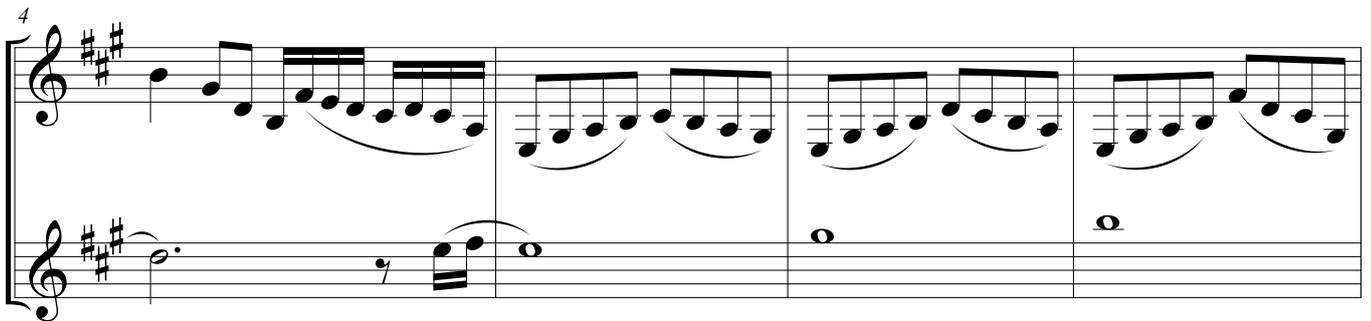
Mehran Rezaei

Clarinet in B $\flat$  1

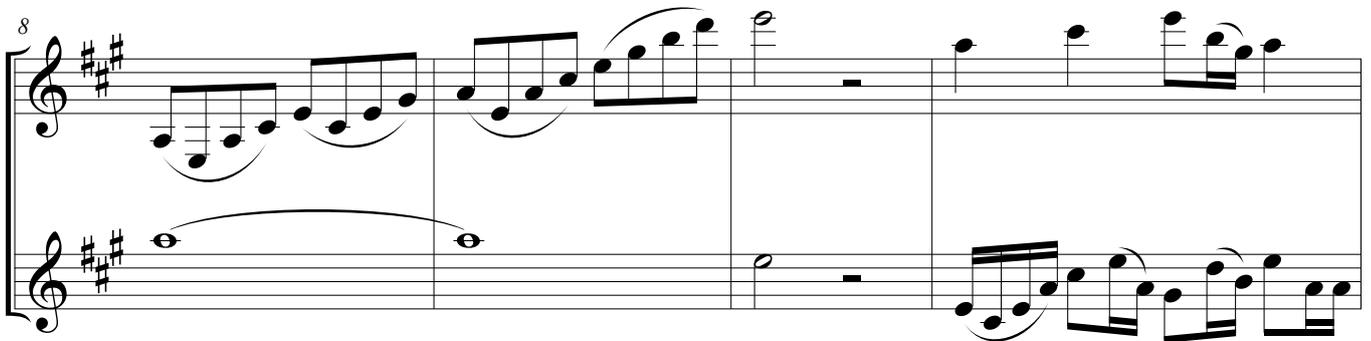
Clarinet in B $\flat$  2



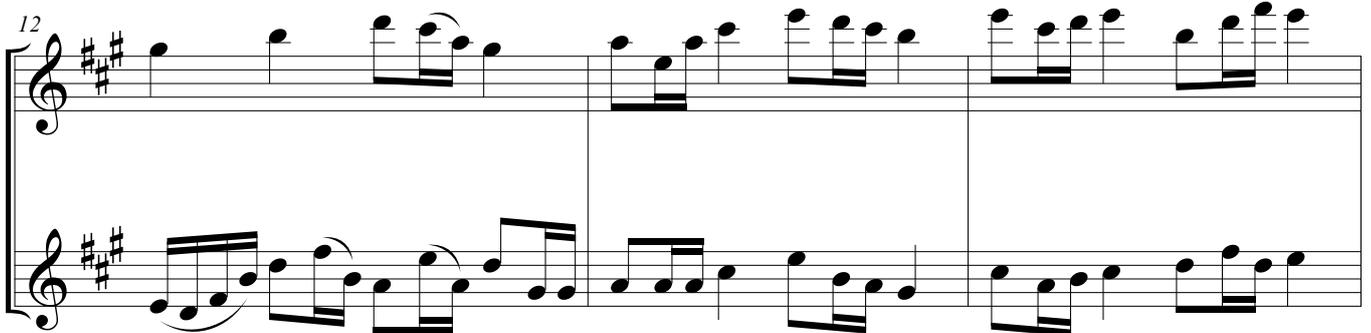
4



8



12



15

Musical notation for measures 15-17. The system consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 15 features a melodic line in the upper staff with eighth-note patterns and a bass line in the lower staff with eighth-note accompaniment. Measures 16 and 17 continue the melodic and harmonic development with similar rhythmic patterns.

18

Musical notation for measures 18-19. Measure 18 begins with a long melodic slur in the upper staff, followed by eighth-note runs. Measure 19 continues with eighth-note patterns in both staves, showing a continuation of the rhythmic motifs from the previous measures.

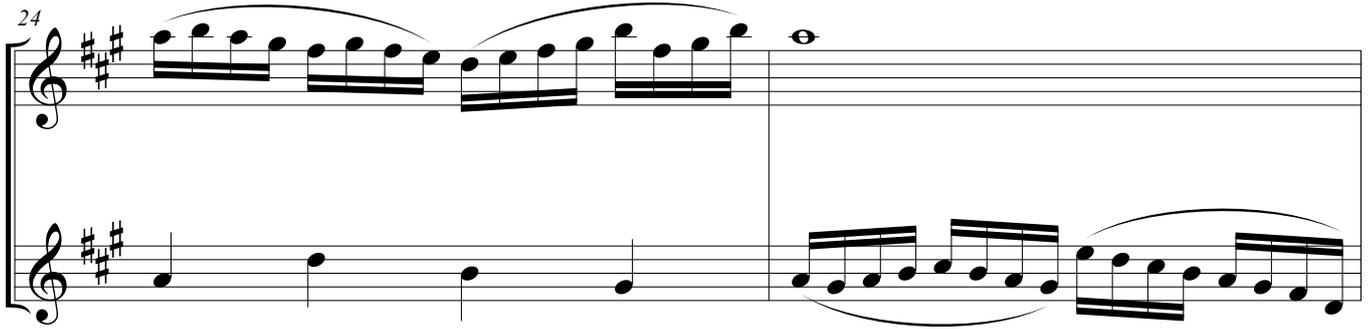
20

Musical notation for measures 20-21. Measure 20 features a complex melodic line in the upper staff with many beamed eighth notes. Measure 21 continues with similar eighth-note patterns in both staves, maintaining the intricate texture.

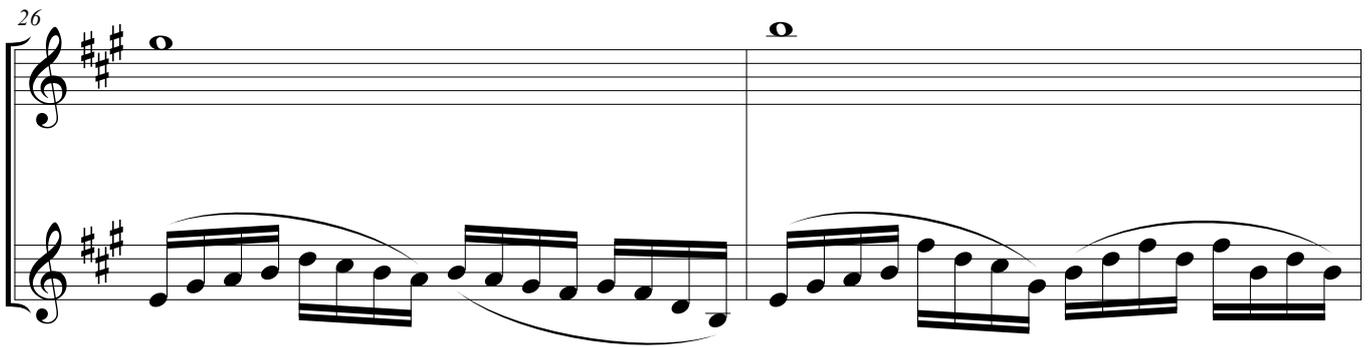
22

Musical notation for measures 22-24. Measure 22 starts with a long melodic slur in the upper staff. Measures 23 and 24 continue with eighth-note patterns in both staves, showing a continuation of the rhythmic motifs from the previous measures.

24



26



28

