



Alf Meier

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Indianola

A propos de l'artiste

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

Page artiste : http://www.free-scores.com/partitions_gratuites_alf.htm

A propos de la pièce



Titre : Symphony # 1 in D major "Moriña"
[Opus 6]

Compositeur : Meier, Alf

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Instrumentation : Orchestre Symphonique

Style : Classique

Commentaire : Ceci est ma première œuvre majeure pour orchestre et est basé sur le folklore celtique de Galice (comme dans le nord-ouest de l'Espagne). Le terme "Moriña" est difficile à traduire et est généralement exprimé par le mal du pays ... mais cela n'explique qu'une petite partie. Cet ouvrage est dédié à la mémoire de mon grand ami et mentor Tomás Barros Pardo .

Alf Meier sur [free-scores.com](http://www.free-scores.com)

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Symphony Number One in D major

“Moriña”

Alf B. Meier



Main score and parts

Dedicated to the memory of my great friend

and mentor

Tomás Barros Pardo

Symphony in D major Op. 6

Alf B. Meier

Allegretto

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Concert Snare Drum

Bass Drum

Cymbal

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f*
p *f*
p
f

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

43

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

56

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

69

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

81

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

98

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

113

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

167

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

179

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

219

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The image shows a page of a musical score for orchestra and strings, starting at measure 247. The score is written for a variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba), percussion (snare drum, cymbals, timpani), and strings (violin, viola, cello, double bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts. The page ends at measure 256.

Symphony in D major OP. 6 Part II Andante

Andante

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Concert Snare Drum

Bass Drum

Cymbal

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

53

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

89

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

106

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

mp

121

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This musical score page, numbered 139, contains 10 measures of music. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- F Hn. 1, 3 and F Hn. 2, 4 (French Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Con. Sn., B. Dr., and Cym. (Percussion)
- Hrp. (Harp)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a rest for all instruments in measure 139. In measure 140, the French Horns (1, 3 and 2, 4) and Double Bass (Cb.) enter with a rhythmic pattern of eighth and sixteenth notes. The Violins (1 and 2) and Violoncello (Vc.) enter in measure 148 with a melodic line. The rest of the instruments remain silent throughout the page.

This page of a musical score, numbered 158, contains 10 measures of music. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- F Hn. 1, 3 and F Hn. 2, 4 (French Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Con. Sn., B. Dr., and Cym. (Cymbals, Snare Drum, and Bass Drum)
- Hrp. (Harp)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass are mostly silent in these measures. The strings play a rhythmic pattern of eighth notes, with triplets in measures 158, 160, and 162. The first violin and second violin parts are identical, featuring a melodic line with triplets. The viola and cello parts also feature triplets. The double bass part has a steady eighth-note accompaniment.

174

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This musical score page, numbered 191, contains 10 measures of music. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- French Horns 1, 3, and 2, 4 (F Hn. 1, 3, 2, 4)
- Trumpets in B♭ 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Tuba (Tba.)
- Timpani (Timp.)
- Concussion Snare (Con. Sn.)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)
- Harp (Hrp.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Via.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measures 191-199 are mostly rests for all instruments. In measure 200, the strings (Vln. 1, Vln. 2, Via., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass instruments remain silent in this measure.

Musical score for page 209, featuring woodwinds, brass, percussion, and strings. The score is in 2/4 time with a key signature of two sharps (F# and C#). The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1 3
- F Hn. 2 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Con. Sn.
- B. Dr.
- Cym.
- Hrp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The strings (Vc. and Cb.) play a rhythmic pattern in the first four measures, followed by a melodic line in the fifth and sixth measures. The Vc. part starts with a *mf* dynamic and ends with a *p* dynamic. The Cb. part starts with a *mf* dynamic and ends with a *p* dynamic.

Symphony in D major OP. 6 Part III Vivace

Vivace

Flute 1
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1 & 3
F Horn 2 & 4
Bb Trumpet 1
Bb Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Concert Snare Drum
Bass Drum
Cymbal
Harp
Violin 1
Violin 2
Viola
Violoncello
Contrabass

p *mf* *p*

14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

59

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

82

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

105

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The score is for page 105 and is in the key of D major (two sharps). It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, with some activity in the Flute 1 part starting in measure 105. The brass section (Horns, Trumpets, Trombones, Tuba) has active parts, with Horns 1, 3 and 2, 4 playing a rhythmic pattern of eighth notes. The percussion section includes Conga Snare, Bass Drum, and Cymbal. The Harp part has a dynamic marking of *f* in measure 105. The string section (Violins, Viola, Violoncello, Contrabass) is mostly silent.

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

129

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

141

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

153

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

165

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f* *mf* *mf* *mf*

177

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

210

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 233, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Flutes:** Fl. 1 and Fl. 2, both playing active melodic lines.
- Oboes:** Ob. 1 plays an active line, while Ob. 2 is silent.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, both playing active lines.
- Bassoons:** Bsn. 1 and Bsn. 2, both playing sustained, low-register notes.
- French Horns:** F Hn. 1, 3 and F Hn. 2, 4, all silent.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, both silent.
- Trombones:** Tbn. 1, Tbn. 2, and Tba., all silent.
- Percussion:** Timp. (snare drum) playing a rhythmic pattern of eighth notes; Con. Sn. (conga snare) playing eighth notes; B. Dr. (bass drum) playing quarter notes; Cym. (cymbal) playing a sustained note.
- Harp:** Hrp., silent.
- Violins:** Vln. 1 and Vln. 2, both playing active lines.
- Viola:** Vla., playing an active line.
- Violoncello:** Vc., silent.
- Double Bass:** Cb., silent.

Symphony in D major OP. 6 Part IV Adagio

Adagio

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Concert Snare Drum

Bass Drum

Cymbal

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p *mf*

tremolo

pp

mp

20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla. (arco)
Vc.
Cb.

mp *p*
pp
pp

43

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp. *ppp*
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

69

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

101

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

111

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

123

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Via.
Vc.
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

148

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Via. *tremolo*
Vc.
Cb.

160

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

174

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *mf*

tremolo

pp

mp

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Con. Sn.
B. Dr.
Cym.
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco
pp

pp

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 192. The score is arranged in systems. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bass clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), two French horns (F Hn. 1 3, 2 4), two trumpets (B♭ Tpt. 1, 2), two trombones (Tbn. 1, 2), and a tuba (Tba.). The percussion section includes a timpani (Timp.), concert snare (Con. Sn.), bass drum (B. Dr.), and cymbals (Cym.). The strings section includes a harp (Hrp.), two violins (Vln. 1, 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The key signature is D major (two sharps). The woodwinds and percussion are mostly silent, indicated by rests. The harp plays a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The strings play a melodic line in the violins and a supporting line in the cellos and double basses. The viola part is marked 'arco' and plays a sustained, arched line. The dynamic marking 'pp' (pianissimo) is indicated at the bottom of the page.

Symphony in D major Op. 6

Flute 1

Alf B. Meier

Allegretto 18

3

13

42

49

3

59

4

70

77

85

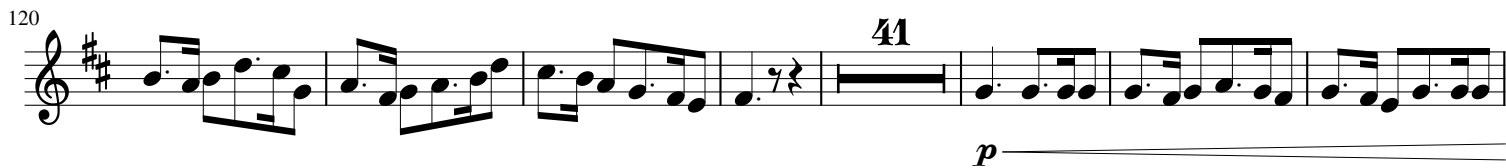
96

105

113

The musical score for Flute 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score is divided into ten systems, each starting with a measure number. The first system (measures 18-31) includes a first ending bracketed '18' and a second ending bracketed '13'. The second system (measures 42-48) is a single line of music. The third system (measures 49-58) includes a first ending bracketed '3'. The fourth system (measures 59-70) includes a first ending bracketed '4'. The fifth system (measures 70-76) is a single line of music. The sixth system (measures 77-84) includes a first ending bracketed '7'. The seventh system (measures 85-95) is a single line of music. The eighth system (measures 96-104) includes a first ending bracketed '7'. The ninth system (measures 105-112) is a single line of music. The tenth system (measures 113-119) is a single line of music.

120 41



p

This staff contains measures 120 through 167. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. A fermata is placed over measure 127, with the number '41' written above it. A dynamic marking of *p* (piano) is located below the staff, with a hairpin indicating a gradual increase in volume towards the end of the staff.

168



f

This staff contains measures 168 through 174. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff, with a hairpin indicating a gradual increase in volume.

175



This staff contains measures 175 through 184. The music continues with eighth and sixteenth notes. A fermata is placed over measure 178.

185



This staff contains measures 185 through 195. It features a melodic line with eighth and sixteenth notes. A fermata is placed over measure 188.

196 5



This staff contains measures 196 through 210. It continues the melodic line. A fermata is placed over measure 203, with the number '5' written above it.

211



This staff contains measures 211 through 221. The music continues with eighth and sixteenth notes.

222



This staff contains measures 222 through 230. It continues the melodic line with eighth and sixteenth notes.

231



This staff contains measures 231 through 239. The music continues with eighth and sixteenth notes.

240



This staff contains measures 240 through 247. It continues the melodic line with eighth and sixteenth notes.

248

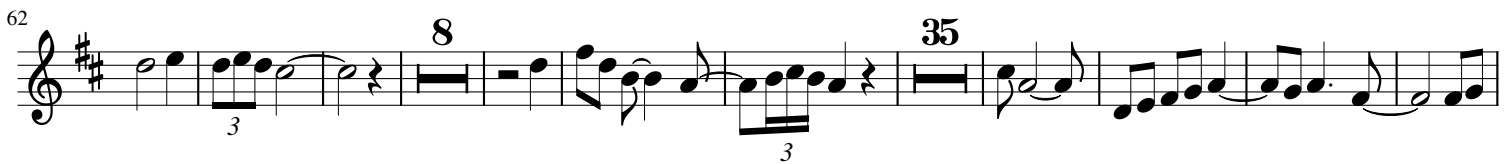


This staff contains measures 248 through 255. It continues the melodic line with eighth and sixteenth notes.



Symphony in D major OP. 6 Part II Andante

Andante



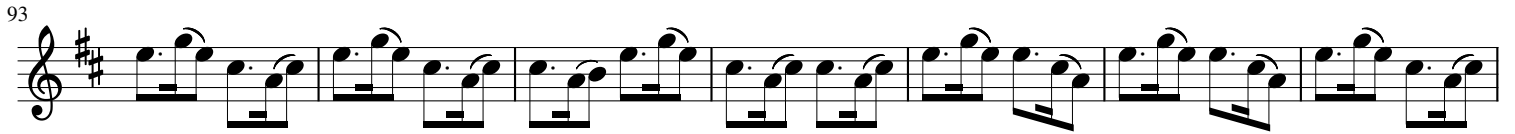
Symphony in D major OP. 6 Part III Vivace

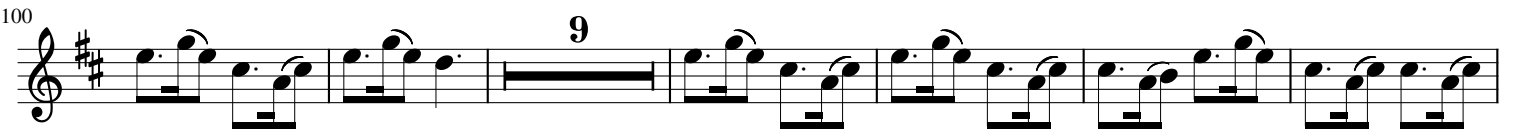
Vivace



28 

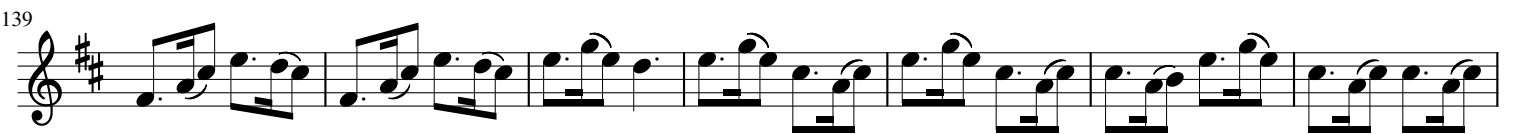
86 

93 

100 

115 

132 

139 

146 

161 

168 

175 24

Musical staff starting at measure 175. It features a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music consists of eighth-note patterns with slurs and ties. A fermata is placed over the final measure of the staff, which is measure 205.

206 9

Musical staff starting at measure 206. It continues the eighth-note patterns from the previous staff. A fermata is placed over the final measure of the staff, which is measure 220.

221

Musical staff starting at measure 221. It continues the eighth-note patterns.

228

Musical staff starting at measure 228. It continues the eighth-note patterns.

235

Musical staff starting at measure 235. It continues the eighth-note patterns and ends with a double bar line.

Symphony in D major OP. 6 Part IV Adagio

Adagio

20

Musical staff starting at measure 20. It features a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music consists of quarter and eighth notes with slurs. A fermata is placed over the first measure of the staff, which is measure 20.

35 99

Musical staff starting at measure 35. It continues with quarter and eighth notes, some with slurs and ties. A fermata is placed over the final measure of the staff, which is measure 142.

143 54

Musical staff starting at measure 143. It continues with quarter and eighth notes, some with slurs and ties. A fermata is placed over the final measure of the staff, which is measure 196.

Symphony in D major Op. 6

Flute 2

Alf B. Meier

Allegretto 52

60 3 4

75 3 28

113 3

124 41 *p* *f*

172 3 57 7

246 3

Symphony in D major OP. 6 Part II Andante

Andante 72

72 3 35

116 93

Symphony in D major OP. 6 Part III Vivace

Vivace
3 80

90

97 29

132

139 18

163

170

177 42

226

233

Symphony in D major OP. 6 Part IV Adagio

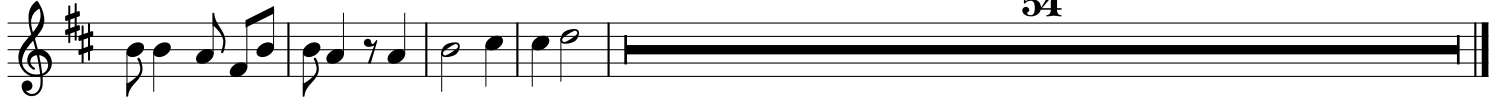
Adagio
30

107



147

54



Symphony in D major Op. 6

Oboe 1

Alf B. Meier

Allegretto 46

2

55

62

4

73

80

13

101

110

117

41

165

p *f*

172

43

222



231



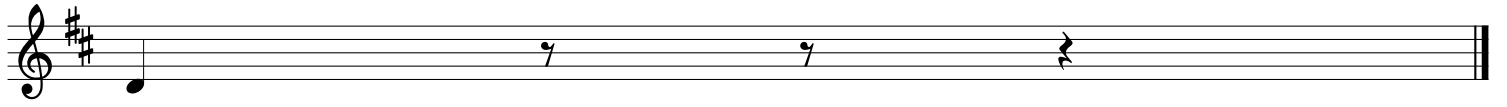
240



248



255



Symphony in D major OP. 6 Part II Andante

Andante



77



86



96



120



Symphony in D major OP. 6 Part III Vivace

Vivace

3 14 5 5

33 27

66

72

79

86

93

100 49

155

162

169

Musical staff showing measures 169 through 175. The staff contains a series of eighth-note chords in a D major key signature, with a consistent rhythmic pattern.

176

33

Musical staff showing measures 176 through 182. Measure 176 features a triplet of eighth notes. Measure 177 contains a whole rest, with the number '33' written above it. The staff continues with eighth-note chords.

216

Musical staff showing measures 216 through 222. The staff contains a series of eighth-note chords in a D major key signature.

223

Musical staff showing measures 223 through 229. The staff contains a series of eighth-note chords in a D major key signature.

230

Musical staff showing measures 230 through 236. The staff contains a series of eighth-note chords in a D major key signature.

237

Musical staff showing measures 237 through 243. The staff contains a series of eighth-note chords in a D major key signature, ending with a double bar line.

Symphony in D major OP. 6 Part IV Adagio

Adagio

55

Musical staff showing measures 55 through 68. The staff is in 3/4 time and contains a series of eighth-note chords in a D major key signature.

69

134

Musical staff showing measures 69 through 75. Measure 69 contains two eighth-note chords. Measure 70 contains a whole rest, with the number '134' written above it. The staff ends with a double bar line.

Symphony in D major Op. 6

Oboe 2

Alf B. Meier

Allegretto 46

55

66

77

116

167

178

249

p

f

Symphony in D major OP. 6 Part II Andante

Andante 111

111

93

mp

f

Symphony in D major OP. 6 Part III Vivace

Vivace

3 14 5 5

33

205

Symphony in D major OP. 6 Part IV Adagio

Adagio

60 134

Symphony in D major Op. 6

B \flat Clarinet 1

Alf B. Meier

Allegretto $\frac{3}{4}$

44 2

53

60 4

71

78 13

99

108

116

123 41

p *f*

171 43

221

230

239

247

254

Symphony in D major OP. 6 Part II Andante

Andante

55 3 150

Symphony in D major OP. 6 Part III Vivace

Vivace

3 Vivace 14 5 5

33

125

Symphony in D major Op. 6

B \flat Clarinet 2

Alf B. Meier

Allegretto

44

51 19

77 3 28

116 3 41 *p*

167 *f* 3

177 57 7

249 3

Detailed description: This block contains the musical notation for the first movement, 'Allegretto', for the B \flat Clarinet 2 part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest followed by a series of eighth-note patterns. The second staff starts with a measure rest and continues with eighth-note patterns. The third staff includes a triplet of eighth notes and a measure rest. The fourth staff features a triplet of eighth notes and a measure rest, with a dynamic marking of *p* (piano) at the end. The fifth staff has a dynamic marking of *f* (forte) and ends with a triplet of eighth notes. The sixth staff contains a triplet of eighth notes and a measure rest. The seventh staff concludes with a triplet of eighth notes and a measure rest.

Symphony in D major OP. 6 Part II Andante

Andante

55

3

150

Detailed description: This block contains the musical notation for the second movement, 'Andante', for the B \flat Clarinet 2 part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of a single staff of music. The piece begins with a measure rest, followed by a series of quarter notes. A long slur covers the entire piece, with a triplet of eighth notes indicated above it. The score ends with a measure rest.

Symphony in D major OP. 6 Part III Vivace

Vivace
3 165

174 52

232

239

Symphony in D major OP. 6 Part IV Adagio

Adagio
45 149

Symphony in D major Op. 6

Bassoon 1

Alf B. Meier

Allegretto

16 51

$p < f$

76 3 28

115 3 41

p

167 3

f

178 57 7

250 3

Detailed description: This block contains the musical notation for the Bassoon 1 part in the Allegretto movement. It consists of six staves of music in 3/4 time, D major. The first staff starts at measure 16 and ends at measure 51. The second staff starts at measure 76 and ends at measure 115. The third staff starts at measure 115 and ends at measure 167. The fourth staff starts at measure 167 and ends at measure 178. The fifth staff starts at measure 178 and ends at measure 214. The sixth staff starts at measure 250 and ends at measure 287. Dynamics include $p < f$, p , and f . There are several triplet markings (3) throughout the piece.

Symphony in D major OP. 6 Part II Andante

Andante 214

Detailed description: This block shows the musical notation for the second part of the symphony, marked Andante. It consists of a single staff of music in 3/4 time, D major, spanning 214 measures. The notation is a long, continuous line with a double bar line at the end.

Symphony in D major OP. 6 Part III Vivace

Vivace

3 14 5 5

Detailed description: This block shows the musical notation for the third part of the symphony, marked Vivace. It consists of a single staff of music in 6/8 time, D major. The notation starts with a 3-measure rest, followed by a 14-measure rest, then a 5-measure rest, and finally a 5-measure rest. The music then begins with a series of eighth-note patterns.

33 **59**

A musical staff in bass clef with a key signature of two sharps (D major). It begins with a melodic line of eighth notes. This is followed by a thick black bar representing a 59-measure rest.

98 **65**

A musical staff in bass clef with a key signature of two sharps (D major). It begins with a melodic line of eighth notes. This is followed by a thick black bar representing a 65-measure rest. Below the staff, a dynamic marking shows a hairpin crescendo from *p* (piano) to *f* (forte).

174 **50**

A musical staff in bass clef with a key signature of two sharps (D major). It begins with a melodic line of eighth notes. This is followed by a thick black bar representing a 50-measure rest. Below the staff, a dynamic marking shows a hairpin crescendo from *p* (piano) to *f* (forte).

Symphony in D major OP. 6 Part IV Adagio

Adagio

30 **14** **10**

A musical staff in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It contains three rests: a 30-measure rest, a 14-measure rest, and a 10-measure rest, each indicated by a thick black bar.

67 **134**

A musical staff in bass clef with a key signature of two sharps (D major). It begins with a melodic line of eighth notes. This is followed by a thick black bar representing a 134-measure rest.

Symphony in D major Op. 6

Bassoon 2

Alf B. Meier

Allegretto

16 51

p < *f*

80 28

121 41

p ————— *f*

175 57 7

251

Symphony in D major OP. 6 Part II Andante

Andante

214

Symphony in D major OP. 6 Part III Vivace

Vivace

3

89

98 67

52

A musical staff in bass clef with a key signature of two sharps (D major). It begins with two measures of music: a half note D2 and a half note E2. This is followed by a thick black bar representing a 52-measure rest. The staff ends with a quarter rest followed by a double bar line.

Symphony in D major OP. 6 Part IV Adagio

Adagio

30

30

134

mp *p*

A musical staff in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It starts with a 30-measure rest. The first measure of music is a half note D2. The second measure is a half note E2. The third measure is a half note F#2. The fourth measure is a half note G2. The fifth measure is a half note A2. This is followed by another 30-measure rest. The music resumes with a dotted quarter note D2, an eighth note E2, a dotted quarter note F#2, an eighth note G2, a dotted quarter note A2, and an eighth note B2. This is followed by a 134-measure rest. The staff ends with a double bar line. Below the staff, a dynamic marking *mp* is connected by a line to a *p* marking.

Symphony in D major Op. 6

F Horn 1 & 3

Alf B. Meier

Allegretto

21

34

66

73

80

102

112

118

166

172

4

10

13

13

41

14

p

f

193

204

13

227

237

245

252

Symphony in D major OP. 6 Part II Andante

Andante
15

24

13

4

50

13

3

3

3

3

3

12

88

97

106

140

149

Symphony in D major OP. 6 Part III Vivace

Vivace

27

35

45

55

106

132



138



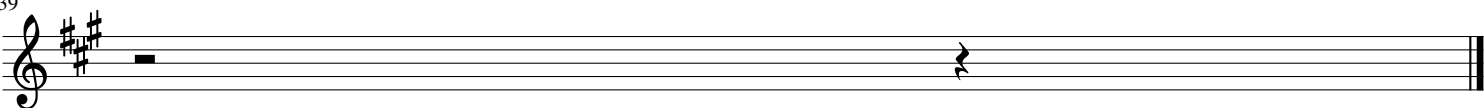
183



193



239



Symphony in D major OP. 6 Part IV Adagio

Adagio

35



25

71



87

167



29

Symphony in D major Op. 6

F Horn 2 & 4

Alf B. Meier

Allegretto

Musical score for F Horn 2 & 4, Allegretto. The score is in D major (two sharps) and 3/4 time. It consists of eight staves of music, with measure numbers 30, 71, 78, 117, 168, 192, 204, and 248 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Rehearsal marks with bar numbers 3, 28, 3, 41, 3, 14, and 3 are present. The score ends with a double bar line.

Symphony in D major OP. 6 Part II Andante

Musical score for F Horn 2 & 4, Andante. The score is in D major (two sharps) and 3/4 time. It consists of a single staff of music, with measure numbers 110, 9, and 93 indicated at the beginning of the staff. The music is primarily composed of long rests, with some notes and a few eighth notes. The score ends with a double bar line.

Symphony in D major OP. 6 Part III Vivace

Vivace

3 37 54

103

109 20

135

142 44 46

Detailed description: This block contains the musical notation for Part III, Vivace. It consists of five staves of music. The first staff starts at measure 3 and ends at measure 54, with a '37' marking above the first measure and a '54' marking above the last measure. The second staff starts at measure 103. The third staff starts at measure 109 and has a '20' marking above the first measure. The fourth staff starts at measure 135. The fifth staff starts at measure 142 and has '44' and '46' markings above the first and last measures respectively. The music is in D major (two sharps) and 3/4 time. It features a mix of eighth and sixteenth notes, with some measures containing rests.

Symphony in D major OP. 6 Part IV Adagio

Adagio

35 28

74 90

172 29

Detailed description: This block contains the musical notation for Part IV, Adagio. It consists of three staves of music. The first staff starts at measure 35 and ends at measure 28, with a '35' marking above the first measure and a '28' marking above the last measure. The second staff starts at measure 74 and has a '90' marking above the first measure. The third staff starts at measure 172 and has a '29' marking above the first measure. The music is in D major (two sharps) and 3/4 time. It features a mix of eighth and sixteenth notes, with some measures containing rests.

Symphony in D major Op. 6

B♭ Trumpet 1

Alf B. Meier

Allegretto 69

76 **28**

111

118 **41** *p*

166 *f*

173 **65**

245

252

Symphony in D major OP. 6 Part II Andante

Andante 85

85

95 **16** **95**

Symphony in D major OP. 6 Part III Vivace

Vivace
3 **45** **44**

102

108 **83**

201 **36**

Symphony in D major OP. 6 Part IV Adagio

Adagio
79 **92**

180 **25**

Symphony in D major Op. 6

B♭ Trumpet 2

Alf B. Meier

Allegretto

69

77

3 28

116

3 41

p

167

f 3

177

65

249

3

Detailed description: This block contains the musical score for the Bb Trumpet 2 part of the first movement, 'Allegretto'. It consists of six staves of music. The key signature is D major (three sharps) and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 69, 77, 116, 167, 177, and 249 are indicated at the start of their respective staves. There are also measure numbers 3, 28, 41, and 65 placed above specific measures. Dynamic markings include *p* (piano) and *f* (forte). The music features a mix of rhythmic patterns, including eighth-note runs and triplet markings.

Symphony in D major OP. 6 Part II Andante

Andante

110

95

Detailed description: This block contains the musical score for the second movement, 'Andante'. It consists of a single staff of music. The key signature is D major (three sharps) and the time signature is 3/4. The score includes various musical notations such as quarter notes, eighth notes, and rests. Measure numbers 110 and 95 are indicated at the start and end of the staff, respectively.

Symphony in D major OP. 6 Part III Vivace

Vivace

3 98

Detailed description: This block contains the musical score for the third movement, 'Vivace'. It consists of a single staff of music. The key signature is D major (three sharps) and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 3 and 98 are indicated at the start and end of the staff, respectively.

107

128



Symphony in D major OP. 6 Part IV Adagio



Symphony in D major Op. 6

Trombone 1

Alf B. Meier

Allegretto 32

25

66

73

80

115

122

170

177

249

28

41

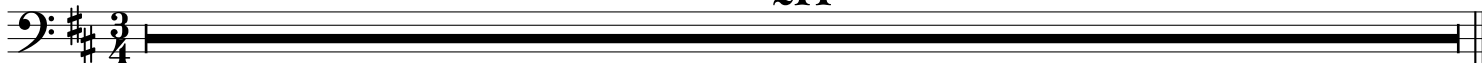
65

p *f*

Symphony in D major OP. 6 Part II Andante

Andante

214



Symphony in D major OP. 6 Part III Vivace

Vivace



47



58



137



194



Symphony in D major OP. 6 Part IV Adagio

Adagio 76

93

29

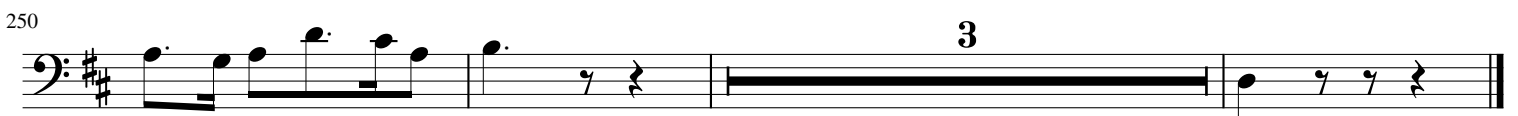


Symphony in D major Op. 6

Trombone 2

Alf B. Meier

Allegretto 69



Symphony in D major OP. 6 Part II Andante

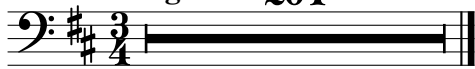


Symphony in D major OP. 6 Part III Vivace



Symphony in D major OP. 6 Part IV Adagio

Adagio 204



Symphony in D major Op. 6

Tuba

Alf B. Meier

Allegretto

12 2 2 5 6

40 29

82 28

123 41

177 65

255

Symphony in D major OP. 6 Part II Andante

Andante

85

94 15 103

Symphony in D major OP. 6 Part III Vivace

Vivace
3 127 97

Symphony in D major OP. 6 Part IV Adagio

Adagio
35 31

pp *ppp* *f*

79 93 29

Symphony in D major Op. 6

Timpani

Alf B. Meier

Allegretto

p

8

16 **63** **28**

117 **41**

p *f*

170 **65**

247

Detailed description: This block contains the musical notation for the first movement, 'Allegretto', in 3/4 time. It consists of six staves of music. The first staff starts with a dynamic marking of *p*. The second staff is marked with the number 8. The third staff has markings for 16, 63, and 28. The fourth staff has markings for 117 and 41, with a dynamic change from *p* to *f*. The fifth staff has a marking for 170 and 65. The sixth staff is marked with 247 and ends with a double bar line.

Symphony in D major OP. 6 Part II Andante

Andante **214**

Detailed description: This block shows a single measure of music for Part II, 'Andante', in 3/4 time. The measure is marked with the number 214 and contains a whole note chord.

Symphony in D major OP. 6 Part III Vivace

Vivace **3** **147**

p

Detailed description: This block shows two measures of music for Part III, 'Vivace', in 6/8 time. The first measure is marked with the number 3 and the second with 147. Both measures start with a dynamic marking of *p*.

162



mf

This musical staff contains measures 162 through 174. It features a series of quarter notes in the bass clef, with a key signature of two sharps (D major). The dynamic marking *mf* is centered below the staff.

175

33



p

This musical staff contains measures 175 through 220. It begins with a quarter note, followed by a measure with a whole rest and the number 33 above it. The staff then continues with quarter notes. The dynamic marking *p* is centered below the staff.

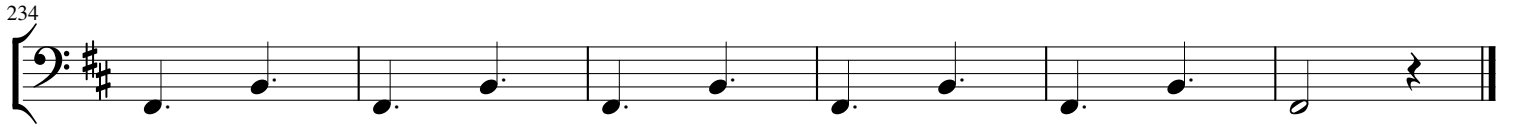
221



mf

This musical staff contains measures 221 through 233. It features a series of quarter notes in the bass clef, with a key signature of two sharps (D major). The dynamic marking *mf* is centered below the staff.

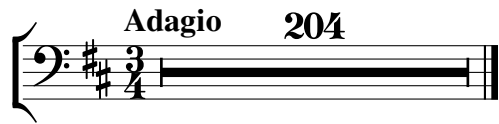
234



This musical staff contains measures 234 through 239. It features a series of quarter notes in the bass clef, with a key signature of two sharps (D major). The staff ends with a quarter note followed by a double bar line.

Symphony in D major OP. 6 Part IV Adagio

Adagio 204



This musical staff shows the beginning of measure 204. It includes the tempo marking "Adagio" and the measure number "204". The staff is in the bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a whole rest.

Concert Snare Drum Symphony in D major Op. 6

Alf B. Meier

Allegretto

12 *p*

71 51

78

113 28

120

168 41 *p*

175 *f*

247 65

254

Symphony in D major OP. 6 Part II Andante

Andante 214

Symphony in D major OP. 6 Part III Vivace

Vivace 54

p

Musical staff 64-72: A series of eighth-note chords. A fermata with the number '2' is placed over the 6th measure.

Musical staff 72-79: A series of eighth-note chords.

Musical staff 79-86: A series of eighth-note chords.

Musical staff 86-93: A series of eighth-note chords.

Musical staff 93-100: A series of eighth-note chords.

Musical staff 100-107: A series of eighth-note chords. The dynamic marking *f* is placed below the 4th measure.

Musical staff 107-153: A series of eighth-note chords. A fermata with the number '40' is placed over the 10th measure. The dynamic marking *p* is placed below the 11th measure.

Musical staff 153-160: A series of eighth-note chords.

Musical staff 160-167: A series of eighth-note chords.

Musical staff 167-174: A series of eighth-note chords. The dynamic marking *mf* is placed below the 4th measure.

Musical staff 174-214: A series of eighth-note chords. A fermata with the number '34' is placed over the 10th measure. The dynamic marking *p* is placed below the 11th measure.

Musical staff 214-221: A series of eighth-note chords.

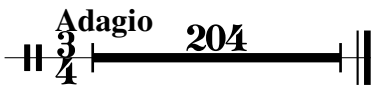
Musical staff 221-228: A series of eighth-note chords.

Musical staff 228-235: A series of eighth-note chords. The dynamic marking *mf* is placed below the 4th measure.

Musical staff 235-242: A series of eighth-note chords, ending with a double bar line and a repeat sign.

Symphony in D major OP. 6 Part IV Adagio

Adagio
3/4 204



The image shows the beginning of a musical score. It features a treble clef on the left, followed by a 3/4 time signature. Above the time signature, the word "Adagio" is written. To the right of the time signature, there is a thick horizontal line representing a measure rest, with the number "204" written above it. The rest ends with a double bar line.

Bass Drum

Symphony in D major Op. 6

Alf B. Meier

Allegretto

15 *p* *f*

80

122

177 *p* *f*

Symphony in D major OP. 6 Part II Andante

Andante 214

Symphony in D major OP. 6 Part III Vivace

71 *p*

85

99

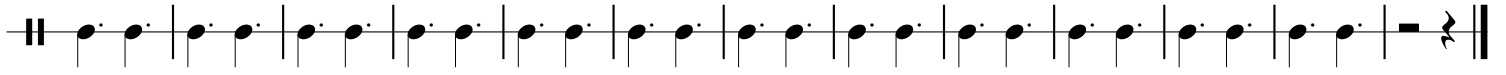
152 *f* *p*

166 *mf* *p*

213

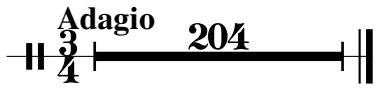


227



mf

Symphony in D major OP. 6 Part IV Adagio



Cymbal

Symphony in D major Op. 6

Alf B. Meier

Allegretto **68** | **53** | **53** | **77** ||

Symphony in D major OP. 6 Part II Andante

Andante **214** ||

Symphony in D major OP. 6 Part III Vivace

Vivace **3** | **62** | **43** | **66** | **60** ||

p *f*

Symphony in D major OP. 6 Part IV Adagio

Adagio **204** ||

Symphony in D major Op. 6

Harp

Alf B. Meier

Allegretto 122

122 *f*

This system contains measures 122 through 128. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegretto' and the number '122' is written above the staff. The first measure of this system is a whole rest in both staves. The second measure features a dynamic marking of *f* (forte) and a complex chordal texture. The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a steady accompaniment of eighth notes.

129

This system contains measures 129 through 137. The treble clef continues with eighth-note patterns, and the bass clef provides a consistent accompaniment. The music maintains the D major key signature and 3/4 time signature.

138

This system contains measures 138 through 147. The melody in the treble clef shows some variation in rhythm, including quarter notes and eighth notes. The bass clef accompaniment remains steady. The system concludes with a double bar line and repeat signs.

148

This system contains measures 148 through 155. The treble clef features a more active melody with eighth-note runs. The bass clef accompaniment consists of chords and eighth notes. The system ends with a double bar line and repeat signs.

156

This system contains measures 156 through 162. The treble clef continues with eighth-note patterns, and the bass clef provides a steady accompaniment. The system concludes with a double bar line and repeat signs.

163

Musical score for measures 163-170. The score is in D major (two sharps) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a more active melody in the right hand. Measure 163 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music continues through measures 164, 165, 166, 167, 168, 169, and 170.

170

Musical score for measures 170-177. The score continues in D major and 3/4 time. The piano accompaniment maintains its rhythmic pattern. Measures 170, 171, 172, 173, 174, 175, 176, and 177 are shown.

177

65

Musical score for measures 177-249. The score continues in D major and 3/4 time. A dynamic marking of **65** (mezzo-forte) is present in both the treble and bass staves at the beginning of measure 177. The piano accompaniment continues with its characteristic eighth-note bass line. Measures 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, and 249 are shown.

249

Musical score for measures 249-256. The score continues in D major and 3/4 time. The piano accompaniment concludes with a final cadence. Measures 249, 250, 251, 252, 253, 254, 255, and 256 are shown.

Symphony in D major OP. 6 Part II Andante

Andante

214

Musical score for measures 214-214. The score is in D major (two sharps) and 3/4 time. It consists of a single measure, measure 214, which is a whole rest in both the treble and bass staves. The tempo marking **Andante** is written above the treble staff.

Symphony in D major OP. 6 Part III Vivace

3 Vivace 236

3 236

Symphony in D major OP. 6 Part IV Adagio

Adagio 4

p *mf*

14 63

63 *f*

86

96

102

Musical score for measures 102-107. The piece is in D major (two sharps) and 3/4 time. Measure 102 begins with a whole rest in the treble and a quarter rest in the bass, followed by two eighth notes in the bass. Measures 103-107 feature a steady eighth-note accompaniment in the bass and a melody in the treble consisting of quarter and eighth notes.

108

Musical score for measures 108-113. The melody in the treble continues with eighth-note patterns and some chromatic movement. The bass accompaniment remains consistent with eighth notes.

114

Musical score for measures 114-119. Measures 114-118 continue the previous musical material. Measure 119 contains a whole rest in the treble and a whole note in the bass. Measures 120-121 feature a fermata over the treble staff, with dynamics *p* and *mf* indicated. A large number '61' is written above and below the staffs, indicating a 61-measure repeat.

182

Musical score for measures 182-191. This section features a dense eighth-note texture in the treble, while the bass accompaniment consists of quarter notes.

192

Musical score for measures 192-197. Measures 192-196 continue the eighth-note texture in the treble. Measure 197 contains a fermata over the treble staff. A large number '9' is written above and below the staffs, indicating a 9-measure repeat.

Symphony in D major Op. 6

Violin 1

Alf B. Meier

Allegretto

20 2 41

71

78 28

113

120 40

p

167 *f*

174 65

246

253

Symphony in D major OP. 6 Part II Andante

Andante 5

16 29 2

59 3 3

71 24 3

103 11

124 7

140

149 3

161 3 3

169

178

187

196

206

Symphony in D major OP. 6 Part III Vivace

2

Vivace

9

217

232

239

Symphony in D major OP. 6 Part IV Adagio

Adagio

5

20 **98**

126

133 **16**

157

164 **14**

190 **9**

Symphony in D major Op. 6

Violin 2

Alf B. Meier

Allegretto

Musical score for Violin 2, Allegretto movement. The score is in D major (two sharps) and 3/4 time. It consists of seven staves of music. The first staff starts at measure 20 and ends at measure 41. The second staff starts at measure 72 and ends at measure 83. The third staff starts at measure 83 and ends at measure 118. The fourth staff starts at measure 118 and ends at measure 169. The fifth staff starts at measure 169 and ends at measure 244. The sixth staff starts at measure 244 and ends at measure 252. The seventh staff starts at measure 252 and ends at measure 300. The score includes various musical notations such as rests, notes, beams, and slurs. There are also dynamic markings: *p* (piano) and *f* (forte). The tempo is marked Allegretto.

Symphony in D major OP. 6 Part II Andante

Andante

Musical score for Violin 2, Andante movement. The score is in D major (two sharps) and 3/4 time. It consists of two staves of music. The first staff starts at measure 10 and ends at measure 39. The second staff starts at measure 60 and ends at measure 90. The score includes various musical notations such as rests, notes, beams, and slurs. There are also dynamic markings: *f* (forte). The tempo is marked Andante.

72

3 79 3

162

3 46 3

Symphony in D major OP. 6 Part III Vivace

2

Vivace

9

217

232

239

Symphony in D major OP. 6 Part IV Adagio

Adagio

15 170 9

Symphony in D major Op. 6

Viola

Alf B. Meier

Allegretto

20 2 41 53

124 53 77

<

Detailed description: This system contains the first two staves of the Viola part for the Allegretto movement. The first staff starts at measure 20 and ends at measure 53. The second staff starts at measure 124 and ends at measure 177. The key signature is D major (two sharps) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests.

Symphony in D major OP. 6 Part II Andante

Andante

110 79 7 12

Detailed description: This system contains the first staff of the Viola part for the Andante movement. It starts at measure 110 and ends at measure 127. The key signature is D major (two sharps) and the time signature is 3/4. The music is characterized by a slower tempo and features a mix of quarter and eighth notes.

Symphony in D major OP. 6 Part III Vivace

Vivace

3 226

235

Detailed description: This system contains the first two staves of the Viola part for the Vivace movement. The first staff starts at measure 3 and ends at measure 226. The second staff starts at measure 235 and ends at measure 291. The key signature is D major (two sharps) and the time signature is 6/8. The music is fast and rhythmic, featuring many eighth and sixteenth notes.

Symphony in D major OP. 6 Part IV Adagio

Adagio

10 tremolo arco

pp

Detailed description: This system contains the first staff of the Viola part for the Adagio movement. It starts at measure 10 and ends at measure 27. The key signature is D major (two sharps) and the time signature is 3/4. The music is slow and features a tremolo effect and arco (arco) markings. The dynamics are marked *pp* (pianissimo).

27 91 tremolo

Detailed description: This system contains the second staff of the Viola part for the Adagio movement. It starts at measure 27 and ends at measure 91. The key signature is D major (two sharps) and the time signature is 3/4. The music continues with tremolo effects and arco markings.

133

Detailed description: This system contains the third staff of the Viola part for the Adagio movement. It starts at measure 133 and ends at measure 191. The key signature is D major (two sharps) and the time signature is 3/4. The music continues with tremolo effects and arco markings.

150 **3** *tremolo* **19**

186 *tremolo* *arco* **4**

pp

Symphony in D major Op. 6

Violoncello

Alf B. Meier

Allegretto 65

75

114

166

174

249

Symphony in D major OP. 6 Part II Andante

Andante

13

56

70

3 37 11

127

20

157

3 3

168

3 13

189

199

210

mf *p*

Symphony in D major OP. 6 Part III Vivace

2 227

p *mf* *p*

Symphony in D major OP. 6 Part IV Adagio

Adagio 2

17

Musical staff 17-88. The staff begins with a bass clef and a key signature of two sharps (F# and C#). The music consists of a sequence of eighth and sixteenth notes, followed by a series of half notes with slurs. A dynamic marking of *pp* is placed below the staff. A measure rest is indicated by a thick horizontal line, with the number 88 above it.

121

Musical staff 121-132. The staff continues with eighth and sixteenth notes, and then half notes with slurs. The key signature remains two sharps.

133

Musical staff 133-159. The staff begins with a measure rest indicated by a thick horizontal line, with the number 16 above it. The music then continues with eighth and sixteenth notes, and half notes with slurs. The key signature remains two sharps.

160

Musical staff 160-195. The staff continues with eighth and sixteenth notes, and half notes with slurs. A measure rest is indicated by a thick horizontal line, with the number 13 above it. The key signature remains two sharps.

186

Musical staff 186-201. The staff begins with eighth and sixteenth notes, followed by half notes with slurs. A dynamic marking of *pp* is placed below the staff. The key signature remains two sharps.

202

Musical staff 202-202. The staff begins with a half note, followed by a measure rest indicated by a thick horizontal line. The key signature remains two sharps.

Symphony in D major Op. 6

Contrabass

Alf B. Meier

Allegretto

7 2 2 41

p ————— *f*

66

80 28

120 41

p ————— *f*

173 65

250

Symphony in D major OP. 6 Part II Andante

Andante

17 29 2

63 25

103

20 7

143

7 8

170

9

192

mf

206

mf

Symphony in D major OP. 6 Part III Vivace

Vivace

227

p *mf* *p*

Symphony in D major OP. 6 Part IV Adagio

Adagio

83

mp

19

83

pp

119

126

132

16

156

162

13

mp

186

pp

204