



Melvin Chenault

Compositeur

États-Unis, Farmingtonhills

A propos de l'artiste

Melvin Chenault is a self taught classical /jazz composer /performer. Being self taught in classical music and educated in music theory and composition he has composed an extensive body of modern guitar composition with a unique style and flavor.

A propos de la pièce



Titre:	Etude # 5 [Opus#2]
Compositeur:	Melvin Chenault
Arrangeur:	Melvin Chenault
Licence:	Copyright © Melvin Antonio Chenault
Editeur:	Melvin Chenault
Instrumentation:	Guitare seule (solfège)
Style:	Classique moderne

Melvin Chenault sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_melvinchenault.htm

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Etude #5

fantasy

Melvin Antonio Chenault

With movement

Guitar

8

2

mf

4

f

5

mf

6

mp

7

mf

8

8

10

8

12

8

Detailed description: This is a musical score for guitar, titled 'Etude #5' by Melvin Antonio Chenault. The piece is in 4/4 time and is marked 'With movement'. The score is written for a single guitar and consists of 12 staves of music. The first staff is labeled 'Guitar' and has a '8' below it. The second staff has a '2' above it and a dynamic marking of '*mf*'. The third staff has a '4' above it and a dynamic marking of '*f*'. The fourth staff has a '5' above it and a dynamic marking of '*mf*'. The fifth staff has a '6' above it and a dynamic marking of '*mp*'. The sixth staff has a '7' above it and a dynamic marking of '*mf*'. The seventh staff has an '8' above it. The eighth staff has an '8' above it. The ninth staff has a '10' above it and an '8' below it. The tenth staff has a '12' above it and an '8' below it. The music features various articulations, including slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for guitar, measures 14-28. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The music features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Measure 14 starts with a treble clef and a 'y' marking. Measure 16 includes a double bar line with repeat dots and a 'y' marking. Measure 18 includes a double bar line with repeat dots. Measure 21 includes a double bar line with repeat dots. Measure 24 includes a double bar line with repeat dots. Measure 26 includes a double bar line with repeat dots. Measure 28 includes a double bar line with repeat dots. The score is marked with an '8' at the beginning of each line, indicating the measure number. A dynamic marking 'f' is present in measure 16. The music concludes with a final cadence in measure 28.

Musical score for four staves, measures 30-36. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The music features a complex rhythmic pattern with many beamed notes and rests. The first staff (measures 30-31) includes a fermata over a measure. The second staff (measures 32-33) continues the rhythmic pattern. The third staff (measures 34-35) shows a similar pattern with some rests. The fourth staff (measures 36) concludes the section with a double bar line and repeat dots.