



MELEDJE MATHIEU MEMEL

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A propos de la pièce

Titre : J'ELEVE MON AME A TOI
Compositeur : MEMEL, MELEDJE MATHIEU
Arrangeur : MEMEL, MELEDJE MATHIEU
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Editeur : MEMEL, MELEDJE MATHIEU
Style : Christian

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No.25 J'ELEVE MON AME A TOI.

Memel M. Mathieu

Memel Meledje Mathieu

Moderate ♩ = 96

1- J'é- lè- ve mon âme à toi sei-gneur! A toi seul je me
2- Viens ha-bite en moi sei-gneur Jé-sus ! Viens t'ins-tal-ler dans
3- Jé- sus en moi je sens ton a-mour! Je veux don-ner en

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con- fie. Je t'a-ban-don-ne tou- te ma vie, Et te con-sa-cre
mon coeur. Là il y a u- ne pla- ce pour toi. Viens la rem-plir sei-
re- tour, tout mon ê-tre et tout mon es-poir. Sei-gneur je veux comp-

8

tout mon coeur! Hâ- te toi de me sé- cou- rir.
gneur Jé- sus. Toi qui vain-cus la mort pour moi.
ter sur toi! Ha- bite en mon coeur pour tou- jours.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The tempo is marked 'Moderate' with a quarter note equal to 96 beats per minute. The lyrics are in French and are aligned with the vocal line. The first system contains three lines of lyrics. The second system starts at measure 4 and contains two lines of lyrics. The third system starts at measure 8 and contains three lines of lyrics. The score ends with a double bar line.

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Musical notation for measures 11-16. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of two flats (B-flat and E-flat). The music consists of six measures, each containing a whole rest in both the treble and bass staves.

17

Musical notation for measures 17-22. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of two flats (B-flat and E-flat). The music consists of six measures, each containing a whole rest in both the treble and bass staves.

23

Musical notation for measures 23-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of two flats (B-flat and E-flat). The music consists of six measures, each containing a whole rest in both the treble and bass staves.

29

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain six measures of whole rests.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats and contain five measures of whole rests.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats and contain five measures of whole rests. The system concludes with a double bar line.