



# MELEDJE MATHIEU MEMEL

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## A propos de la pièce

**Titre :** DIEU DE PAIX  
**Compositeur :** MEMEL, MELEDJE MATHIEU  
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**Style :** Gospel

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# No.11 DIEU DE PAIX,ESPRIT DE VIE.

Memel M. Mathieu

Memel Meledje Mathieu

**Moderate** ♩ = 100

Dieu de paix Esprit de vie, de lu- miè-re mieux que moi'me-me tu

4

me con-nais. Com-ble- moi de ta grâ- ce  
Com-ble-moi sei-gneur de ta gra- ce

7

sur la mort mê-me tu donn' vie. Viens il- lu- mi- ner

10

dans mon coeur et re-vêts -moi de ta puis-san- ce.  
O Dieu

- 2- Verse-en moi ta divine paix seigneur Esprit-Saint, Esprit consolateur! Ref.  
3- Remplis-moi de ton Esprit o Jesus Mon coeur est léger et sans issu. Ref.  
4- Dans mon coeur contrit ô Esprit de vie Inonde de ta grâce infinie .

13

Musical notation for measures 13-18. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves have a key signature of three sharps (F#, C#, G#) and contain six measures of whole rests.

19

Musical notation for measures 19-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves have a key signature of three sharps (F#, C#, G#) and contain six measures of whole rests.

25

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves have a key signature of three sharps (F#, C#, G#) and contain six measures of whole rests.

31

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves have a key signature of three sharps (F#, C#, G#) and contain six measures of whole rests.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (two sharps) and contain four measures of whole rests.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (two sharps) and contain four measures of whole rests. The system concludes with a double bar line.