



# MELEDJE MATHIEU MEMEL

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## A propos de la pièce

**Titre :** FAIS -MOI SENTIR TOUTE TA JOIE  
**Compositeur :** MEMEL, MELEDJE MATHIEU  
**Arrangeur :** MEMEL, MELEDJE MATHIEU  
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**Style :** Christian

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# No.19 FAIS-MOI SENTIR TOUTE TA JOIE !

Memel M. Mathieu

Memel Meledje Mathieu

**Moderato** ♩ = 96

1- Fais-moi sen-tir tou- te ta joie o Roi des rois. Mes lar- mes  
2- Sou- viens toi de moi o Jé- sus le Christ bé- ni. Tou- te ma  
3- Tiens-toi o Jé- sus sur la route où Je mar- che. Sai- sis ma

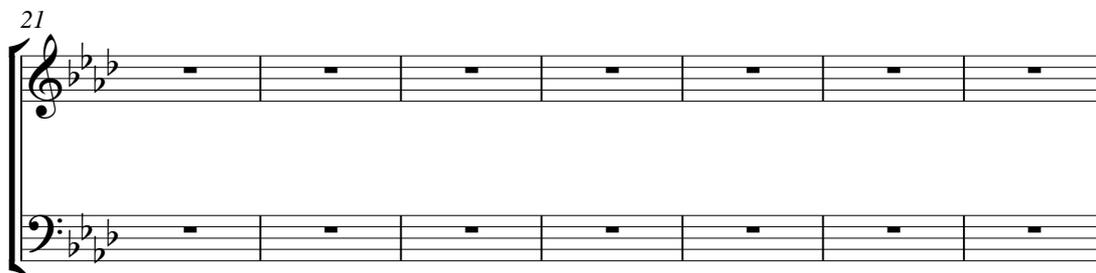
6  
sont ma nour- ri- tu- re nuit et jour.  
vie j'ai mis ma con- fi- ance en toi. Réf. En toi tu veux  
main et con- dui- s- moi sur ton che- min.

11  
que je de- meure o sei- gneur. Ré- çois et par- don- ne mes pé-

16  
chés, je te prie é- cou- te - moi au nom du Christ.

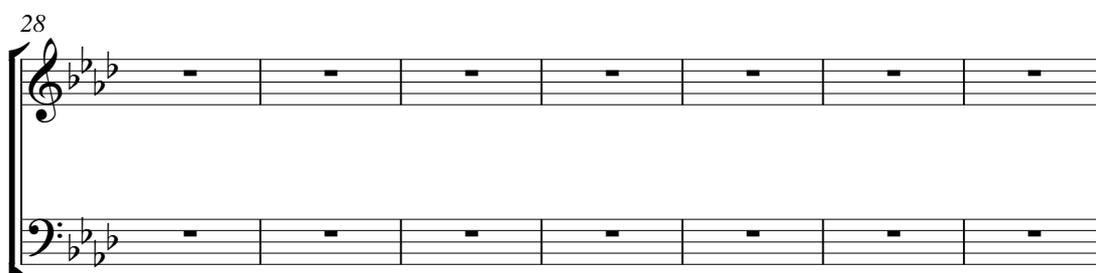
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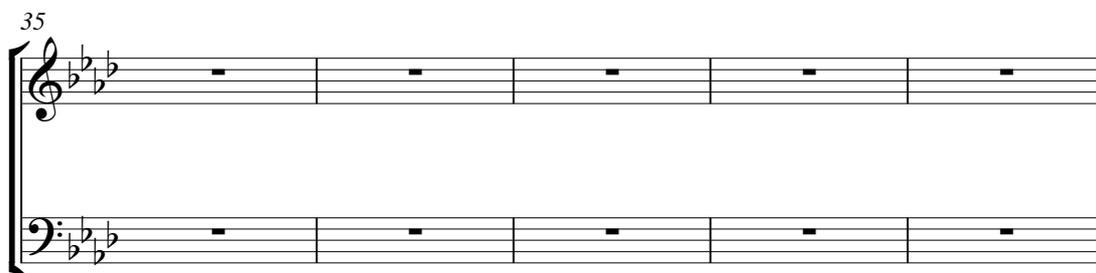
Musical notation for measures 21 through 27. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain seven measures of whole rests.

28



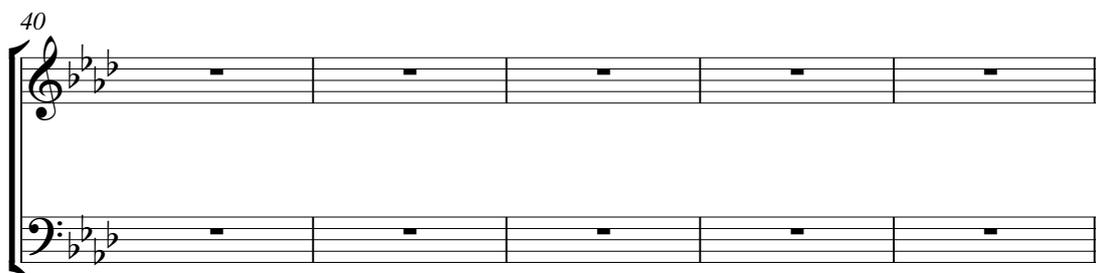
Musical notation for measures 28 through 34. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats and contain seven measures of whole rests.

35



Musical notation for measures 35 through 39. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats and contain five measures of whole rests.

40



Musical notation for measures 40 through 44. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats and contain five measures of whole rests. The notation ends with a double bar line.