



# MELEDJE MATHIEU MEMEL

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## A propos de la pièce

**Titre :** LEVE LES YEUX VERS JESUS  
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**Arrangeur :** MEMEL, MELEDJE MATHIEU  
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# No.10 LEVE LES YEUX VERS JESUS

Memel Mathieu

Memel Meledje Mathieu

Moderato ♩ = 100

Lè- ve les yeux vers Jé- sus lors- que la mer mé- na- ce; Quand

la tem- pe- te t'en- vi- ron- ne, lè- ve les yeux vers lui. Il

est der- riè- re toi! Il est de- vant toi! Il  
est der-riè- re toi sei- gneur Jé- sus! Il est de- vant toi! Il  
est der- riè- re toi sei- gneur Jé- sus! Il est de- vant toi Il  
Jésus-Christ

est près de toi sai- sis- le; c'est lui Jé- sus - Christ .  
a- mi

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17

Musical notation for measures 17-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (Bb). Each staff contains seven measures, all of which are empty, indicating rests for the entire duration of the system.

24

Musical notation for measures 24-30. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (Bb). Each staff contains seven measures, all of which are empty, indicating rests for the entire duration of the system.

31

Musical notation for measures 31-37. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (Bb). Each staff contains seven measures, all of which are empty, indicating rests for the entire duration of the system.

38

Musical notation for measures 38-44. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (Bb). Each staff contains seven measures, all of which are empty, indicating rests for the entire duration of the system. The system concludes with a double bar line at the end of the seventh measure on both staves.