



# MELEDJE MATHIEU MEMEL

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## A propos de la pièce

**Titre :** AU PIED DE LA SAINTE CROIX  
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**Arrangeur :** MEMEL, MELEDJE MATHIEU  
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# No. AU PIED DE LA SAINTE CROIX !

Memel M. M.

Memel Meledje Mathieu

**Andante** ♩ = 88

Au pied de la sain- te croix, son- de moi o

The first system of music consists of two staves, treble and bass clef, in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Au pied de la sain- te croix, son- de moi o".

7  
Dieu sau- veur. Fais de ma vi- e ta vo- lon-

The second system of music consists of two staves, treble and bass clef, in 3/4 time with a key signature of three sharps. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Dieu sau- veur. Fais de ma vi- e ta vo- lon-".

13  
té: Sei- gneur sanc- ti- fie mes jours.

The third system of music consists of two staves, treble and bass clef, in 3/4 time with a key signature of three sharps. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "té: Sei- gneur sanc- ti- fie mes jours."

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18

Musical notation for measures 18-23. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (indicated by two sharps: F# and C#). The time signature is 6/8. Each staff contains six measures, all of which are whole rests.

24

Musical notation for measures 24-29. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (indicated by two sharps: F# and C#). The time signature is 6/8. Each staff contains six measures, all of which are whole rests.

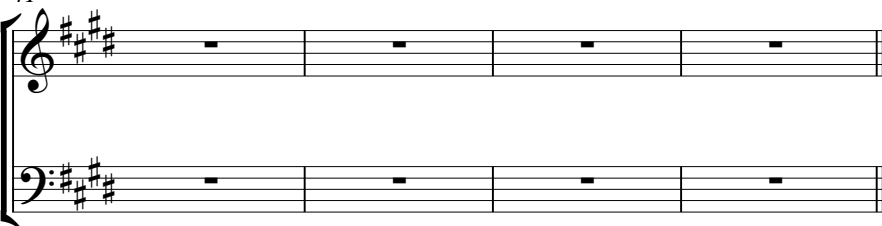
30

Musical notation for measures 30-35. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (indicated by two sharps: F# and C#). The time signature is 6/8. Each staff contains six measures, all of which are whole rests.

36

Musical notation for measures 36-41. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (indicated by two sharps: F# and C#). The time signature is 6/8. Each staff contains six measures, all of which are whole rests.

41



Musical score for measures 41-44. The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in the key of A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). Each staff contains four measures, all of which are whole rests. The piece concludes with a double bar line at the end of the fourth measure.