



MELEDJE MATHIEU MEMEL

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A propos de la pièce

Titre : SON NOM EST JESUS CHRIST
Compositeur : MEMEL, MELEDJE MATHIEU
Arrangeur : MEMEL, MELEDJE MATHIEU
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Style : Christian

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No.23 SON NOM EST JESUS-CHRIST.

Memel M.Mathieu

Memel Meledje Mathieu

1-Ce
Son nom est Jé- sus -Christ! Son nom est Jé- sus -Christ! 2-Je
3- A

5
nom est mon rem-part. Vers lui je tour-ne mes ré-gards quand
peux compter sur lui. Quand je suis faible et mour-rant je crie
lui je me con- fie. A plei- ne voix je crie à lui quand

9
je n'ai plus d'es- poir.
au seul Dieu vi- vant. Son nom est Jé- sus - Christ.
je cherche un ap- pui .

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13

Musical notation for measures 13-18. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain six measures of whole rests.

19

Musical notation for measures 19-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain six measures of whole rests.

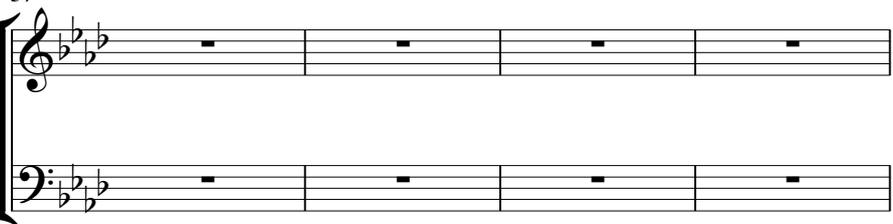
25

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain six measures of whole rests.

31

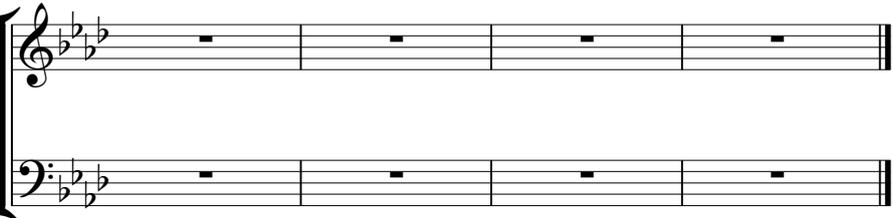
Musical notation for measures 31-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain six measures of whole rests.

37



Musical notation for measures 37-40. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain four measures of whole rests.

41



Musical notation for measures 41-44. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain four measures of whole rests. The notation ends with a double bar line.