



MELEDJE MATHIEU MEMEL

Page artiste : http://www.free-scores.com/partitions_gratuites_memelmathieu.htm

A propos de la pièce

Titre : TOUT MON BONHEUR C'EST J.C
Compositeur : MEMEL, MELEDJE MATHIEU
Arrangeur : MEMEL, MELEDJE MATHIEU
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Style : Christian

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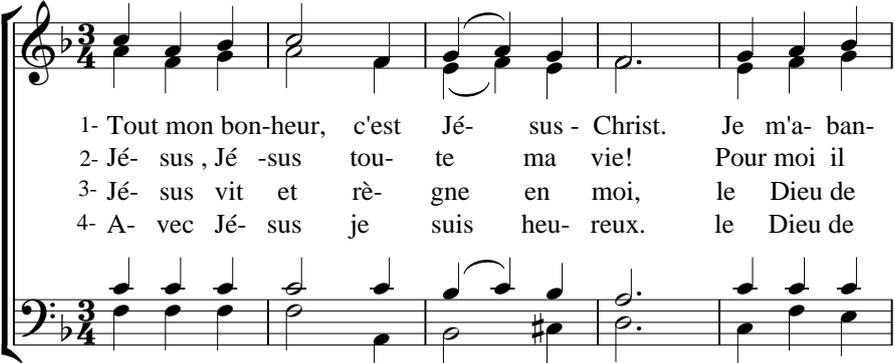
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No.6 TOUT MON BONHEUR !

Memel M. Mathieu

Memel Meledje Mathieu

Maestoso ♩ = 84



1- Tout mon bon-heur, c'est Jé- sus - Christ. Je m'a- ban-
2- Jé- sus , Jé -sus tou- te ma vie! Pour moi il
3- Jé- sus vit et rè- gne en moi, le Dieu de
4- A- vec Jé- sus je suis heu- reux. le Dieu de

6



donne en- tre ses mains. Je ne peux vi- vre sans Jé- sus-
mour- rut sur la croix. Il est mon Dieu, il est mon
ma fé- li- ci- té. Il a vain- cu la mort pour
ma con- so- la tion. C'est le sang de la ré- demp-

12



Christ, mon Roi , mon sau- veur di- vin.
Roi, Jé- sus, Jé- sus , Jé- sus - Christ.
moi, Jé- sus le rés- su- ci- té .
tion: Jé- sus le mys- té- ri- eux .

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17

Musical notation for measures 17-22. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves contain six measures of music, each represented by a horizontal line with a small black dash in the center, indicating a whole rest. The key signature has one flat (Bb).

23

Musical notation for measures 23-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves contain six measures of music, each represented by a horizontal line with a small black dash in the center, indicating a whole rest. The key signature has one flat (Bb).

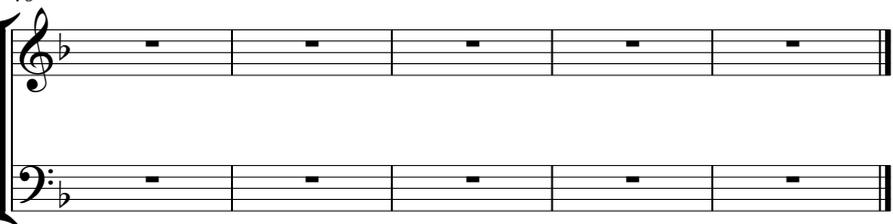
29

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves contain six measures of music, each represented by a horizontal line with a small black dash in the center, indicating a whole rest. The key signature has one flat (Bb).

35

Musical notation for measures 35-40. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves contain five measures of music, each represented by a horizontal line with a small black dash in the center, indicating a whole rest. The key signature has one flat (Bb).

40



A musical score for two staves, Treble and Bass clef, showing measures 40 through 44. The score is in 2/4 time and features a simple melody in the treble clef and a bass line in the bass clef. The melody consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a sequence of notes: G3, F3, E3, D3, C3, B2, A2. The score ends with a double bar line at the end of measure 44.